

RTS NORTH WEST AWARDS 2023

ENTRIES BROCHURE

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RTS NORTH WEST AWARDS 2023

The North West is a television and multimedia powerhouse of international significance and something of which we can all be proud.

We are now inviting Awards entries from all our regional and network content producers.

The Awards are open to individuals, production companies and broadcasters, and need to demonstrate that they conform to at least two out of three OFCOM criteria, that classifies the entry as a North West Production.

**The Royal Television Society North West Awards will take place on
Friday 24th November – Kimpton Clocktower, Manchester**

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ENTRY CATEGORIES

- 1. Best Pre School Children's Programme**
- 2. Best School Age Children's Programme**
- 3. Best Current Affairs Programme**
- 4. Best Visual Post Production**
- 5. Best Audio Post Production**
- 6. Best Digital Creativity**
- 7. Best Inclusive Practice; *for Programmes with DDN Contribution***
- 8. Best Journalist in the North West**
- 9. Best Regional Programme**
- 10. Best Presenter in the North West**
- 11. Best Sports Programme**
- 12. Best Daytime Programme**
- 13. Best Script Writer**
- 14. Best Performance in a Comedy**
- 15. Best Performance in a Continuing Drama**
- 16. Best Breakthrough Talent**
- 17. Best Single Documentary**
- 18. Best Performance in a Drama**
- 19. Best Factual Series**
- 20. Best Factual Entertainment Programme**
- 21. Best Entertainment Programme**
- 22. Best Comedy Programme**
- 23. Best Drama**
- 24. Best Continuing Drama Storyline**

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CONDITIONS OF ENTRY

- All entries must have first been transmitted between 1st July 2022 and 30th June 2023.
- The closing date for all entries is Thursday 27th July 2023 at 11:59PM.
- Each entry should have been predominantly made in the North West, meeting Ofcom's criteria for a Made Outside London production *** 1) Production company with a substantial NW base. 2) 70% of production budget spent in the region. 3) 50% of production talent employed from NW, and should not be a re-version.
- Where entries are submitted by individuals, permission must be given by the holder of the broadcast rights
- There is no limit to the number of entries made by an individual or organization.
- The team of judges will be overseen by the Chair of Judges, Jim Hancock and will follow RTS guidelines.
- The nominations will be announced on 12th October 2023.
- This year's RTS NW Awards will take place on Friday 24th November 2023 at Kimpton Clocktower, Manchester.
- Entrants must ensure that all rights have been cleared, for the copying and showing in public of extracts during the Awards presentation and as part of the promotion and marketing of the Awards.
- Nominees will be required to clear extracts for possible screening on broadcast terrestrial or cable and satellite television on the RTS website, and the RTS North West social media.
- Each separate entry must be accompanied by an entry form and a fee of £70 (plus VAT).
- The RTS NW Chair of Judges reserves the right to reject an entry at any point, up to and including shortlisting, if an entry does not meet the eligibility criteria for entry. Entrants may be required to provide justification as to why this is a valid entry for the North West Awards.
- The RTS NW Chair of Judges also reserves the right to withdraw the category if insufficient entries are received.
- If you have previously entered this submission, you may not enter it again this year.

*** OFCOM criteria = All entries must meet two of the following three criteria:

- 1) Production company with a substantial NW base.
- 2) 70% of production budget spent in the region.
- 3) 50% of production talent employed from NW.

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ENTRY CATEGORIES

1. BEST PRE-SCHOOL CHILDREN'S PROGRAMME

This category celebrates programmes for children under the age of five. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission. Entries should be a continuous segment up to 15 minutes.

2. BEST SCHOOL AGE CHILDREN'S PROGRAMME

This category champions programmes for children aged five and over. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission. Entries should be a continuous segment up to 15 minutes.

3. BEST CURRENT AFFAIRS PROGRAMME

The judges welcome programmes that tell important current stories for the first time, and/or give significant known issues, which are in the public interest to explore, added depth and analysis.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission. Entries should be a continuous segment up to 30 minutes.

4. BEST VISUAL POST-PRODUCTION

This award is to recognise individual or team expertise in post-production techniques including: editing, grading, graphics, CGI and visual effects.

Entrants should submit examples of their work as a single file of a programme scene or extracts of 15 minutes maximum total duration. Where relevant, judges welcome the opportunity to see before/after examples of the submitted entry.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission which should clearly indicate which skills area the entry relates to.

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5. BEST AUDIO POST-PRODUCTION

This award is to recognise individual or team expertise in post-production techniques including: audio mixing, dubbing, creating soundscapes, as well as any other relevant audio post-production skills.

Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 15 minutes. Where relevant, Judges welcome the opportunity to see and hear before/after examples of the submitted entry.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission which should clearly indicate which skills area the entry relates to.

6. BEST DIGITAL CREATIVITY

This category is open to any form of content including web, mobile, IPTV, red button, social media or cross platform combinations. Judges are looking for creative entries that give an insight to programmes and storylines or enhance the viewer's experience.

Particular attention will be paid to innovative treatments and exclusive content. Entries must be generated by individuals or companies in the North West. It is essential that judges are provided with access to any online links, through the support statement document - or relevant media through the process below. Judges will also take into account the written submission.

7. BEST INCLUSIVE PRACTICE; *FOR PROGRAMMES WITH DDN CONTRIBUTION*

This is a NEW category and is open to any form of content from *prime-time* TV through to digital channels, web, mobile, IPTV or red button content. Judges are looking for exceptional best practice working with disabled contributors, crew, journalists, actors or creatives. Disability does not necessarily have to be front and centre to the programme entered, or necessarily feature heavily within items or storylines; but a work environment for those contributors, crew or actors should have resulted in gold standard, best practice that can be used as benchmark for others in the coming years. This must be demonstrated in a description of the programme making process. Entries must be generated by individuals or companies in the North West. The judges will review up to 30 minutes of programming content, and entries should be supported by written or captured statements that fully explains the eligibility of the entry.

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8. BEST JOURNALIST IN THE NORTH WEST

Any Presenter, Producer, Assistant Producer, Researcher, Correspondent or Reporter working on a NW based TV programme can enter. Entries for this category are for journalists on NW based programmes.

Judges will look for original, exclusive and creative journalism combined with strong storytelling and the compelling use of picture. Judges will also consider the skills of interviewing, presenting on location and responding to breaking news.

Where individuals are eligible, judges will consider an entry of up to 3 separate items. Maximum total duration for any entry is 15 minutes. Judges will also take into account the written submission.

9. BEST REGIONAL PROGRAMME

This category celebrates the best programme made in the North West that reflects the region.

Judges will expect to see examples of the strongest reports of unfolding events; the best current affairs investigations highlighting important issues; campaigns that demonstrate original, exclusive journalism; lighter, feature storytelling that reflect great characters and stories in the region and strong presentation skills.

Entries should be a compilation of the strongest items across the entry period, but not entire Programmes. Maximum duration for any entry is 15 minutes. Judges will also take into account the written submission.

10. BEST PRESENTER IN THE NORTH WEST

Any Presenter, Correspondent or On-screen Reporter working on a NW based regional, local or internet-based TV programme. Entries for this category are for presenters on NW based programmes.

Judges will take into account the skills of interviewing, conveying complicated information, building a relationship with viewers, presenting on location and responding to breaking news. Where individuals are eligible, judges will consider an entry of up to 3 separate items. Maximum duration for any entry is 15 minutes. Judges will also take into account the written submission.

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11. BEST SPORTS PROGRAMME

Entries will only be eligible if they have been principally made in the North West. All sport-related programming will be considered in this category, including live action, documentary and entertainment. Judges will also take into account the written submission.

Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 15 minutes.

12. BEST DAYTIME PROGRAMME

This category recognises programmes that begin broadcasting after 06.00 and end by 18.00.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

13. BEST SCRIPT WRITER

This award is designed to recognise both new and established writing talent in the region, on Drama, Comedy, Children's or programmes featuring significant amounts of scripted content.

Entries need to be a completed programme, not script, and will only be eligible if they have been principally made in the North West. Writers must be based within the region or able to demonstrate a particular "Northern" voice. Judges will also take into account the written submission.

14. BEST PERFORMANCE IN A COMEDY

This category celebrates great performances in comedy. Individuals are eligible to submit a showcase or portfolio of work - the judges will consider a file showing either a single programme or up to three separate items, up to a maximum of 15 minutes duration.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

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15. BEST PERFORMANCE IN A CONTINUING DRAMA

In this category, the judges are looking for inspired performances that have brought suitable depth to the character and situation portrayed. Individuals are eligible to submit a showcase or portfolio of work. The Judges will consider a file showing either a single programme or up to three separate items, 15 minutes maximum in duration.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

16. BEST BREAKTHROUGH TALENT

This award recognises the emergence of a significant on-screen talent in a North West production. The entry must state why their breakthrough has a significant impact on the industry. Judges will consider the personal impact and the recognition of that impact during the last 12 months.

There is no age-limit, and it may well be that the entrant may have been a member of a successful team for several years but has only now received personal recognition. Please submit a single extract or a portfolio of items (this can include material from multiple episodes of the same series, but each entrant can only be considered for a single programme title), both no longer than 15 minutes in total.

17. BEST SINGLE DOCUMENTARY

This category is for one-off documentaries or single programmes within umbrella strands. Judges welcome any genre, from specialist factual to observational documentary. Individual episodes of factual series are not eligible.

Entries will only be considered if they have been principally made in the North West. Judges will also take into account the written submission

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18. BEST PERFORMANCE IN A DRAMA

This category celebrates excellent performance in a single Drama or Drama series. Judges will be looking for an inspired performance that has brought considerable depth to the character and situation portrayed. Entries will only be eligible if they have been principally made in the North West. Individuals can submit a showcase or portfolio of work. The judges will consider a single extract or up to three separate items, 15 minutes maximum in duration. Judges will also take into account the written submission.

19. BEST FACTUAL SERIES

Judges welcome any genre of factual series from specialist factual to observational documentary. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit one full episode that is representative of the series.

20. BEST FACTUAL ENTERTAINMENT PROGRAMME

In this category, judges are particularly interested to see submissions that can clearly demonstrate a creative and entertaining approach to the subject matter that has enhanced the viewing experience for the audience. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

21. BEST ENTERTAINMENT PROGRAMME

This category encompasses all Entertainment programmes from quiz shows to studio-based talent programmes and also includes Comedy Entertainment. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 20 minutes.

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22. BEST COMEDY PROGRAMME

This category includes both narrative Comedy and Comedy sketch shows. Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit a full episode.

23. BEST DRAMA

We celebrate single Dramas or Drama series of more than one episode in this category.

Entries will only be eligible if they have been principally made in the North West. Judges will also take into account the written submission.

Entrants should submit a full episode or single episode from a series.

24. BEST CONTINUING DRAMA STORYLINE

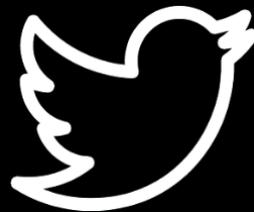
This category recognises inspirational and thought-provoking storylines with emotional depth and the ability to engage and carry audiences over time. This category will allow each company to submit more than one entry from the same programme. Please submit a series of clips to show how the storyline has developed over weeks and months. (Maximum duration 45 minutes). Judges will also take into account the written submission.

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