



### **RTS YORKSHIRE CENTRE AWARDS 2019 – CATEGORIES AND CRITERIA FOR ENTRIES**

The RTS Yorkshire Centre Awards celebrate excellence in production across all platforms, formats and genres. We are a region proud of its television industry and all our nominees and winners will have two things in common: They will reflect exceptional quality, originality and skill; and they will also have a connection to Yorkshire

#### **All entries must meet the following criteria: -**

- They must have been broadcast/released between **1<sup>st</sup> March 2018 and 28<sup>th</sup> February 2019**. Any series or serial episode submitted for judging must have been broadcast/released within the qualifying period, although other episodes in the series may not have been.
- Any programme submitted for judging must have been made by a company, broadcaster or individual based in the Yorkshire region OR the majority of the programme (at least 60%) must have been filmed in the region.
- Individuals entered for awards must either have worked on a qualifying programme or must live and work in the region.
- The Yorkshire region is defined as the aggregated transmission areas of ITV Yorkshire and BBC Yorkshire and BBC East Yorkshire & Lincolnshire.

## **THE JUDGING PROCESS**

- The judges will consider all submissions for particular categories including viewing/reading all material. They will come to a judgement based on the criteria relevant to that category.
- The judges will then meet in person or virtually at a meeting chaired by a Yorkshire Centre Committee Member. At the meeting they will discuss their findings and come to an agreed decision.
- Although a scoring process may be used as part of the judging process, the final decision will be made through discussion.
- If it is the judges' view that none of the entries for a particular category reflects the exceptional in terms of quality, then the RTS Yorkshire Centre Awards Committee reserves the right to withdraw that category from the Awards schedule. This will protect the integrity of the Awards as reflecting quality.
- Nominations should provide sufficient information to enable the judges to make a decision based on the criteria - only the information provided via the online entry form and accompanying A/V material will be considered so it is important to include as much detail as possible – *where deemed appropriate supporting evidence such as press reviews can be included.*
- Judges will be asked to disregard any knowledge or information they have if it is not included in the nomination information provided.
- The Judges' decision is final.

## **SUBMISSION OF ENTRIES**

**Entries are via the RTS' online entry system. Please go to <https://awardentry.rts.org.uk/entrant/> to create your account and enter the Yorkshire Centre awards. All entries should be uploaded to the online entry system.**

The RTS recognises that many of our colleagues work on a freelance basis. We therefore welcome and encourage individuals to enter themselves and their work (except in categories 21 & 22). If you require any help with your entry, please do not hesitate to contact us at [RTSYorkshireEvents@rts.org.uk](mailto:RTSYorkshireEvents@rts.org.uk)

The submission form may ask for an overall budget figure – this will enable the judges to make an informed decision on the effective use of budgets, recognising the different tariffs that are applied to different productions.

**Nominations are invited for the following categories.**

	<b>Category</b>	<b>Context and Judging Criteria</b>	<b>Entry Requirements</b>
1	Professional Excellence: Factual Production	<p>This award celebrates the skill and professional excellence of an individual or team who stand out from the crowd. They will have delivered exceptional standards of work in a single factual production or series which deserve to be recognised.</p> <p>Tell us why those nominated stand out and how their standards of work reached a level of excellence. How have they raised the bar? What impact did their work have on the production? And why should it be recognised?</p> <p>Judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>The award is open to any professionals in the production phase including research, production management, camera, audio and direction.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series and any supporting material/citation.</p>
2	Professional Excellence: Drama & Comedy Production	<p>This award celebrates the skill and professional excellence of an individual or team who stand out from the crowd. They will have delivered exceptional standards of work in a single comedy or drama production or series which deserve to be recognised.</p> <p>Tell us why those nominated stand out and how their standards of work reached a level of excellence. How have they raised the bar? What impact did their work have on the production? And why should it be recognised?</p> <p>Judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>The award is open to any professionals in the production phase including direction, costume, production design, make-up, props, organisation (eg production management), camera and sound.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series and any supporting material/citation.</p>

3	Professional Excellence: Factual Post Production	<p>This award celebrates the skill and professional excellence of an individual or team who stand out from the crowd in the world of post-production.</p> <p>They will have delivered exceptional standards of work in a single factual production or series which deserve to be recognised. Tell us why the nominee stands out – and how their standards of work reached a level of excellence.</p> <p>How have they raised the bar? What impact did their work have on the production? And why should it be recognised? The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>The award is open to any professionals in the post-production phase, including editing, dubbing, graphics or visual effects.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series and any supporting material/citation.</p>
4	Professional Excellence: Drama & Comedy Post Production	<p>This award celebrates the skill and professional excellence of an individual or team who stand out from the crowd in the world of post-production.</p> <p>They will have delivered exceptional standards of work in a single comedy or drama production or series which deserve to be recognised. Tell us why the nominee stands out – and how their standards of work reached a level of excellence.</p> <p>How have they raised the bar? What impact did their work have on the production? And why should it be recognised? The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>The award is open for any professionals in the post-production phase, including editing, dubbing, graphics or visual effects.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series and any supporting material/citation.</p>
5.	Use of Music & Sound	<p>This award recognises the invaluable contribution music and/or sound design makes to great television.</p> <p>Tell us why the music/sound design formed an essential part of the programme. How it was used effectively and created impact. Nominees will have used music and/or sound to great effect; creating emotional impact whilst enhancing the production.</p> <p>The judges will be looking for quality, originality and creativity throughout the production.</p>	<p>Nominees can be whoever was responsible for sound, music or composition including (but not limited to) composers, sound designers, arrangers or music supervisors for a single or series of any genre.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats – in any genre. Please submit either the full programme or one programme from the series.</p>

6	Animation	<p>This award recognises outstanding work in the field of animation – including fully animated productions and contributions to multi-format output.</p> <p>Tell us why this submission stands-out. Give us the context of why it was made, how it was received, and what level of skill was required.</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>This award is for any qualifying animated production; single or series.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one programme from the series.</p>
7	News or Current Affairs Reporter	<p>Regionally based journalists and reporters often have unique access, perspective and responsiveness to stories. They seek out the stories that we need to know and often exceed expectations with outstanding pieces of journalism, agenda-setting scoops or original investigations.</p> <p>The judges will be looking for quality, originality, creativity and professionalism, from each nominee. Tell us why this journalist’s work is outstanding. Did they secure the story everyone else wanted? Are they skilled and tenacious interviewers? Do they report their stories in an original, stand-out way?</p>	<p>This award will recognise high standards in television journalism in news and current affairs and is open to any journalist or reporter working on regional, national, international or digital formats.</p> <p>The entry could be a single report, or a portfolio of outstanding work from the qualifying broadcast period. It may also be supported by a written submission.</p>
8.	News or Current Affairs Story	<p>News from a local perspective is still an essential part of the TV ecology. Whether it is reporting a fast-moving breaking story from the scene or painstakingly pursuing a long–running story that requires investigation and dedication, viewers still want to know what is going on just down the road.</p> <p>Tell us why this report or item stands out, how the story was broken and pursued. Did the journalist secure exclusive access to an interviewee or location? If it was a regional story, did it lead or contribute to a national story?</p> <p>The judges will be looking for quality, originality, creativity and professionalism, as well as genuine news values.</p>	<p>This award will recognise a single news report or current affairs item that demonstrates a high standard of journalism, production and technical delivery.</p> <p>The entry can be from a regional/national news programme or current affairs show.</p>

9.	News Programme	<p>This award is to recognise the highest standards of news output in the region – rewarding exceptional journalism, production and technical delivery in a high-pressure, competitive genre.</p> <p>Tell us why this programme deserves to be recognised. How did it achieve excellence? What are the examples of key content which helped it to stand out?</p> <p>The judges will be looking for consistently high standards of output, audience engagement, and a variety of high-quality, original and creative content.</p>	<p>This award is for any qualifying regional news programme.</p> <p>Please submit a full programme from the qualifying broadcast period.</p>
10	Single Documentary	<p>Yorkshire has a proud history of producing ground-breaking factual programmes, influential documentaries and current affairs programmes. Tell us why the programme was a stand-out success, and how it demonstrates excellence.</p> <p>How was it received? What went in to making it a success? What distinctive skills were used? Why does it deserve to be recognised? What impact did it have?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>This award recognises stand-out single documentary delivered across regional, national, international or digital formats.</p> <p>The programme may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit the full programme.</p>
11	Documentary Series	<p>A great documentary series will engage the viewer week after week and develop characters and stories. Tell us why the series was a stand-out success, and how it demonstrates excellence.</p> <p>How was it received? What went in to making it a success? What distinctive skills were used? Why does it deserve to be recognised? What impact did it have?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>This award recognises an extraordinary series, delivered across regional, national, international or digital formats.</p> <p>The series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit one programme from the series.</p>

12	Factual Entertainment	<p>Factual entertainment is a significant part of the Yorkshire region's television eco-system and some of the most talked about shows of the last few years have been in this genre. These shows cover big, important subjects in an entertaining, supersized, noisy way often via intervention or format. Children's factual entertainment programming is also included in this category.</p> <p>Tell us how your show both entertained and informed its target audience and how it demonstrated excellence. Was the format fresh and innovative? How was it received? What went in to making it a success?</p>	<p>This award recognises those shows that entertain and inform their audiences.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one programme from the series.</p>
13	Features	<p>Factual features are a growing area of TV production which hooks in large audiences in primetime and daytime slots. They demand fresh ideas, sharp skills and hard work from their production teams.</p> <p>Often presenter-led, they cover subjects close to our hearts and reflective of our day-to-day lives including food, health, travel and family and are full of useful information for the audience to take away. Children's factual features programming is also included in this category.</p> <p>Tell us how your show both entertained and informed its target audience and how it demonstrated excellence. How was it received? What went in to making it a success?</p>	<p>This award recognises those shows that entertain and inform their audiences.</p> <p>The single production or series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or one programme from the series.</p>
14	Low Cost Factual	<p>Some of the hardest working people in television are making the high-volume, low budget factual shows that are the mainstay of both the daytime and prime time schedules.</p> <p>Tell us how you made your show stand out in a competitive market at a competitive price. How did you make the most of your resources? How did your production team demonstrate ingenuity and dedication?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production with reference to what was achieved on the budget.</p>	<p>This award is for factual series with a budget of no more than £60k per hour (pro rata) or equivalent.</p> <p>The series may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit one programme from the series.</p>

15	Presenter	<p>Television presenting is a unique and often overlooked skill and yet essential across factual and entertainment programming. Presenters need to be engaging, authoritative and entertaining.</p> <p>Tell us why this presenter's work is outstanding. What do they bring to their show or subject matter that is unique and appealing? The judges will be looking for authority, engagement, creativity and professionalism for each nominee.</p>	<p>This award will recognise high standards in television presenting in factual and entertainment programming and is open for any presenter working on regional, national, international or digital formats.</p> <p>Entrants can nominate themselves or be nominated by others.</p> <p>Please submit either a full programme or, one programme from a series. Please do not enter edited compilations.</p>
16	Drama	<p>Yorkshire has a fine tradition of exceptional drama output.</p> <p>Please tell us why this drama production deserves to be recognised. How was it received?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production, as well as good performance against the budget and impact on the core audience for the broadcast slot.</p>	<p>This award recognises all drama including series, single dramas and long-running serials.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>
17	Original Digital Content	<p>In our multi-screen world, digital content can have as much impact as a primetime show. Its unique challenges include finding and engaging an audience in a crowded and noisy market.</p> <p>Please tell us what makes your digital content stand out? How does it demonstrate excellence? Who is your audience and how do you engage them?</p> <p>The judges will be looking for quality, originality, creativity and professionalism throughout the production.</p>	<p>This award is open to any filmed digital output, including stand-alone and content linked to a TV programme. It must be available to audiences through online platforms or social media. It can be of any genre; factual, comedy, drama, commercial, promotional etc</p> <p>Entries can be in the form of a showreel of the content or links to online content.</p>

18	Writer	<p>This award is to recognise the wealth of writing talent in the region.</p> <p>Demonstrating exceptional talent and skill, this award is for stand out pieces of work in the world of scriptwriting. Tell us why this scriptwriter deserves to be recognised? How does their work stand out? The judges will be looking for quality, originality, style and creativity from this writer.</p>	<p>This award is for anyone who received a 'writer' credit on any qualifying show including drama, comedy, children's or other programmes featuring significant amounts of scripted content.</p> <p>The programme may be across any platform, including regional, national, international and digital formats.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>
19	Actor	<p>We are looking for the performance of the year. Tell us why this actor deserves to be recognised. How did they captivate the audience? How did they bring the screen alive? Was this a break-out debut performance?</p> <p>The judges will be looking for quality, as well as a professionalism expected of on-screen talent. Whilst they needn't be the lead, their performance must stand out, and contribute to a successful production.</p>	<p>This award is to recognise the best drama or comedy performance by an actor, across any platform.</p> <p>Please submit either the full programme or, in the case of a series, one programme from the series.</p>

20	Independent Spirit	<p>From documentary to drama, children's, factual entertainment, commercial content and current affairs – Yorkshire is home to many established and emerging production houses, who win commissions for the region.</p> <p>Tell us why this company is ahead of the rest. This could include:</p> <ul style="list-style-type: none"> <li>• the level of creativity and standard of production.</li> <li>• how it raises the profile of Yorkshire as a production centre and contributes to the regional economy.</li> <li>• the range of output.</li> <li>• the support of new talent.</li> </ul> <p>The judges will be looking for a quality and variety of work, and a level of impact in the region and nationally.</p>	<p>This award recognises the best independent production company or in-house production unit in the region.</p> <p>Entrants must be Yorkshire based, and can produce output across any platform or genre.</p> <p>The nomination can be supported by a showreel (of no more than 15 minutes) and must include a written submission demonstrating the nominees' qualities, abilities and potential.</p>
21	One to Watch	<p>Television production is thriving in Yorkshire, but to keep it going we will always need new and upcoming talent.</p> <p>This award recognises an individual who has demonstrated the desire, skill and determination to go right to the top in the industry. They're already excelling, despite being a relative newcomer to the industry, and they deserve to be recognised.</p> <p>Please tell us why this person stands out – and how they've already made an impact. The judges will be looking for someone with the X-factor. They will recognise their skills are just emerging, but they will want to see evidence of extensive contributions to a team effort, a quality of work, creativity, professionalism and bags of potential.</p>	<p>This award is for an individual who has been working in the sector for less than three years.</p> <p>Entrants must be nominated by their employers, mentors or a current industry professional. You cannot nominate yourself for this award.</p> <p>The nomination can be supported by a showreel (of no more than 15 minutes) and must include a written reference demonstrating the nominees' qualities, abilities and potential.</p>

22	RTS Yorkshire Outstanding Contribution Award	RTS awards all recognise exceptional standards of work, but this special award is for an outstanding and long-term commitment and contribution to the TV industry in the Yorkshire region.	<p>We welcome nominations of individuals, companies or organisations who have worked across any platforms, including regional, national, international and digital formats.</p> <p>There is no entry fee for this Award. The RTS Yorkshire Centre cannot accept self-nominations for this award.</p> <p>Please tell us as much as you can about why your nomination is deserving of this prestigious award.</p>
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