



RTS YORKSHIRE CENTRE AWARDS 2024 CATEGORIES AND CRITERIA FOR ENTRY

The RTS Yorkshire Centre Awards celebrate excellence in production across all platforms, formats, and genres. We are a region proud of its television industry and all our nominees and winners will:

- reflect exceptional quality, originality and skill;
- be inclusive and diverse;
- and have a clear connection to the Yorkshire region.

All entries must meet the following criteria:

- They must have been broadcast or released between **1 March 2023 and 29 February 2024**. Any series or serial episode submitted for judging must have been broadcast or released within the qualifying period although other episodes in the series may not have been.
- Any programme submitted for judging must have been made by a company, broadcaster or individual based in the Yorkshire region OR the majority of the programme (at least 60%) must have been filmed in the region.
- Individuals entered for awards must either have worked on a qualifying programme (see above) or must live and work in the region.
- The Yorkshire region is defined as the aggregated transmission areas of ITV Yorkshire, BBC Yorkshire, and BBC Yorkshire & Lincolnshire.

The deadline for submission is 5th June 2024

THE JUDGING PROCESS

- The judges will consider all submissions for particular categories including viewing/reading all material. They will come to a judgement based on the criteria relevant to that category.
- The judges will meet in person or virtually at a meeting chaired by a Yorkshire Centre Committee Member. At the meeting they will discuss their findings and come to an agreed decision.
- Although a scoring process may be used as part of the judging process the final decision will be made through discussion.
- If it is the judges' view that none of the entries for a particular category reflects the exceptional in terms of quality, then RTS Yorkshire reserves the right to withdraw that category from the Awards schedule. This will protect the integrity of the Awards as reflecting quality.
- Nominations should provide sufficient information to enable the judges to make a decision based on the criteria - only the information provided via the online entry form and accompanying A/V material will be considered so it is important to include as much detail as possible – *where deemed appropriate supporting evidence such as press reviews can be included*. Such information can be uploaded as an attachment if necessary.
- Judges will be asked to disregard any knowledge or information they have if it is not included in the nomination information provided.
- Any known and declared conflicts of interest are managed by the Chair to prevent any undue influence on the judging process.
- The Judges' decision is final.

SUBMISSION OF ENTRIES

All entries must be received via the RTS online system for entries. Please go to <https://awardsentry.rts.org.uk/entrant/> to create your account and enter the Yorkshire Centre awards. Each entry costs £85 (incl. VAT).

The RTS recognises that many of our colleagues work on a freelance basis. We therefore welcome and encourage individuals to enter themselves and their work (except in the 'Hidden Hero', "One to Watch" and "Outstanding Contribution" categories). If you require any help with your entry, please contact us at RTSYorkshire@rts.org.uk.

The submission form may ask for an overall budget figure – this will enable the judges to make an informed decision on the effective use of budgets, recognising the different tariffs that are applied to different productions.

Entries will close on 5th June 2024

CONTENTS

Animation, VFX, and CGI	4
Single Documentary	4
Documentary Series	5
Factual Entertainment	5
Features	5
High Volume Factual	6
News Programme	6
News or Current Affairs Story	6
News or Current Affairs Reporter	7
Drama	7
Writer	7
Actor	8
Presenter	8
Professional Excellence: Drama & Comedy Production	8
Professional Excellence: Post Production	9
Professional Excellence: Factual Production	9
Hidden Hero	10
One to Watch	10
Production Company of the Year	11
RTS Outstanding Contribution Award	11

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>Animation, VFX, and CGI</i></p>	<p>This award recognises outstanding work in the field of animation, VFX, and CGI – including fully animated productions and contributions to multi-format output.</p> <p>Tell us what makes this submission stand out. Why was it integral to the storyline? How has it enhanced the story and moved it forward? Be sure to give context as to why it was made/included, how it was received, and the level of skill required. Where productions have been combined with live action, please provide before and after images to show the impact of your contribution.</p> <p>The judges will be looking for quality, originality, creativity, and professionalism throughout the production.</p>	<p>This award is for any qualifying production that makes use of animation (either wholly or partially), VFX, or CGI.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one from the series.</p>
<p><i>Single Documentary</i></p>	<p>Yorkshire has a proud history of producing ground-breaking factual programmes, influential documentaries, and current affairs programmes. Tell us why the documentary was a stand-out success, and how it demonstrates excellence.</p> <p>How was it received? What went in to making it a success? What distinctive skills were used? Why does it deserve to be recognised? What impact did it have?</p> <p>The judges will be looking for quality, originality, creativity, impact, and professionalism throughout the production.</p>	<p>This award recognises stand-out single documentary delivered across regional, national, international, or digital formats.</p> <p>The programme may be across any platform, including regional, national, international and digital formats. Standalone documentaries that are part of a larger strand (such as Panorama/Storyville), also qualify for this award.</p> <p>Please submit the full programme.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<i>Documentary Series</i>	<p>A great documentary series will engage the viewer episode after episode and develop characters and stories. Tell us why the series was a stand-out success, and how it demonstrates excellence.</p> <p>How was it received? What went in to making it a success? What distinctive skills were used? Why does it deserve to be recognised? What impact did it have?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>This award recognises an extraordinary series, delivered across regional, national, international or digital formats.</p> <p>The series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit one programme from the series.</p>
<i>Factual Entertainment</i>	<p>Factual entertainment is a significant part of the Yorkshire region's television eco-system and some of the most talked about shows of the last few years have been in this genre. These shows cover big subjects in an entertaining, supersized, noisy way often via intervention or format.</p> <p>Tell us how your show both entertained and informed its target audience and how it demonstrated excellence. Was the format fresh and innovative? How was it received? What went in to making it a success?</p>	<p>This award recognises those shows that both entertain and inform their audiences.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one programme from the series.</p> <p><i>Programmes or series submitted in this category cannot be entered in the Features category.</i></p>
<i>Features</i>	<p>Factual features is a growing area of TV production which hooks in large audiences in primetime and daytime slots. Factual features demand fresh ideas, sharp skills and hard work from their production teams.</p> <p>Often presenter-led, they cover subjects close to our hearts and reflective of our day-to-day lives including food, health, travel and family, and are full of useful information for the audience to take away.</p> <p>Tell us how your features content informed, inspired and enriched its target audience and how it demonstrated excellence. How was it received? What went in to making it a success?</p>	<p>This award recognises content that informs, inspires, and enriches its audience.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one programme from the series. Features inserts within longer programmes may also be entered in this category.</p> <p><i>Programmes or series submitted in this category cannot be entered in the Factual Entertainment category.</i></p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<i>High Volume Factual</i>	<p>Some of the hardest working people in television are making the high-volume factual shows that are the mainstay of the schedules on most channels.</p> <p>Tell us how you made your show stand out in a competitive market. How did you make the most of your resources? How did your production team demonstrate ingenuity and dedication?</p>	<p>This award is for factual series with 8 or more episodes.</p> <p>The series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit one programme from the series.</p>
<i>News Programme</i>	<p>This award is to recognise the highest standards of news output in the region – rewarding exceptional journalism, production and technical delivery in a high-pressure, competitive genre.</p> <p>Tell us why this programme deserves to be recognised. How did it achieve excellence? What are the examples of key content which helped it to stand out?</p> <p>The judges will be looking for consistently high standards of output, audience engagement, and a variety of high-quality, original and creative content.</p>	<p>This award is for any qualifying regional news programme.</p> <p>Please submit a full programme from the qualifying broadcast period.</p>
<i>News or Current Affairs Story</i>	<p>News from a local perspective is still an essential part of the TV ecology. Whether it is reporting a fast-moving breaking story from the scene or painstakingly pursuing a long-running story that requires investigation and dedication, viewers still want to know what is going on just down the road.</p> <p>Tell us why this report or item stands out, how the story was broken and pursued. Did the journalist secure exclusive access to an interviewee or location? If it was a regional story, did it lead or contribute to a national story?</p> <p>The judges will be looking for quality, originality, creativity and professionalism, as well as genuine news values.</p>	<p>This award will recognise a single news report or current affairs item/story that demonstrates a high standard of journalism, production and technical delivery.</p> <p>The entry can be from a regional or national news programme or current affairs show/series (including current affairs inserts within other formats).</p> <p>The guide length for the single story is 10 minutes, within a programme/show, or, in the case of a current affairs series, the whole programme should be submitted.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>News or Current Affairs Reporter</i></p>	<p>Regionally based journalists and reporters often have unique access, perspective and responsiveness to stories. They seek out the stories we need to know and often exceed expectations with outstanding pieces of journalism, agenda-setting scoops, or original investigations. Tell us why this journalist's work is outstanding. Did they secure the story everyone else wanted? Are they skilled and tenacious interviewers? Do they report their stories in an original, stand-out way?</p> <p>The judges will be looking for quality, originality, creativity and professionalism, from each nominee.</p>	<p>This award will recognise high standards in television journalism in news and current affairs and is open to any journalist or reporter working on regional, national, international or digital formats.</p> <p>The entry could be a single report, or a portfolio of outstanding work (up to three reports as transmitted, with a guide length of 10 minutes in total) from the qualifying broadcast period. It may also be supported by a written submission.</p>
<p><i>Drama</i></p>	<p>Yorkshire has a fine tradition of exceptional high-quality drama output.</p> <p>Please tell us why this drama production deserves to be recognised. How was it received?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production, as well as good performance against the budget and impact on the core audience.</p>	<p>This award recognises all drama including series, single dramas, long-running serials and comedy drama.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>
<p><i>Writer</i></p>	<p>This award is to recognise the wealth of writing talent in the region.</p> <p>Demonstrating exceptional talent and skill, this award is for stand-out pieces of work in the world of scriptwriting. Tell us why this scriptwriter deserves to be recognised? How does their work stand out?</p> <p>The judges will be looking for quality, originality, style and creativity from this writer.</p>	<p>This award is for anyone who received a 'writer' credit on any qualifying show including drama, comedy, children's TV, or programmes featuring significant amounts of scripted content.</p> <p>The programme may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>Actor</i></p>	<p>We are looking for the performance of the year. Tell us why this actor deserves to be recognised. How did they captivate the audience? How did they bring the screen alive? Was this a break-out debut performance?</p> <p>The judges will be looking for quality, as well as a professionalism expected of on-screen talent. Whilst they needn't be the lead, their performance must stand out, and contribute to a successful production.</p>	<p>This award is to recognise the best drama or comedy performance by an actor, across any platform.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>
<p><i>Presenter</i></p>	<p>Television presenting is a unique and often overlooked skill and yet essential across factual and entertainment programming. Presenters need to be engaging, authoritative and entertaining.</p> <p>Tell us why this presenter's work is outstanding. What do they bring to their show or subject matter that is unique and appealing?</p> <p>The judges will be looking for authority, engagement, creativity and professionalism for each nominee.</p>	<p>This award will recognise high standards in television presenting in factual and entertainment programming and is open for any presenter working on regional, national, international or digital formats.</p> <p>Entrants can nominate themselves or be nominated by others.</p> <p>Please submit either a full programme, one programme from a series, or an edited compilation (with a guide length of 10 minutes).</p>
<p><i>Professional Excellence: Drama & Comedy Production</i></p>	<p>This award celebrates the skill and professional excellence of an individual or team that stands out from the crowd. They will have delivered exceptional standards of work in a single comedy or drama production or series which deserve to be recognised.</p> <p>Tell us why those nominated stand out and how their standards of work reached a level of excellence. How have they raised the bar? What impact did their work have on the production? And why should it be recognised?</p> <p>Judges will be looking for quality, originality, creativity and professionalism.</p>	<p>The award is open for any professionals in the production phase including (but not limited to) direction, costume, production design, make-up, props, organisation (e.g., production management and scheduling), camera and sound.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series, and any supporting material/citation.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>Professional Excellence: Post-Production</i></p>	<p>This award celebrates the skill and professional excellence of an individual or team that stands out from the crowd in the world of post-production. They will have delivered exceptional standards of work which deserve to be recognised.</p> <p>Tell us why the nominee stands out – and how their standards of work reached a level of excellence. How have they raised the bar? What impact did their work have? And why should it be recognised?</p> <p>The judges will be looking for quality, originality, creativity and professionalism.</p>	<p>The award is open for any professionals in the post-production phase, including (but not limited to) editing, dubbing, graphics, music and post-production sound and visual effects.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series, and any supporting material/citation.</p>
<p><i>Professional Excellence: Factual Production</i></p>	<p>This award celebrates the skill and professional excellence of an individual or team that stands out from the crowd. They will have delivered exceptional standards of work in a single factual production or series which deserve to be recognised.</p> <p>Tell us why the nominee stands out – and how their standards of work reached a level of excellence. How have they raised the bar? What impact did their work have? And why should it be recognised?</p> <p>Judges will be looking for quality, originality, creativity and professionalism.</p>	<p>The award is open for any professionals in the production phase including (but not limited to) research, production management, casting, camera, sound, and direction.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series, and any supporting material/citation.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>Hidden Hero</i></p>	<p>Who's the hero in your office, who steps up to the plate time and time again, but never takes the glory? This award recognises the hidden hero of your production or your company. The one who keeps their head whilst those around are losing theirs!</p> <p>Please tell us why this person stands out for you and your team and what they have done to ensure the show goes on.</p> <p>Judges will be looking for evidence of their contribution that goes above and beyond expectations, evidence that they save the day.</p> <p>Judging for this Award is by the RTS Yorkshire Centre Committee. Anyone on the Committee with a conflict of interest is required to recuse themselves from this discussion and decision.</p>	<p>This award is for an individual who has proved themselves to be invaluable.</p> <p>Entrants must be nominated by their employers, or a current industry professional. You cannot nominate yourself for this award.</p> <p>The nomination must include a written citation (no more than 500 words) and may be supported by a showreel (of no more than 15 minutes) as well as relevant testimonials.</p> <p>Entries for this are not eligible for the One to Watch category.</p>
<p><i>One to Watch</i></p>	<p>Television production is thriving in Yorkshire, but to keep it going we will always need new and upcoming talent. This award recognises an individual who has demonstrated the desire, skill and determination to go right to the top in the industry. They're already excelling, despite being a newcomer to the industry, and they deserve to be recognised.</p> <p>Please tell us why this person stands out – and how they've already made an impact. The judges will be looking for someone with the X-factor. They will recognise their skills are just emerging, but they will want to see evidence of extensive contributions to a team effort, a quality of work, creativity, professionalism and bags of potential.</p> <p>For this category, Judges may offer, at their discretion, two awards reflecting on-screen and off-screen emerging talent.</p>	<p>This award is for an individual who has been working in the sector for less than three years.</p> <p>Entrants must be nominated by their employers, mentors or a current industry professional. You cannot nominate yourself for this award.</p> <p>The nomination can be supported by a showreel (of no more than 15 minutes) and must include a written reference demonstrating the nominees' qualities, abilities and potential.</p> <p>The award is for people working in any area – on or off screen.</p> <p>Entries for this are not eligible for the Hidden Hero category.</p>

CATEGORY	CONTEXT AND JUDGING CRITERIA	ENTRY REQUIREMENTS
<p><i>Production Company of the Year</i></p>	<p>From documentary to drama, children's, factual entertainment, commercial content and current affairs, Yorkshire is home to many established and emerging production houses that win commissions for the region.</p> <p>Tell us why this company is ahead of the rest. This could include:</p> <ul style="list-style-type: none"> • the level of creativity, standard of production, and range of output; • how it raises the profile of Yorkshire as a production centre and contributes to the regional economy; • company culture and staff benefits; • efforts towards building a diverse and inclusive workforce; and, • the support and development of new and established talent. <p>The judges will be looking for a quality and variety of work, and a level of impact in the region and nationally.</p>	<p>This award recognises the best independent production company in the region.</p> <p>Entrants must be Yorkshire based, and can produce output across any platform or genre.</p> <p>The nomination can be supported by a showreel (of no more than 15 minutes) and must include a written submission.</p>
<p><i>RTS Outstanding Contribution Award</i></p>	<p>RTS awards all recognise exceptional standards of work, but this special award is for an outstanding and long-term commitment and contribution to the TV industry in the Yorkshire region.</p> <p>Judging for this Award is by the RTS Yorkshire Centre Committee. Anyone on the Committee with a conflict of interest is required to recuse themselves from this discussion and decision.</p>	<p>We welcome nominations of individuals, companies or organisations who have worked across any platforms, including regional, national, international and digital formats.</p> <p>There is no entry fee for this Award. We do not accept self-nominations for this award.</p> <p>Please tell us as much as you can about why your nomination is deserving of this prestigious award.</p> <p>Reminder: If nominating for this award please be aware you will need to provide a short tribute film 4 weeks prior to the ceremony. We will inform you of the winning nomination in good time.</p>

If you have any queries on eligibility or on how to enter, please email RTSYorkshire@RTS.org.uk