

**PRESS RELEASE**

**THE ROYAL TELEVISION SOCIETY APPOINTS NEW CHAIR  
JANE TURTON WITH ANNE MENSAH AND JANE MILLICHIP  
ALSO JOINING BOARD OF TRUSTEES**

**Eight New Fellowships Awarded for 2019**

London, 1 October 2019 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has appointed **Jane Turton**, Chief Executive Officer All3Media, to Chair of the Royal Television Society Board of Trustees, where she succeeds Tom Mockridge, former Chief Executive Virgin Media.

Joining Jane Turton on the Board of Trustees is **Anne Mensah**, Vice-President of Content, Netflix, and **Jane Millichip**, Chief Commercial Officer Sky Studios.

Additionally, the RTS is awarding eight new Fellowships for 2019, recognising industry heavyweights who have made an outstanding and exceptional contribution to the industry.

This year the Fellowships have been presented to **Kenton Allen**, CEO, Big Talk Productions; **Sue English**, celebrated broadcaster and political journalist and former Chair of the RTS Television Journalism Awards; **Seetha Kumar**, Chief Executive ScreenSkills; **Andy Lucas**, Vice President, Global Distribution Technology, Universal Pictures International; **Kevin Lygo**, Director of Television, ITV; **Niall Sloane**, Director of Sport, ITV; **Jane Turton**, CEO, All3Media; and **Sally Woodward Gentle**, CEO, Sid Gentle Films.

Theresa Wise, CEO at the Royal Television Society said: “Tom has been a fantastic Chair of the Board of Trustees over the last three years. He has provided great support to me and my team. The Board and I enjoyed working with him.

We are delighted to be welcoming Jane as Chair and I am very much looking forward to working closely with her. The RTS is also very lucky to be welcoming Anne Mensah and

Jane Millichip to our Board of Trustees. All three are talented and creative business leaders who are at the forefront of developments in our industry.

The new Fellows for 2019 represent a broad range of television industry talent as we continue to celebrate the individuals who have not only contributed to the broadcasting landscape we see today, but are shaping the future of it.”

Jane Turton, Chief Executive Officer at All3Media, said: “It is an enormous privilege to be invited to become the Chair of the RTS and I am looking forward to working with Theresa, the Board of Trustees and the team as we develop and grow the charity. The work that the RTS does is incredibly important for the television sector and its contribution to increasing inclusivity - and in particular supporting students and young people from a wide range of backgrounds working in the media - is invaluable. It is a long established and successful organisation – but feels very dynamic, innovative and forward thinking.”

Anne Mensah, Vice President, Content at Netflix, said: "This is an incredibly exciting time for UK television and I am honoured to be joining the RTS Board of Trustees as we work together to celebrate and champion new opportunities across the industry."

Jane Millichip, Chief Commercial Officer at Sky Studios, said: “I have admired and attended RTS events for many years, so it is a real privilege to be invited onto the Board of Trustees. From its educational charity work, through to conferences and awards, the RTS plays a vital role in ensuring the TV business is at the heart of the national cultural debate.”

**For further information please contact:**

[rts@ddapr.com](mailto:rts@ddapr.com)  
+44 20 7932 9800

**About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation’s favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,900 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.