



ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards
Ceremony
2022

IN ASSOCIATION WITH

evolutions
bristol

BRISTOL OLD VIC
SUNDAY 2nd OCTOBER 2022

Welcome

A very warm welcome to the Royal Television Society West of England Awards 2022, and welcome to our friends from RTS Devon and Cornwall, who have teamed up with us again this year.

Bristol's Strictly hopeful and comedian extraordinaire Jayde Adams is our host this evening – she will reveal the very best from our production communities – programmes with global appeal that bring millions of pounds into the region, and create thousands of jobs. In the Bristol city-region there are now almost 190 individual creative companies involved in the making of world beating creative content; our indies have increased their turnover 105% in the past two years, and we have 25% growth in full time staff working in production.

Not surprisingly, our judges have been working really hard to select tonight's winners – such is the glittering array of talent, creativity and innovation to choose from. My thanks to all of them for the care and attention they have given to their decision-making.

Thank you to Evolutions, our title sponsor, and to each and every one of our sponsors and, of course, thank you to my friends on the RTS West of England committee who give their time and energies free, and a special thank you to Suzy Lambert, this evening's producer.

As we welcome ITV Studios to the region, with the acquisition of Plimsoll Productions, and three new sustainable sound stages about to open at The Bottle Yard Studios, we have much to celebrate this evening.

Please join the RTS and check out our [website](#) for our programme of events across the year.

Enjoy the show and good luck to all our nominees.

Very best wishes,

Lynn

Lynn Barlow, Chair, Royal Television Society, West of England



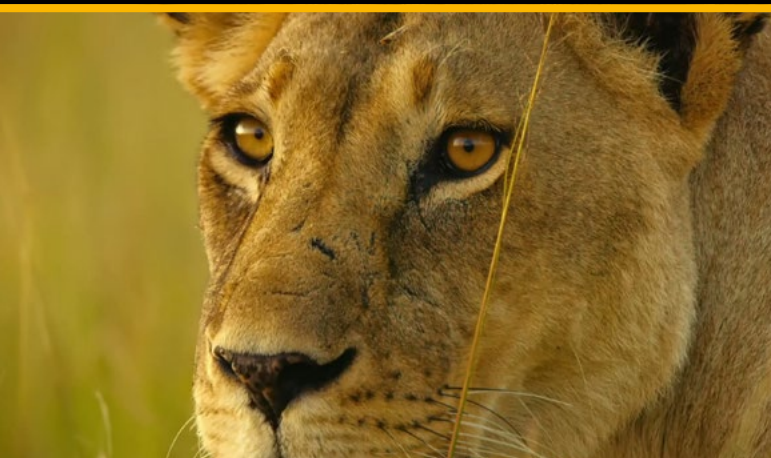
WILDSTAR
FILMS

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Sandpaper
Films

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20th
Century
Fox

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FIVE
MILE
FILMS

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EVOLUTIONS BRISTOL

Evolutions Bristol are delighted to return as the headline sponsor for the 2022 RTS West of England Awards.

The nominations in themselves this year are an incredible indication of the variety and strength of work that comes out of the South West. The talent on display from production through to post-production shows that our region is one of the strongest in the country and a community that we can all be proud to be part of.

Our own journey at Evolutions Bristol continues with a large investment underway focusing on infrastructure and technology to meet the demands of our ever evolving industry. In addition to these investments, we have also been strengthening our team through a combination of additional creative staff and robust technical training. People are ultimately the core of what we do, and we are proud to be able to offer our strongest technical and creative service to date. We are excited by the direction our industry is heading, and look forward to supporting our returning and new clients to our facility.

As always we wish all the nominees for this year's awards the very best of luck!

www.evolutions.tv

evolutions
bristol

BBC FACTUAL ENTERTAINMENT BRISTOL

Bristol is the largest BBC Studios production base outside London and makes some of the BBC's most popular factual entertainment shows.

In 2022 Factual Entertainment Productions, alongside the Natural History Unit, moved into Bridgewater House in Bristol city centre. This bespoke, accessible and sustainable hub is now home to some of the BBC's most loved shows watched by millions, including *Top Gear*, the world's biggest motoring entertainment show, *Countryfile*, Bafta-winning *DIY SOS*, *Antiques Roadshow*, *Fake or Fortune?*, *RHS Chelsea Flower Show*, *Gardeners' World*, and *See Hear*.

The Bristol-based Factual Entertainment development team are the creative minds behind some exciting new formats, including Stacey Dooley's new BBC Three series *Hungry For It* and the upcoming Channel Four series *Unique Boutique*.

The unit also has a successful and growing digital portfolio making content for Facebook and YouTube, including the hugely successful *Workout Badges*, a mixed-reality children's series with fitness guru Joe Wicks and CBeebies superstar Hey Duggee.



BBC STUDIOS
Factual
Entertainment
PRODUCTIONS

DOGHOUSE POST PRODUCTION

2022 has seen a momentous year of change, success, and growth for Doghouse Post

In April 2022, Sarah Miller and Fred Tay took ownership of the company after working to develop the company into an award winning facility. With renewed energy, Doghouse is excited to be working on an exciting range of productions with an ever-growing family of clients.

The team has embraced new and exciting challenges including implementing technical upgrades across the facility in both sound and vision including HDR monitoring and Dolby Atmos. We have just completed a 10 part series for Wildstar Films and are looking forward to working on the company's first Landmark Natural History series for BBC One.

Natural History productions are now a central part of the Doghouse repertoire, with our team working hard on the post supervision, picture finishing and mixing for amazing series such as *Our Changing Planet*, *Fantastic Beasts: A Natural History*, *Earth's Greatest Rivers*, *Dogs in the Wild* and *America's National Parks* for the BBC and National Geographic Channels.

Doghouse is building an impressive repertoire of VFX projects most recently creating some CG magic for *Silly Animals* and the Andy's series including the RTS award winning *Andy's Aquatic Adventures*. We continue to develop exciting new projects with existing clients which include pioneering new technology and workflows from development through to delivery. We are honoured to have also completed post production on RTS award nominated children's series *Planet Defenders* and *Jonnie's Blade Camp*.

Building upon our strong factual collection we were proud to provide complete high quality finishing post on vision and sound for Series 45 of *Antiques Roadshow*, *Fake or Fortune*, *All That Glitters*, *Changing Rooms* and the RTS award nominated *Statue Wars*.

We wish all nominees the best of luck this evening and thank the organisers for a brilliant evening. Doghouse is privileged to once again be sponsoring the Award for Editing.

BBC STUDIOS - THE NATURAL HISTORY UNIT

The Natural History Unit is the world's leading producer of ground-breaking natural history programming on television and in short form on social media platforms. Whether it's the long form series such as *Dynasties* offering new perspectives on the natural world or a simple pertinent meme, the NHU makes something for everyone. Our content is enjoyed by all ages and across all demographics throughout the world; *Blue Planet II* has been viewed over a billion times since it first broadcast.

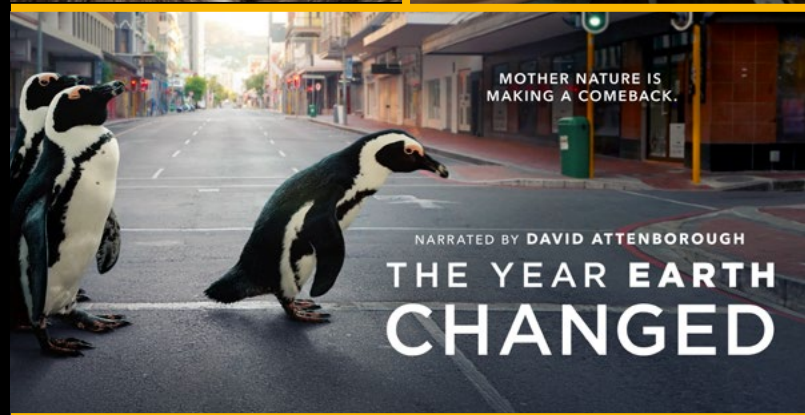
Much of the NHU's work is defined by capturing unique animal behaviour and creating innovative stories, immersing the audiences in the motivations of the characters. The NHU works at the boundary of technical development & innovation, creating images that make the big landmark series so memorable. Alongside this, the NHU also taps into the rhythms of the nation's natural world with *The Watches* and *The One Show*.

The NHU is proud to work in partnership with a number of Bristol based organisations as well as both universities to help enhance the reputation of the city and to develop, support and train new specialist talent. The NHU celebrated its 60th anniversary in 2017 and will continue to produce high quality content for its UK and global audiences, and to work with local partners to make sure Bristol is one of the great creative cities of the world - and certainly the global capital of wildlife film making.

**Jonny Keeling – Head of The Natural History Unit,
BBC Studios**

**Maria Norman and John Bryans - Head of Production,
The Natural History Unit, BBC Studios**

BBC
STUDIOS
NATURAL HISTORY UNIT





films@59

PRE & POST PRODUCTION

Films at 59 are proud to be a sponsor of the RTS West of England Awards.

As part of the Bristol TV community for over 25 years, we provide a full acquisition and post production service to the hugely talented production teams based and working in the region.

From acquisition to workflow and post production, we have the creative talent, the innovative technical support staff and the latest technology to deliver your production to the highest standard.

We would like to wish all of the nominees the best of luck this evening as we celebrate the UK media industry's creative talent.

**Broadcast
Awards
2018**

Winner

BEST POST HOUSE



Beagle

A leading Nations & Regions Indie, based in Cornwall.



— ★ ★ ★ ★ ★ —

The Radio Times

“A tribute to their work ethic, adaptability and capacity for innovation”

The Daily Telegraph

“unearthing hidden stories behind the tourist posters”

The Daily Mail





THE BRISTOL, A DOYLE COLLECTION HOTEL

Presenting modern style and warmth in the waterside creative quarter, this stylish deluxe hotel offers a unique experience for those who want to be in the very centre of things for both business and leisure.

It has an enviable harbour side setting with outstanding facilities, including a superb conference centre with a highly experienced team who make meetings and events effortlessly productive and enjoyable.

Guests are provided with a modern interpretation on extraordinary hospitality and expert service – the hallmark of The Doyle Collection.



www.doylecollection.com/hotels/the-bristol-hotel





GORILLA

Gorilla is delighted to sponsor the RTS West of England Awards, and as the new kids on the block, we would like to thank everyone for the warm welcome we have received from the whole community.

We are really excited to be offering employment and training opportunities, as well as meeting new friends. We have invested significantly in Bristol, and will be looking after our clients with the same ethos of providing bespoke customer care and cutting edge facilities that have been the bedrock of our success in Wales over the past two decades.

Gorilla TV was established in 1999 and is the leading post-production facility in Wales. Our Cardiff Bay HQ spans five floors and operates 24/7, with another facility in Cardiff city centre and our new Bristol facility in Finzel's Reach. Although Gorilla is large, with over 150 edit suites, we still retain our boutique roots and customer service values.

We feel that the new facility we have created in Bristol is dynamic, flexible and already responding to the ever-changing demands of our industry. You're very welcome to pop round for a coffee and see for yourself.

Have a great evening and congratulations to all winners and nominees.

bookings@gorillagroup.tv



WOUNDED BUFFALO SOUND STUDIOS

Wounded Buffalo is a multi-award-winning sound studios, established over 25 years ago and situated in the heart of Bristol. Our three studios are equipped with state-of-the-art technology and include the only Dolby Atmos certified dubbing theatre in the South West. In addition, we have five sound editing suites and offer a complete audio post-production service, including sound design, mixing, commentary recording, ADR and Foley recording.

2022 has been an epic year with many incredible films being made in the South West. A bottleneck in many productions was created in the early lockdowns but this year the floodgates opened, and a stream of stunning films has been completed despite there still being logistical difficulties in many aspects of production. So, we take our hats off to all our clients for making some of the best films ever in 2022. We are immensely proud to have worked on a number of these, including *Frozen Planet*, *Our Great National Parks*, *Dynasties II*, *America the Beautiful*, *Surviving Paradise*, *Polar Bear*, *The Green Planet* and *Prehistoric Planet*.

We are delighted to be sponsoring the Documentary category again this year and look forward to celebrating the best of the best from the west.

www.woundedbuffalo.co.uk



SILVERBACK FILMS

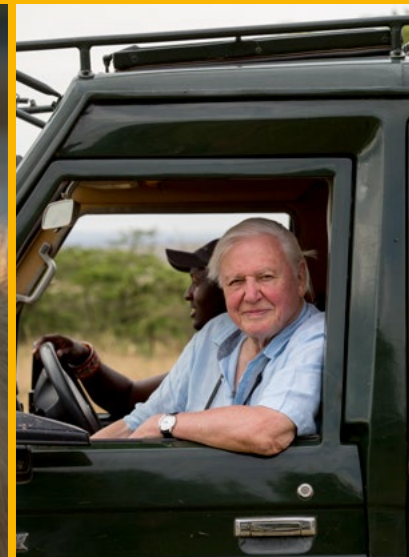
Silverback is a world-class team of wildlife filmmakers who specialise in the production of high quality, impactful natural history films for television and cinema.

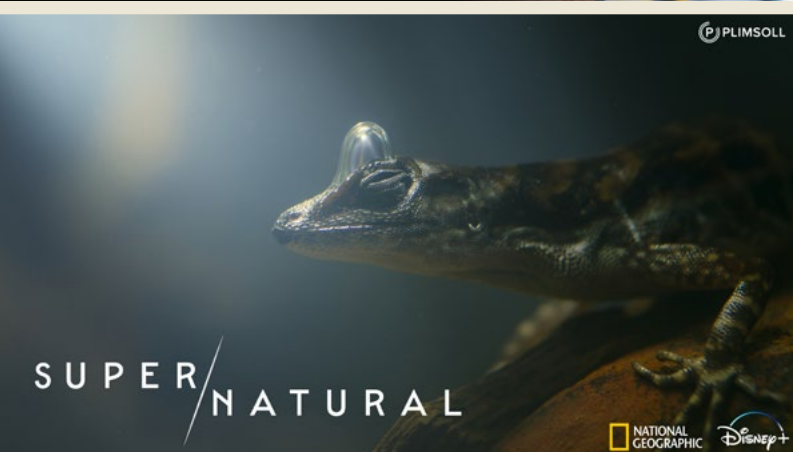
Formed in 2012 by Alastair Fothergill and Keith Scholey, Silverback has produced films and series that have been among the most successful ever created. Our work has been recognised at the highest level and have won many acclaimed awards, including BAFTA, EMMY, RTS, Grierson, Jackson Hole WFF and Wildscreen Panda awards.

We are advocates for nature; our passion is helping people to understand and celebrate the natural world. We have filmed in almost every environment on the planet - from the depths of the greatest oceans to the tops of the highest mountains, from the darkest caves to the sunlit canopy of the tallest forests, and from both the North and South Pole to the hottest, driest deserts.

It's what we do. It's what we love.

www.silverbackfilms.tv





PLIMSOLL PRODUCTIONS

Plimsoll creates and produces premium content from its offices in Bristol, Cardiff and Los Angeles. The creative team has produced many hits and won Baftas, Emmys and RTS awards.

It has secured orders for more than 70 80 series working for clients in the UK and the USA including all the major streaming platforms. Completed shows and formats are sold all over the world. Plimsoll's shows are distributed by Magnify Media.

The company is one of the fastest growing UK indies and already one of the largest. It recently joined the ITV studios group which has a global footprint across 13 countries.

We believe that diversity of talent, thought and experience are key elements of the creative process and we aim to promote equality, respect and inclusiveness across the company.

www.plimsollproductions.com



SCREENSKILLS

ScreenSkills is the industry-led skills body for the screen industries - film, television (including children's, unscripted and high-end), VFX, animation and games. We train the people who make the content that the whole world loves to watch.

We are supporting continued growth and future innovation across the whole of the UK by investing in the skilled and inclusive workforce who are critical to the global success of the screen sector.

Through contributions to both the High-end TV and Unscripted TV Skills Funds we are able to support the growing production workforce through programmes, training and courses tailored to those at every stage of their screen career journey.

Our shared relationship with industry, shaped by the leaders working across the sector who make-up our Skills Councils and Working Groups, helps us respond to the skills needs of television and allows us to support the continued growth of UK production.

Combining a focus on areas of skills shortage with initiatives to support the development of those from under-represented backgrounds, ScreenSkills provides the services to find, nurture and retain award-winning screen talent.



ScreenSkills: supporting growth and recovery UK-wide



Read the stories of the people we support at [screenskills.com](https://www.screenskills.com)





COLLEGE OF ARTS, TECHNOLOGY AND ENVIRONMENT. UWE, BRISTOL.

The College of Arts, Environment and Technology works with world-class partners from across Bristol's thriving creative industries. Professionals mentor our students, deliver lectures and most importantly employ them when they graduate.

Our creative undergraduate programmes include Filmmaking, Photography, Drama, Creative and Professional Writing, Media Communication, Media Production and Animation, professionally accredited by ScreenSkills. At postgraduate level, we work with the BBC and the independents to develop the next generation of talent in wildlife filmmaking, film/TV production, photography, performance and journalism. We also collaborate with the animation community, including Aardman Animations, to ensure that our students are connected and capable of seamlessly transitioning from education into their chosen careers.

We have a new portfolio of postgraduate programmes, allowing our students to discover the art and science of storytelling. MA Virtual Reality explores extended realities through immersive storytelling. MA Wildlife Filmmaking delves into storytelling in the natural world through the production of wildlife films and documentaries. Our MAs in Screen Business and Screen Production see our students discovering the screen industry through Bristol's diverse and vibrant creative sector. Plus, MA Creative and Cultural Leadership has been designed for emerging leaders and influencers in the arts, heritage, cultural and creative industries to develop their potential. Hands-on, practice-based courses help our students develop into enterprising, industry-focused graduates.

We are very proud of our students being nominated for and winning prestigious industry awards, including the RTS, BAFTA Student Film Award, Guardian Media Awards, South West Photography Prize, Student Street Photography Award and Magnum Photos.

www.uwe.ac.uk

**UWE
Bristol** | University
of the
West of
England

THE BOTTLE YARD STUDIOS

The Bottle Yard Studios and Bristol Film Office are proud to sponsor this year's RTS West of England Awards.

A Bristol City Council initiative, **The Bottle Yard Studios** in South Bristol is the largest dedicated studio facility in the West of England. Eight stages are available across the main site, plus three premium sound stages opening this Autumn at TBY2, the Studios' new £12m expansion facility backed by West of England Combined Authority investment. Floor spaces of up to 22,000 sq ft and heights of up to 65ft translate into endless opportunities for set builds. Add to this a 5,000 sq ft green screen, 35,000 sq ft of furnished production offices, ample ancillary workspaces and a creative hub of 20+ companies providing specialist film and TV services, and we've got everything you require for a fully supported shoot - whether it's drama, entertainment, comedy, children's, live transmission or OB. Recent titles made at the Studios include *The Outlaws* (BBC One/Amazon Prime Video), *Showtrial* (BBC One), *Chloe* (BBC One/Amazon Studios), *The Pursuit of Love* (BBC One/Amazon Prime Video) and *Andy's Aquatic Adventures* (CBeebies). www.thebottleyard.com

Bristol Film Office, a division of Bristol City Council, is dedicated to making film, TV or commercial photography shoots run as smoothly as possible when on location in Bristol. A one-stop-shop for all filming enquiries, it assists all stages of production, from location and crewing advice to recces and logistical support. Titles recently supported by the team include many of those listed above, in addition to *The Undeclared War* (Channel 4/Peacock), *Sanditon* (BritBox UK/Masterpiece), *The Lazarus Project* (Sky Max) and *The Long Call* (ITV). In 2021/22, £20.8 million was generated by productions filmed at The Bottle Yard Studios and/or Bristol locations, the largest total recorded in over a decade. www.filmbristol.co.uk

Bristol Film Office leads the **UNESCO City of Film** programme of activity delivered with partners across the city, under the UNESCO Creative City status awarded to Bristol in 2017. www.bristolcityoffilm.co.uk



Gamba Cole, Rhianne Barreto, Darren Boyd, Eleanor Tomlinson & Stephen Merchant in *The Outlaws* series two (credit: BBC/Amazon Prime Video/Big Talk/Four Eyes Productions)



Lily James and Emily Beecham in *The Pursuit of Love* (credit: Theodora Films Limited & Moonage Pictures Limited/Robert Vignasky)



Celine Buckens & Tracey Ifeachor in *Showtrial* (credit: BBC/World Productions/Joss Barrett)



Night shoot for *The Undeclared War* (Channel 4/Peacock) on Bristol's Redcliffe Wharf, assisted by Bristol Film Office (credit: @Anth0ny_Ward)



The Outlaws



PART OF STREAMLAND MEDIA



9/11: Inside the President's War Room



Lucy, The Human Chimp



Moominvalley

Picture Shop is proud to sponsor this year's Factual Entertainment and Features category award and congratulates all the nominees and winners at the RTS West of England Awards 2022.

Picture Shop, Streamland Media's picture division, is an award-winning, worldwide, state-of-the-art post production house offering comprehensive picture services to the entertainment industry's most imaginative filmmakers and top-tier studios.

Our roster of innovative talent and cutting-edge technologists deliver industry-leading colour, editorial, dailies, unscripted sound, and mastering and restoration services that help bring creative visions to life.

pictureshop.com | [@pictureshop](https://twitter.com/pictureshop)

Edgecumbe Hall,
Richmond Hill
Bristol
BS8 1AT



ITV NEWS WEST COUNTRY

ITV News West Country broadcasts 7 days a week from its studios in Bristol. Its main evening news programme is at 6pm. With a team of journalists and camera operators based across the region, ITV News West Country covers the major stories for Gloucestershire, Wiltshire, North Dorset, Somerset and Bristol. There are bulletins across the day and at weekends, the team also produces the monthly political programme The West Country Debate. Viewers also have instant access to the news as it happens through their digital news service.

www.itv.com



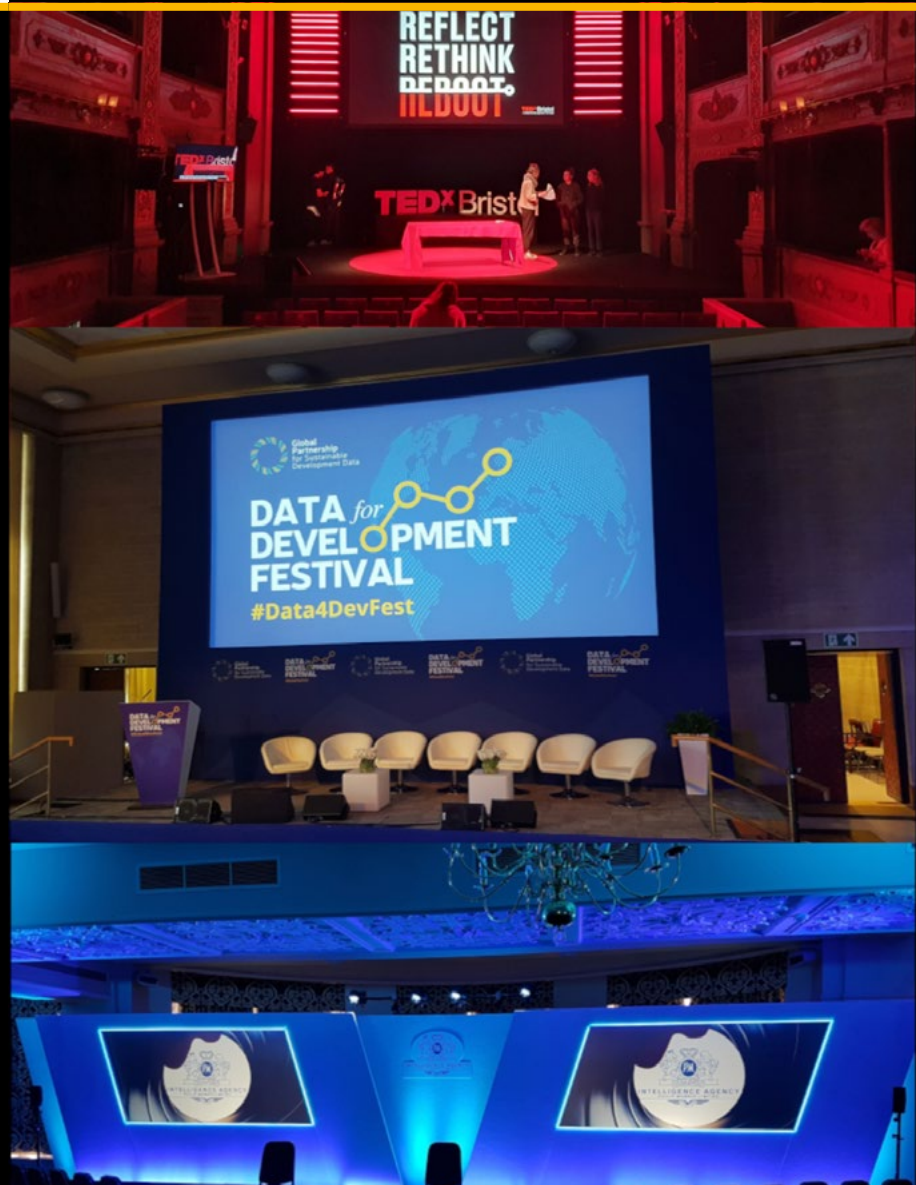
EVANS AUDIO VISUAL STAGING

Evans Audio Visual Staging Ltd is proud to sponsor and support the RTS awards once again.

With over three decades of experience, Evans pride themselves on being your complete event technical solutions partner, providing a range of solutions for all events. With a dedicated team of production managers, technicians and carpenters, they have all the knowledge and skills required to support any event.

Providing the latest in AV technology, they are dedicated to finding a smart and elegant solution to your events needs whatever your requirements. Their talented team of carpenters can build custom stages, prints, sets and exhibitions to any exacting requirements. As well as a large stock of lecterns, plinths and furniture, there really is no job too big or too small for them.

www.evansstaging.co.uk





Channel
4 is proud
to support
RTS West
of England



TWENTY TWENTY



Twenty Twenty is a multi-award winning production company which has been making original, innovative programmes for global audiences for over thirty years. Recognition for their work includes awards from BAFTA, Emmy, Grierson and the Royal Television Society.

Shows Twenty Twenty have created include the global hit *First Dates*, launched in 19 different territories around the world; award-winning documentary series *A House Through Time*, which after four successful seasons is one of BBC TWO's highest-rating factual series; and *All That Glitters*, a competition format hosted by Katherine Ryan, series two of which is currently airing on BBC TWO. Most recently the company has announced they are producing *Five Star Chef*, a prime-time factual entertainment series set inside London's Langham Hotel, and jointly commissioned by Netflix and Channel 4.

Most recently the company has announced they are producing *Save Our Squad* with David Beckham, a docuseries for Disney+ which sees sporting icon David Beckham return to East London to help a struggling grassroots football team in the league where it all began for him as a boy; and *Five Star Chef*, a prime-time factual entertainment series set inside London's Langham Hotel, and jointly commissioned by Netflix and Channel 4.





ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards Ceremony 2022

IN ASSOCIATION WITH

evolutions
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THE JUDGES' NOMINATIONS

1. FACTUAL ENTERTAINMENT AND FEATURES

supported by



PART OF STREAMLAND MEDIA

The Dog House
Five Mile Films

Shop Well for the Planet
RDF Television West

Countryfile, Plant Britain Special
BBC Studios Factual Entertainment

2. DIRECTOR

supported by



Francis Welch

*Statue Wars: One Summer in Bristol,
Uplands Television*

Alex Parkinson

Lucy the Human Chimp, Keo Films

Stephen Merchant

*The Outlaws, Big Talk Productions and
Four Eyes Entertainment*

Adam Wishart

911: Inside the President's War Room, Wish/Art Films

3. NATURAL HISTORY

The Year Earth Changed
BBC Studios Natural History Unit

Antarctica
BBC Earth

Attenborough's Life in Colour
Humble Bee Films

Eden: Untamed Planet
BBC Studios Natural History Unit

4. ON SCREEN TALENT - PRESENTER

supported by

Beagle™

Ashwika Kapur
Planet Defenders, Ashwika and the Gibbons

Frank Skinner
Terrance and Me - with Frank Skinner

Steve Backshall
Expedition

Jonnie Peacock
Jonnie's Blade Camp

5. ON SCREEN TALENT - PERFORMANCE

supported by
THE BRISTOL
DOYLE COLLECTION · HARBOURSIDE

Gamba Cole
The Outlaws

Lily James
The Pursuit of Love

Tracy Ifeachor
Showtrial

Celine Buckens
Showtrial

6. CHILDREN'S

Planet Defenders
BBC Studios Natural History Unit

Andy's Aquatic Adventures
BBC Studios Natural History Unit

JoJo and Gran Gran
A Productions

7. SHORT FORM

supported by



Close Encounters: A Whale Saved My Life
BBC Earth

**Women Lifers: Pennsylvania's Women Serving
Life Without Parole**
Tusko Films

In Perpetuum
Calling the Shots

Bridging the Gap
Calling the Shots

8. SOUND

supported by



**Richard Lambert, Roy Noy, James Burchill,
David Yapp, Richard Hinton and Jon Cawte**
*The Year Earth Changed, Films at 59 for
BBC Studios Natural History Unit*

Joe Siddons, James Spooner, Paul Ackerman
Moominvalley, Picture Shop for Gutsy Animation

**Joe Siddons, James Spooner,
Nicholas Allan, Ellie Williams**
Lucy the Human Chimp, Picture Shop for Keo Films

**Kate Hopkins, Graham Wild, Paul Ackerman,
Sound Editing Team**
*Earth at Night in Colour,
Wounded Buffalo for Offspring Films*

Nick Fry, James Evans, Joe Siddons
*911: Inside the President's War Room,
Picture Shop for Wish/Art Films*

9. GRADING

supported by

GORILLA

Adam Inglis, Nulight Studios, Tom Payne
*Earth at Night in Colour
Offspring Films*

Aidan Farrell
*The Outlaws, Picture Shop for Big Talk Productions
and Four Eyes Entertainment*

Blair Wallace
*Serengeti, Evolutions Bristol for John Downer
Productions*

Wesley Hibberd, Tony Osborne
*Eden: Untamed Planet
BBC Studios Natural History Unit*

10. NEWS OR CURRENT AFFAIRS STORY

supported by



The Hunting Scandal
ITV News / ITN

Bristol Riot
ITV News West Country

Plymouth Shooting
ITV News West Country

Covid Testing
BBC Points West

11. NEWS OR CURRENT AFFAIRS JOURNALIST

supported by



Andrew Plant
BBC Points West

Rupert Evelyn
ITV National News / ITN

Jacqueline Bird
ITV News West Country

Victoria Davies
ITV News West Country

12. EDITING

supported by



David Warner
Eden: Untamed Planet,
BBC Studios Natural History Unit

Sam Rogers
Lucy and the Human Chimp, Keo Films

Adam Coates
Earth at Night in Colour, Offspring Films

Steven Worsley
Showtrial, World Productions

13. CINEMATOGRAPHY

supported by



Antarctica Camera Team
Antarctica, BBC Earth

Zac Nicholson
The Pursuit of Love, Open Book Productions and
Moonage Pictures in association with Cuba Pictures

Nick Martin
The Outlaws, Big Talk Productions and
Four Eyes Entertainment

Lindsey McCrae and Santiago Cabral
Eden: Untamed Planet,
BBC Studios Natural History Unit

14. ANIMATION

Shaun the Sheep: The Flight Before Christmas
Aardman

Robin Robin
Aardman

Furry Friends Forever: Elmo Gets a Puppy
A Productions

15. VFX & DIGITAL CREATIVITY

Fred Tay

*Andy's Aquatic Adventures, Doghouse Post Production
for BBC Studios Natural History Unit*

**Alex Parkinson, Paul Burke, Sam Rogers, Tom
German**

Lucy the Human Chimp, Keo Films

Doghouse VFX Team

*Silly Animals, Doghouse Post Production for Rebel
Television*

16. FLYING FUTURES

supported by

BBC STUDIOS

Factual
Entertainment
PRODUCTIONS

Mel Parker

BBC Studios Natural History Unit

Hannah Crowder

Wildspace Productions

Jack Bennett

Wildseed Studios

17. DOCUMENTARY

supported by



Statue Wars: One Summer in Bristol

Uplands Television

911: Inside the President's War Room

Wish/Art Films

Going Circular

Off the Fence

Lucy the Human Chimp

Keo Films

18. FACTUAL

supported by



Jonnie's Blade Camp

One Tribe TV

Unknown Amazon with Pedro Andrade

Icon Films

Cornwall: This Fishing Life

Frank Films

My Cornwall with Fern Britton

TwoFour

19. SCRIPTED

supported by



The Outlaws

Big Talk Productions and Four Eyes Entertainment

The Pursuit of Love

*Open Book Productions and Moonage Pictures in
association with Cuba Pictures*

Showtrial

World Productions

20. SIR AMBROSE FLEMING MEMORIAL AWARD

supported by





Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 3,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership
from just
£75
per year

Our members can also enjoy:

- **Networking events**
- **Lectures, masterclasses and workshops**
- **Annual awards ceremonies**
- **Free subscription to the RTS magazine Television**
- **Access to private members' clubs in London, Manchester and Bristol**
- **Impressive discounts for shopping, restaurants, hotels & business services**

To join and for full details of all member benefits visit our website

www.rts.org.uk

A special thank you to our title sponsor:

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 [Evolutions Post Production](#)

Many thanks to our event sponsors:

 DOGHOUSE

 PLIMSOLL

 films@59
PRE & POST PRODUCTION SERVICES

 ScreenSkills
High-end TV

 UWE Bristol
University of the West of England

 THE BRISTOL
DOYLE COLLECTION - HARBOURSIDE

 WOUNDED · BUFFALO
SOUND STUDIOS

 BBC
STUDIOS
NATURAL HISTORY UNIT

 GORILLA

 BBC STUDIOS
Factual
Entertainment
PRODUCTIONS

 Beagle™

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 SILVERBACK

 E V A N S
A U D I O
V I S U A L
S T A G I N G

 twenty
twenty
A WARNER BROS. TELEVISION
PRODUCTION UK COMPANY

 Picture
SHOP

 4

PART OF STREAMLAND MEDIA

 the BottleYard
STUDIOS

 BRISTOL
FILM OFFICE

 PROUD TO SUPPORT L.L.I.C.E
BRISTOL
CITY OF FILM
BRISTOL
UNESCO CREATIVE

Thank you

Firstly a huge thank you to our host for this evening, the fabulous Jayde Adams. And to our guest presenters for giving up their time and helping us to celebrate the fabulous achievements in the region.

Thank you to Rebecca Ogundipe, Louise Parry and all the team at the Bristol Old Vic for welcoming us back.

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