



ROYAL TELEVISION SOCIETY

RTS NORTH WEST

# AWARDS

2019

*Entries Brochure*

RTS NORTH WEST  
**AWARDS**  
2019



There's more TV production here in the North West than ever before and our independent panel of 130 esteemed RTS NW Judges (chaired by Richard Frediani) is getting ready to view the very best of your content over the last 12 months.

This is your chance to share and showcase the programmes you are most proud of, which have been principally produced in this region of the UK, so we can celebrate the amazing array of talent across all genres.

We haven't made any changes to our categories this year as last year we introduced two fantastic new categories - Best Breakthrough Talent and Best Daytime Series.

The important dates are as follows: The entry portal is open now <http://awardsentry.rts.org.uk/entrant> and the closing deadline is 22nd July 2019. The Awards nominations will be announced at our Awards Launch Party on 26th September at 6.30pm in the Compass Room, Lowry Theatre.

This party will once again be sponsored by our friends at Audio Network.

The glittering awards ceremony itself is on Saturday 23rd November 2019 at The Hilton Deansgate.

Please put all dates in your diaries, read the entry requirements carefully and we look forward to receiving your entries in the coming weeks.

Good luck!

**Cat Lewis**

Chair of RTS North West





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## *The Awards*

The North West is a television and multimedia powerhouse of international significance and something of which we can all be proud.

We are now inviting Awards entries from all our regional and network content producers.

The Awards are open to individuals, production companies and broadcasters.

The Royal Television Society North West Awards will take place on Saturday 23rd November 2019 at the Hilton Hotel on Deansgate, Manchester.





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## *Entry Categories*

1. *Best Animation/Puppetry*
2. *Best Pre-School Children's Programme*
3. *Best School Age Children's Programme*
4. *Best Current Affairs*
5. *Best Production (Craft)*
6. *Best Post Production (Craft)*
7. *Best Digital Content*
8. *Best Regional News Journalist*
9. *Best Regional News Programme*
10. *Best Regional Story*
11. *Best Sports Programme*
12. *Best Daytime Series*
13. *Best Script Writer*
14. *Best Performance in a Comedy*
15. *Best Performance in a Continuing Drama*
16. *Best Single Documentary*
17. *Best Performance in a Single Drama or Drama Series (Male)*
18. *Best Performance in a Single Drama or Drama Series (Female)*
19. *Best Factual Series*
20. *Best Factual Entertainment Programme*
21. *Best Entertainment Programme*
22. *Best Comedy Programme*
23. *Best Single Drama or Drama Series*
24. *Best Breakthrough Talent*
25. *Best Continuing Drama Storyline*



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## Conditions of Entry

1. All entries must have first been transmitted between 1st August 2018 and 31st July 2019.
  2. The closing date for all entries is Monday 22nd July 2019.
  3. Entrants must use the following link to upload their entire programme (or selected clips where requested). Files are requested to be uploaded to the following link:  
***<https://awardsentry.rts.org.uk/entrant/>***
- If you require any technical support regarding the submission process please email [awards@rts.org.uk](mailto:awards@rts.org.uk)
4. The nominations will be announced on 26th September 2019.
  5. Entrants must ensure that all rights have been cleared, for the copying and showing in public, of extracts during the Awards presentation and as part of the promotion and marketing of the Awards.
  6. Nominees will be required to clear extracts for possible screening on broadcast terrestrial or cable and satellite television on the RTS website, and the RTS North West Facebook page.
  7. Where entries are submitted by individuals, permission must be given by the holder of the broadcast rights. There is no limit to the number of entries made by an individual or organization.
  8. Each separate entry must be accompanied by an entry form and a fee of £55 (plus VAT). Entries for the RTS North West Awards 2019 have been held at £55 plus VAT (at 20% each); The price remains at a 50% discount for the thirteenth consecutive year.
  9. The RTS NW Judging Committee reserves the right to reject an entry at any point, up to and including shortlisting, if an entry does not meet the eligibility criteria for entry. Entrants may be required to provide justification as to why this is a valid entry for the North West Awards.
  10. RTS NW also reserves the right to withdraw the category if insufficient entries are received.



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### ***1. Best Animation/Puppetry***

This category includes stop motion animation, CG animation, 2D drawn animation and live action puppetry. Judges will consider the animation and/or puppetry craft and how well the animation works for its target audience. This category includes animation/puppetry in title sequences, mixed action or wholly animated series. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

### ***2. Best Pre-School Children's Programme***

Entries will only be judged if they have been principally produced or filmed within the North West. This category includes programmes for children under five. Judges will also take into account the written submission.

### ***3. Best School Age Children's Programme***

Entries will only be judged if they have been principally produced or filmed within the North West. This category includes programmes for children aged five and over. Judges will also take into account the written submission.

### ***4. Best Current Affairs Programme***

Entries will only be judged if they have been principally produced within the North West. The judges will be considering submissions that demonstrate a current issue, event or story that has been given added depth and analysis. Judges will particularly welcome programme submissions that unravel or simplify complex issues through innovative or surprising programme treatments. Judges will also take into account the written submission.

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### **5. Best Production (Craft)**

Entries will only be judged if they have been principally produced or filmed within the North West. This category includes camera work, costume, animation, set-design and any other pre-production or location based television craft field.

Where individuals or groups are eligible to submit an entry to these categories and showcase a portfolio of work, the Judges will consider a file showing either a single programme or up to three separate items, 10 minutes maximum in duration. This category includes a broad and diverse range of disciplines but the winner will be able to clearly demonstrate to the Judges that their work is ground-breaking or exceptional in their own particular field.

Judges will also take into account the written submission.

To assist the judging process, please ensure you include specific details of exactly which aspect or discipline of production craft you are nominating and why you believe it to be award winning.

### **6. Best Post-Production (Craft)**

Entries will only be judged if they have been principally post-produced within the North West.

This Award aims to recognise individual or team expertise in post-production techniques including: editing, audio dubbing, vision finishing, graphics, CGI, visual effects and other relevant post-production skills. Entries should submit examples of their work as a single file of a programme scene/extracts of 10 minutes maximum total duration. Where relevant Judges welcome the opportunity to see before/after examples of the submitted entry. Judges will also take into account the written submission which should clearly indicate which skills area the entry relates to.

### **7. Best Digital Content**

This category is open to any form of content including web, mobile, IPTV, red button, social media or cross platform combinations. Judges are looking for creative entries that give an insight to programmes, storylines or enhance the viewer's experience. Particular attention will be paid to innovative treatments and exclusive content. Entries must be generated by individuals or companies in the North West. It is essential that judges are provided with access to any online links, through the support statement document - or relevant media through the process below. Judges will also take into account the written submission.

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### **8. Best Regional News Journalist**

Any Presenter, Correspondent or Reporter working on a NW based regional, local or internet based TV programme. Judges will look for original, exclusive, creative journalism combined with strong story telling and compelling use of picture. In the case of entrants whose primary role is as a Presenter, judges will also take into account the skills of interviewing, presenting on location and responding to breaking news. Where individuals are eligible judges will consider an entry of up to 3 separate items. Maximum duration for any entry is 15 minutes. Judges will also take into account the written submission.

### **9. Best Regional News Programme**

Any Regional or Local TV News programme made in the North West. Entries can be a single programme and/or compilation of up to 8 items. Maximum duration for an entry is 30 minutes. Judges will also take into account the written submission.

### **10. Best Regional Story**

Any single item, series of reports, current affairs investigation, programme or campaign that demonstrates original, exclusive journalism or features story telling that highlights an important issue in the region. The judges will be particularly interested to view entries that showcase tenacity, teamwork and a commitment to a story. Entries can be a single item or compilation of items - but not an entire Programme. Maximum duration 15 minutes. Judges will also take into account the written submission.

### **11. Best Sports Programme**

Entries will only be judged if they have been principally produced or filmed within the North West. All sport related programming will be considered in this category, including live action, documentary and entertainment. Judges will also take into account the written submission.

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### ***12. Best Daytime Series***

This category recognises programmes that begin broadcasting after 06.00 and end by 18.00. For programmes lasting longer than an hour, up to one hour of continuous programming (NOT edited highlights) should be submitted. One episode of a series should be enough to be representative of that series. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

### ***13. Best Script Writer***

This Award is designed to recognise new and established writing talent in the region, on drama, comedy, children's, or programmes featuring significant amounts of scripted content. Writers must be principally based within the region or able to demonstrate a particular "Northern" voice. Judges will also take into account the written submission.

### ***14. Best Performance in a Comedy***

Entries will only be judged if they have been principally produced or filmed within the North West. Individuals are eligible to submit a showcase or portfolio of work - the Judges will consider a file showing either a single programme or up to three separate items, 15 minutes maximum in duration. Judges will also take into account the written submission.

### ***15. Best Performance in a Continuing Drama***

In this category the Judges will be looking for an inspired performance, one that has brought suitable depth to the character and situation portrayed. Individuals are eligible to submit a showcase or portfolio of work - the Judges will consider a file showing either a single programme or up to three separate items, 15 minutes maximum in duration. Judges will also take into account the written submission.

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### ***16. Best Single Documentary***

This category is for one off documentaries or single programmes within umbrella strands, which have been principally produced or filmed within the North West. Individual episodes of factual series are not eligible. Judges will also take into account the written submission.

### ***17. Best Performance in a Single Drama or Drama Series (Male)***

This category includes drama series, serials and one-offs. In this category the Judges will be looking for an inspired performance, and one that has brought considerable depth to the character and situation portrayed. Entries will only be judged if they have been principally produced within the North West. Individuals are eligible to submit a showcase or portfolio of work - the Judges will consider a file showing either a single extract or up to three separate items, 15 minutes maximum in duration. Judges will also take into account the written submission.

### ***18. Best Performance in a Single Drama or Drama Series (Female)***

This category includes drama series, serials and one-offs. In this category the Judges will be looking for an inspired performance, and one that has brought considerable depth to the character and situation portrayed. Entries will only be judged if they have been principally produced within the North West. Individuals are eligible to submit a showcase or portfolio of work - the Judges will consider a file showing either a single extract or up to three separate items, 15 minutes maximum in duration. Judges will also take into account the written submission.

### ***19. Best Factual Series***

In this category, the Judges will consider an episode that is representative of the series or individual programmes within an umbrella strand. Judges will also welcome specialist factual programming or observational documentary series. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

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### ***20. Best Factual Entertainment Programme***

In this category, Judges are particularly interested to see submissions that can clearly demonstrate a creative approach to the subject matter and that has enhanced the viewing experience for the audience. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

### ***21. Best Entertainment Programme***

This category also includes Comedy Entertainment. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

### ***22. Best Comedy Programme***

This category includes narrative comedy or broken comedy sketch shows. Entries will only be judged if they have been principally produced or filmed within the North West. Judges will also take into account the written submission.

### ***23. Best Single Drama or Drama Series***

Judges will consider one off dramas or dramas of more than one episode. Judges will also take into account the written submission.

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### 24. *Best Breakthrough Talent*

This is a new award for 2018. It recognises the emergence of a significant on-screen talent in a North West production. The judges will consider the personal impact and the recognition of that impact during the last 12 months. There is no age limit and it may well be that the entrant may have been a member of a successful team for several years, but has only now received personal recognition. Please submit a single extract, or a portfolio of items (this can include material from multiple episodes of the same series, but each entrant can only be considered for a single programme title), both no longer than 15 minutes in total.

### 25. *Best Continuing Drama Storyline*

This category recognises inspirational and thought provoking storylines with emotional depth and the ability to engage and carry audiences over time. This category will allow each company to submit more than one entry from the same programme. Please submit a series of clips to show how the storyline has developed over weeks and months. (Maximum duration 15 minutes). Judges will also take into account the written submission.

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