

## CALL FOR SUBMISSIONS

*There's no doubt that the West of England produces some of the best TV, film and animation programmes in the world and our annual awards are the opportunity to recognise and celebrate our extraordinary talents. Our judges will be looking for the very best, of the best content production across all genres from news and drama to documentary, children's and digital.*

*I am delighted to announce that submissions for the 2017 Royal Television Society Awards for Bristol and the West of England are now open.*

You can enter via this link

<https://awardsentry.rts.org.uk/entrant/>

*Some key dates to remember. The entry process starts now, the closing deadline is Monday 12th December and the awards night itself is at the Bristol Old Vic on Sunday 19th March 2017. We look forward to seeing the best of what you have been making - we know our judges will enjoy it.*

**Lynn Barlow, Chair, RTS Bristol**

All submitted content should have a connection with the West of England - either it is made in the region and/or made by people based in the region.

Categories range from **drama** to **factual** to **natural history** and **children's**, plus we welcome **on screen talent** to enter the awards. Amongst the craft categories, we include **cinematography**, **sound and director** once more, along with **composer**. We recognise the extraordinary skills of **digital media** in our area - with the **digital creativity** award and will also highlight the excellence of **news** with categories including **best reporter** and **news coverage**.

We are particularly keen to encourage entries from individuals as well as those sponsored by companies. This is a chance for you to take your well deserved place in the spotlight.

The independent judging panels will be drawn from the UK's leading production professionals and broadcasters and we will publish the list of judges once the nominations are announced.

What are the judges looking for?

**An award will be given to the programme/production/team/individual that demonstrates the exceptional in terms of high quality.**

**So the judges will be looking for:**

- **Quality**
- **Creativity**
- **Originality and innovation**
- **Professionalism**

All entries must have been broadcast or published between 1st December 2015 and 1st December 2016. Please read the terms and conditions carefully as well as the brief criteria in each category.

The all-important and final **CLOSING DATE** for entries is **Monday Dec 12th 2016**.

**AS WELL AS SUBMITTING CONTENT FOR VIEWING BY THE JUDGES, YOU MUST ALSO INCLUDE A 30 SECOND CLIP WHICH MAY BE USED AT THE AWARDS CEREMONY**

## **ENTRY ADVICE**

It is recommended you read the RTS Awards entry support guides before creating your account. These are available at <https://rts.org.uk/rts-awards-admin-support-page>

The cost of each entry is £50 including VAT.

## **TERMS AND CONDITIONS**

For the purposes of these conditions of entry, 'region' shall be taken to mean broadly the editorial broadcast areas of ITV West and BBC West. Productions need not be about the region (except for the news-based categories) but must have content originated by individuals or production units based in the region.

Programmes submitted for the Bristol Centre Awards will not be eligible for awards at other RTS regional Centres though they will obviously still be eligible for relevant award schemes run on a national basis by the RTS. Productions by independent companies based in the region may be entered either by the production company or by the broadcaster.

No single programme should be submitted in more than one programme category. Secondary submissions of material to craft categories are permitted. Co-productions are eligible provided that the regionally based production criteria are satisfied. Craft Awards: Individuals should be based and/or employed within the region. Where entries are submitted by individuals, written permission and acknowledgment must be given by the copyright holder.

The correct and full payment must be made with each entry and if payment is not made by 12th December, the entry will not be eligible for judging.

The Judges reserve the right to move an entry from one category to another if in their opinion it has been entered in the wrong category. The RTS reserves the right to cancel any category should the numbers of entrants make it unviable. In this event, fees will be refunded.

There is no limit to the number of entries made by an individual or organisation. Each separate entry must be accompanied by an entry fee.

## **RIGHTS AND PUBLICITY**

By entering, all entrants must have ensured that all rights have been cleared for extracts to be shown during the Awards presentation and as part of the promotion and marketing of the Awards and on the RTS website: [rts.org.uk/bristol](https://rts.org.uk/bristol). In the event of a winning production being either a co-production or an independent production commissioned by a broadcaster, the award and any press/publicity should be granted to both parties and written/spoken credit shall be given to both parties.

The awards MUST be described as "RTS West of England Awards". Broadcasters must NOT refer to winners as simply 'RTS Award winning' or similar phrase in any published or transmitted context as this confuses the regional awards with the national awards in the public's mind.

The Judges' decision is final.

## **RTS West Of England Award Categories 2017**

### **BEST FILM**

Award for the best film originated in the region, with a theatrical release • Drama • Animation • Documentary • Entertainment • Children's • Comedy

The judges will be looking for high quality story-telling, originality, creativity and technical expertise throughout the production.

### **DRAMA**

#### **Best Television Drama**

Award for best scripted serial drama, one off special and returning drama series. Must be at least principally shot in the West of England (60%) AND/OR principally produced in the West of England. You must enter one whole episode from a drama series or the whole of a one-off drama. The judges will be looking for high quality story-telling, originality, creativity and technical expertise throughout the production.

#### **On Screen Performance**

Outstanding performance by an actor. Entrants should be based in the West of England region or feature in content filmed (60%) or produced in the West of England.

Judges will be looking for an inspired performance, one that has brought suitable depth to the character and situation portrayed. The judges will consider a file showing either a single programme OR up to three separate items demonstrating the actor's work, 15 minutes total in duration.

### **TALENT**

#### **Best On Screen Talent**

Award for outstanding on-screen talent featured in a production • Presenter • Journalist • Show Host • Interviewer • Commentator

The judges will consider the presenter's understanding of their subject, appropriate communication style with interviewees, professionalism and audience engagement. The presenter may nominate themselves or be nominated by others. The submission can be one complete episode featuring the presenter or could include a compilation of their work, no more than three examples, which should be no longer than 15 minutes in total.

#### **New On Screen Talent**

Award for exceptional promise in a production • Presenter • Journalist • Show Host • Interviewer • Commentator

The judges will consider the presenter's understanding of their subject, appropriate communication style with interviewees, professionalism and audience engagement. The presenter may nominate themselves or be nominated by others. The submission can be one complete episode featuring the presenter or could include a compilation of their work, no more than three examples, which should be no longer than 15 minutes in total.

#### **'Flying Futures' Talent Award (Nominated by an employer -only two nominations per employer)**

This Award recognises outstanding emerging talent in any part of the behind-the-camera production process including Research, Production Management, Producing, Development, across all genres (aimed at those with no more than two years' experience in television). This award recognises an individual who has demonstrated the desire, skill and determina-

tion to go right to the top in the television industry. The judges will want to see evidence of extensive contributions to a team effort, demonstrate newly learned skills, creativity, innovation, professionalism and lots of potential. An enthusiasm for the sector and the region will be considered by the judges.

The written nomination will be between 500 and 1000 words. This Award recognises the emergence of a significant new talent in UK production.

## **PRODUCTION**

### **Best Natural History Programme or Series**

Award for excellence in the production of Natural History Programme or Series

Entries may come from one off programmes or a series - although only one edition of the series may be submitted.

### **Best Factual Programme or Series**

Award for excellence in the production of Factual Programme or Series including Popular and Specialist Factual ; Science • Religion • History • Adventure • Arts •

Entries may come from one off programmes or a series - although only one edition of the series may be submitted.

### **Best Documentary Programme or Series**

Award for excellence in the production of Documentary Programme or Series for UK or International Broadcast.

Entries may come from one off programmes or a series - although only one edition of the series may be submitted.

### **Best Factual Entertainment Programme or Series**

Award for excellence in the production of Features and Factual Entertainment Programme or Series including • Lifestyle • Entertainment • Food and Drink

Entries may come from one off programmes or a series - although only one edition of the series may be submitted.

### **Best Children's Programme or Series**

Award for excellence in the production of Factual and Entertainment Programme or Series, produced for the children's audience and broadcast during children's airtime.

Entries may come from one off programmes or a series - although only one edition of the series may be submitted.

### **Best Animation**

Award for the best animated Programme or Series, broadcast on any platform.

This category includes stop motion animation, CG animation and 2D drawn animation. Judges will consider the animation craft and how well the animation works for its target audience.

### **Best of Short Form**

Award for short form content - broadcast on any platform- 20 minutes max- non scripted and scripted singles, series or insert into a longer single, for example, The One Show inserts

## **DIGITAL MEDIA**

### **Digital Creativity**

Award for outstanding innovation and creativity in digital content broadcast on any platform or combination of platforms - digital content submitted has to have a connection to a TV channel/strand or genre. Judges are looking for creative entries that give an insight to programmes, storylines or add to the viewer's experience. Particular attention will be paid to innovative treatments and exclusive content.

## **CRAFT**

### **Best Director**

Award for Best Director or Producer of a Programme or Series, across all genres. Entrants should submit one complete programme or a portfolio of up to three items (from a series) no longer than 15 minutes in duration

### **Best Cinematography**

Award for best camerawork and photography; including lighting camera or camera operation, across all genres.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted, 15 minutes maximum duration. The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

### **Best Sound**

Award for best use of sound including sound design, recording and dubbing, across all genres. For individuals and teams.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted, 15 minutes maximum duration. The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

### **Best Composer**

Award for best composition of original music, across all genres.

The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted, 15 minutes maximum duration.

### **Best Design: Titles, Trails and Packaging**

Award for opening title sequence, moving brand identity, interstitials, promos, idents and trails packages.

The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

### **Best Design: Programme Content & VFX**

Award for best visual effects, animation, CGI or content graphics

The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted, 15 minutes maximum duration.

### **Best Editing**

Award for best editing of a programme or series, across all genres.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted (from a series), 15 minutes maximum duration. The judges will be looking for quality, originality, creativity and technical expertise throughout the production/portfolio.

### **Best Grading**

Award for best grading and picture enhancement, across all genres in a programme or series.

Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted (from a series), 15 minutes maximum duration. The judges will be looking for quality, originality, creativity and technical expertise throughout the production/portfolio.

## **NEWS**

### **Best Reporter**

This award recognises strong investigative and reactive journalism produced by an outstanding individual who may be working on-line or in traditional TV news broadcasting. The journalist can nominate themselves or be nominated by others. The judges will consider news values, writing and strong story telling, originality, presentation and production techniques. Entries should be no longer than 15 minutes and judges will consider an entry of up to three separate items demonstrating the breadth and depth of journalism from a reporter.

### **Best News Coverage**

An award for the best single programme or series of reports covering a news story. The judges will be looking for exceptional journalism, production and technical delivery. Entries can be a single programme and/or compilation of up to 8 items. Maximum duration for an entry is 30 minutes.