



RTS Cymru Wales Awards 2020

Rules for entry

All submitted content should have a connection with Wales; it must be either made in Wales and/or made by people whose substantive business base is in Wales.

There are four production categories: Drama, Factual, Children's and News and Current Affairs. We are particularly keen to encourage entries from individuals as well as those sponsored by companies. This is a chance for you to take your well-deserved place in the spotlight.

The independent judging panels will be drawn from the UK's leading production professionals and broadcasters and we will publish the list of judges once the nominations are announced.

What are the judges looking for?

An award will be given to the programme/production that demonstrates an exceptional standard in one or more of the following areas: overall quality, creativity, professionalism, originality and innovation.

All entries must have been broadcast or published between 30 September 2018 and 1 October 2019.

Please read the terms and conditions carefully as well as the brief criteria in each category. Entries are welcome from creators offering content on non-broadcast platforms provided the submitted content is from a production company/individual based in Wales. All entries by any delivery system must either be produced in Wales or in the case of international co-productions, the company in Wales must have had significant editorial (50% or more) as well as financial input (30% or more).

The all-important and final **CLOSING DATE** for entries is Friday 10 January 2020 at midnight

Should your entry be shortlisted you will be expected to provide a short broadcast quality clip for inclusion in the awards ceremony nominee compilation.

To enter go to:

<https://awardsentry.rts.org.uk/entrant/>

ENTRY ADVICE

It is recommended you read the RTS Awards entry support guides before creating your account.

These are available at <https://rts.org.uk/rts-awards-admin-support-page>

ENTRY FEE

The cost of each entry is £50 including VAT.

TERMS AND CONDITIONS

Productions need not be about Wales but must have content originated by individuals or production companies with a substantive base in Wales.

Programmes and content submitted for the RTS Cymru Wales Awards will still be eligible for relevant award schemes run on a UK-wide basis by the RTS. Productions by independent companies based in Wales may be entered either by the production company or by the broadcaster.

Co-productions are eligible provided that the nations and regions based production criteria are satisfied. Where entries are submitted by individuals, written permission and acknowledgment must be given by the copyright holder.

ENTRIES

The correct and full payment must be made with each entry and if payment is not made by 10 January 2020, the entry will not be eligible for judging.

The Judges reserve the right to move an entry from one category to another if in their opinion it has been entered in the wrong category.

The RTS reserves the right to cancel any category should the numbers of entrants make it unviable. In this event, fees will be refunded.

Programmes/content in Welsh or English may be submitted in every category. Welsh language programmes/content must be submitted with English subtitles. Any costs associated with the subtitling of entries must be borne by the production company/individual and are not the responsibility of the RTS.

There is no limit to the number of entries made by an individual or organisation, except in the case of the Breakthrough Award, which is limited to two entries per employer. Each separate entry must be accompanied by an entry fee.

RIGHTS AND PUBLICITY

By entering, all entrants must have ensured that all rights have been cleared for extracts to be shown during the Awards presentation and as part of the promotion and marketing of the Awards and on the RTS website: rts.org.uk. In the event of a winning production being either a co-production or an independent production commissioned by a broadcaster, the

award and any press/publicity should be granted to both parties and written/spoken credit shall be given to both parties.

The awards must be described as "RTS Cymru Wales Awards". Broadcasters must NOT refer to winners as simply 'RTS Award winning' or similar phrase in any published or transmitted context as this confuses the nations and regions awards with the UK awards in the public's mind.

The Judges' decision is final.

Categories:

Factual

Award for excellence in the production of Factual Programme/Content or Series including Popular and Specialist Factual i.e. Science, Religion, History, Adventure, Arts.

Entries may come from one off programmes or a series, although only one episode per series may be submitted.

The judges will be looking for quality, originality, creativity and professionalism throughout the production.

Drama

Award for best scripted content, for example serial or single drama, comedy, comedy-drama, one off special and returning series. Must be at least principally shot in Wales (60%) AND/OR principally produced in Wales. You must enter one whole episode from a scripted series or the whole of a one-off piece of scripted content.

The judges will be looking for high quality story-telling, originality, creativity and technical expertise throughout the production.

Children's

Award for excellence in the production of Factual and Entertainment Programme/Content or Series or Animation, produced for the children's audience and broadcast during children's airtime.

Entries may come from one off programmes or a series - although only one episode per series may be submitted.

The judges will be looking for quality, originality, creativity and professionalism throughout the production.

News & Current Affairs Story

An award for a single news/current affairs report or news/current affairs item which stands out and demonstrates a high standard of journalism, production and technical delivery.

The judges will be looking for quality, originality, creativity and professionalism, as well as genuine news values.

Entries can be from any News programme or Current Affairs show made by a team based in Wales

Breakthrough Award

This award is for the rising Welsh star of the television industry. With a minimum of two years' experience of working in tv, they can be in a paid role from any aspect of the

behind-the camera production process, including development, research, production management and all craft roles. They can be freelance or in a staff position. Nominated by an employer, there is a maximum of two entries per employer. The judges will want to see evidence of an outstanding individual who has demonstrated exceptional talent, creativity, professionalism and lots of potential. The written nomination will be between 500 and 1000 words and can be supported by video to demonstrate the entrant's work.