RTS North East and the Border Awards

2019 Categories and Criteria

**Production Awards**

Category 1A: Non-Broadcast Factual Entertainment and Features

Category 1B: Broadcast Factual Entertainment and Features

Category 2: Drama

Category 3: Commercial

Category 4: News Programme

Category 5: Short Form Content

Category 6: Technology Innovation

**Portfolio Awards**

Category 7: Outstanding Journalism

Category 8: Presenter of the Year

Category 9: Drama Performance

Category 10: Rising Star

**Professional Excellence Awards**

Category 11A: Production Design

Category 11B: Costume

Category 11C: Make-up

Category 12A: Photography

Category 12B: Sound

Category 13: Graphics and Titling

Category 14: Editing

Category 15: Animation and Games

**The Centre Award**

**Judging Process**

**How to Enter**

**Open for entries: Friday 20 July 2018**

**Entry deadline: Friday 2 November 2018**

**Production Awards**

*1. Judges will consider all elements of the entries, based on the following criteria:*

* *Creativity*
* *Originality and innovation*
* *Entertainment value*
* *Use of resources*
* *Professionalism*

*2. Entries may come from any media platform and must have been either aired on TV, distributed for non-broadcast or streamed online for the first time between November 2017 and December 2018.*

*3. Entries must have a substantial link with the region. This can be either more than a third of the budget spent in the region, originated and shot in the region and/or post-produced in the region.*

*4. More than one production or episode from a series can be entered into the same category.*

*5. All rights must have been cleared for the copying and showing in public of extracts during the Awards presentation and for screening on the internet.*

*6. All entrants must provide a 30-second clip (a stand-out moment) which should be uploaded along with their entry. Entries will not be considered complete unless the clips is included.*

Production awards include the following six categories.

Category 1A: Non-Broadcast Factual Entertainment and Features

This award will recognise a production or promotion not made for broadcast. Entries are generally aimed at a specific target audience.

Where there is a commissioning editor, a testimony from them should be included outlining how effective the production was in meeting the commissioner’s objectives.

Category 1B: Broadcast Factual Entertainment and Features

This category includes daytime, documentaries and specialist factual productions.

Entries may be a one-off programme or one episode from a factual or entertainment series.

Category 2: Drama

This award is for fiction or other narrative drama, including docu-drama and online. The full production must be submitted. The judges reserve the right to make two awards depending on the number of entries and budget considerations.

Category 3: Commercial

This award recognises exceptional standards of work in the production of commercial content.

Category 4: News Programme

This award is to recognise the highest standard of news output in the region. Rewarding exceptional journalism, production, technical delivery and depth and quality of coverage.

Any programme transmitted during the month of October can be entered. We would also ask you to provide a 30-minute highlights reel showcasing the ten best news moments of the year (any clips between November 2017 and October 2018).

Category 5: Short Form Content

This is a new category designed to recognise excellence in the production of short form content and the specialist skills required in short story telling. Judges will consider anything up to 20 minutes duration. Entries from any media platform used for distribution will be considered.

Category 6: Technology Innovation

This award is designed to celebrate the use of technology in an expanding and changing world reaching out to new communities of users.

We are looking for outstanding creativity and innovation in creating content across any platform or combination of platforms which breaks new ground. Entrants can be individuals, groups or partnerships.

The judging panel will consider:

* Originality, creativity and innovation
* Technical competence
* Audience engagement/development
* Use of new technologies

**Portfolio Awards**

*1. All work must have been aired on TV, distributed for non-broadcast or streamed online for the first time between November 2017 and December 2018.*

*2. All entrants must provide a 30 second clip (a stand-out moment) which should be uploaded along with their entry. Entries will not be considered complete unless the clip is included.*

Portfolio Awards include the following four categories:

Category 7: Outstanding Journalism

This category is open to all television and video web journalists working in news, current affairs, features and sport. Entrants should submit a portfolio of three items no longer than 15 minutes which show a range of work, together with background notes up to 750 words.

Judges will assess a range of skills including on the day reporting as well as examples of original and creative journalism combined with strong storytelling and compelling use of pictures.

The journalist can nominate themselves or be nominated by others.

Category 8: Presenter of the Year

This category is open to all on-screen presenters in broadcast or non-broadcast production who are based in the North East and the Border region – or feature prominently in content produced in the region. Entrants should submit a portfolio of three items no longer than 15 minutes which show a range of work, together with background notes up to 750 words.

Judges will be looking for exceptional professionalism, strong audience engagement and an understanding of their subject.

Category 9: Drama Performance

This award is to recognise the best on-screen performance this year by an actor in broadcast or non-broadcast Drama production. The performer might be working in television drama or a digital docu-drama. Entrants should be based in the region or feature in content produced in the region.

Judges will be looking for an inspired performance and one that has brought depth to the character and the situation portrayed.

The portfolio should include three examples of the nominee’s work which can be from the same series or production, together with background notes up to 750 words.

Category 10: Rising Star

This award is for a newcomer with less than three years industry experience either in front or behind the camera. They will originate from the region or have a long-term base and live and work in the region. The individual will have demonstrated exceptionally high standards of work and show potential to go right to the top in the industry.

The judges will recognise their skills and talents are emerging. They will want to see evidence of extensive contributions to a team effort, demonstrate newly learned skills, creativity, innovation, professionalism and bags of potential.

The nominee, for example, might be a writer who has had their first network commission aired – they might be in their first film editor job – they might be in the early stages of a news production career or they might be showing real talent behind the scenes in a TV drama.

This is a broad category and individuals must be nominated by a senior manager who will submit a written nomination between 500 and 1000 words demonstrating why the nominee is already considered to be a “rising star” and why they are likely to make a big impact on the industry in the future. The entry should also include endorsements/letters from clients/managers which highlight how the individual has demonstrated excellence in their role. Video content will not be accepted in this category.

**Professional Excellence Awards**

*1. All work must have been aired on TV, distributed for non-broadcast or streamed online for the first time between November 2017 and December 2018.*

*2. Individuals or teams may enter these categories with the exception of Editing.*

*3. Entrants must have their home base in the region if they work elsewhere. At least one member of a team should be based in the North East and Borders.*

*4. These awards include a broad range of disciplines and the winner will be able to clearly demonstrate to the judges that their work is ground-breaking or exceptional in their particular field.*

*5. The judging panel will consider:*

* *Originality, creativity and innovation*
* *Technical competence*
* *Versatility with a range of material*
* *Use of resources*

*6. All entrants must provide a 30-second clip (a stand-out moment) which should be uploaded along with their entry. Entries will not be considered complete unless the clip is included.*

Professional Excellence Awards include the following categories:

Category 11A: Production Design

This category is open to short-form, online and television production design either fiction or non-fiction produced in the region. They will have delivered exceptional standards of work which deserves to be recognised.

Up to three clips or sequences can be submitted demonstrating a range of skills and techniques along with written narrative to support the entry.

Category 11B: Costume

This award celebrates the skill and professional excellence of an individual or team based or working on a production in the region. They will have delivered exceptional standards of work which deserves to be recognised.

Up to three clips or sequences can be submitted demonstrating a range of skills and techniques along with written narrative to support the entry.

Category 11C: Make-Up

This award celebrates the skill and professional excellence of an individual or team based or working on a production in the region. They will have delivered exceptional standards of work which deserve to be recognised.

Up to three clips or sequences can be submitted demonstrating a range of skills and techniques along with written narrative to support the entry.

Category 12A: Photography

This award celebrates the skill and professional excellence of an individual or team in all elements of camera work, including sound capture where relevant, in single camera operations. Portfolios can include both broadcast and non-broadcast work.

Three examples of work should be submitted demonstrating exceptional camerawork. The portfolio should be no longer than 15 minutes and be supported by written narrative.

Category 12B: Sound

This category recognises professional excellence in sound across all television output including post production. This award could identify the work of one individual or the work of the whole sound team. Entrants should include three samples of work which demonstrate excellence in sound. The portfolio should be no longer than 15 minutes and be supported by written narrative.

Category 13: Graphics and Titling

This award recognises professional excellence in all aspects of graphics and titling. Particular emphasis will be given to situations where post production added extra power or value to the process and the final content was significantly more effective as a result.

Entrants should submit a maximum of three clips or sequences demonstrating professional excellence in this area up to 15 minutes. The portfolio should be supported by written narrative.

Category 14: Editing

This category recognises professional excellence in post-production. Particular emphasis will be given to situations where editing added extra power or value to the process and the final content was significantly more effective as a result.

Entrants should submit three samples of work no longer than 15 minutes which demonstrate professional excellence in this area. The portfolio should be supported by written narrative.

Category 15: Animation and Games

This award recognises an individual or team who have produced outstanding and innovative work in the field of animation and games. This will include fully animated productions, contributions to multi-format output and games. Entries are invited from animators and games producers who can show genuine originality in their work, with specific attention paid to innovative design and production.

Three examples of work should be submitted demonstrating a range of skills and techniques supported by written narrative.

The Centre Award

This award is open to individuals, teams and organisations whose work, either in front of the camera or behind the scenes, has made an outstanding contribution to any aspect of the industry, broadcasting, production or technical sectors in the North East and Border region – and on a wider stage - with a particular focus on the past 12 months.

Entrants should submit a statement of no less than 1000 words, plus at least three letters of support for the nomination outlining why they deserve this industry award.

Nominations for the Centre Award and any special achievement awards should be sent in confidence to netbchairofjudges@rts.org.uk.

**Judging Process**

Each entry will be judged by a panel of five industry experts who are responsible for specific categories. Each will consider the entries along with contextual notes and testimonials. Each judging panel will have a chair who has the casting vote in the event of a tie in any category.

The entries will be judged on the basis of what entrants submit and not on the judges’ knowledge of the entrant’s other work.

If there are too few entries in a particular category, the judges reserve the right not to offer an award or if appropriate switch entries to another category.

Judges will be looking for a strong written submission so please take care completing the entry form and make sure you comply with the entry requirements of each category. Be careful to follow guidance on length of submitted video material.

Good luck!

**How to Enter**

Open for entries: Friday 20 July 2018

Link to online portal: <https://awardsentry.rts.org.uk/entrant/>

Entry fees:

* £40 + VAT for early bird entries submitted by Friday 19 October at 5 pm
* £60 + VAT for entries submitted by 2nd November at 5 pm (Awards deadline)

The Award ceremony takes place on Saturday, 23 February 2018 at the Newcastle Gateshead Hilton.

For technical support contact: awards@rts.org.uk 0207 822 2820

For general enquiries contact: jjude@rts.org.uk

Website: www.rts.org/region/north-east-and-the-border

Join the RTS: membership@rts.org.uk