



ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards
Ceremony
2024

IN ASSOCIATION WITH

evolutions
bristol

BRISTOL OLD VIC
SUNDAY 21st APRIL 2024

Welcome

You are very warmly welcomed to the 2024 Royal Television Society West of England and Devon and Cornwall Awards.

After a really challenging year for many in our creative communities, there is much to celebrate this evening. Our judges had the toughest decisions to make and my thanks to them for the care, attention, and passion they showed throughout the process. Thanks too, to our Chair of Judges, Mark Hill.

There was some welcome news this year from the West of England Combined Authority (WECA) with confirmation that the region will, at last, have a Production Fund to attract more productions and more jobs. There will be more details later this year.

Next week, we welcome the Creative Cities Convention to Bristol – the perfect national showcase for what we have known for years – that this region really is a global leader in content for television, film, and innovation.

Without the continued support of our sponsors, this evening's celebrations would not be possible. A heartfelt thank you, especially this year, for that support; it is a great endorsement of all the work on show.

Evolutions is our headline sponsor and Netflix is supporting a number of seats for under-represented young people in our business – please say hello to them, seek them out and share your wisdom of how to build a sustainable career in creative industries.

We have one of Bristol's finest – the magnificent Jayde Adams – on the mic and a glittering array of guests and supporters in the theatre. It is set to be a night to remember.

Finally, thank you to the RTS West of England and Devon and Cornwall committees for generously dedicating their time and energy. Their efforts not only ensure that we celebrate in style this evening but also for giving their time, unpaid, throughout the year to shape and deliver our inspiring programme of events.

And my personal thanks to “Queen of Events”, Suzy Lambert.

Please join the RTS and check out our website for our programme of events across the year.

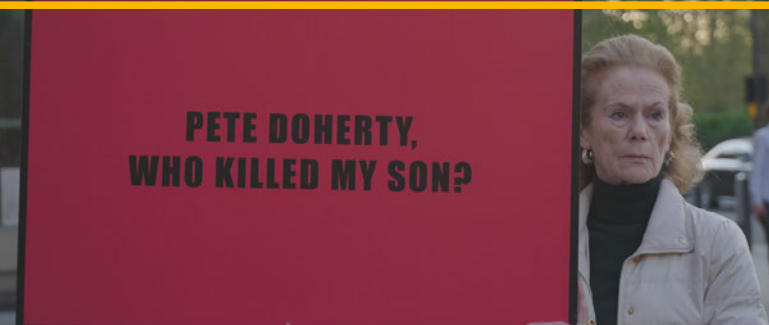
Lynn

Lynn Barlow, Chair, Royal Television Society, West of England



Animals Up Close
Wildstar Films

evolutions
bristol



Pete Doherty, Who Killed My Son?
Five Mile Films

evolutions
bristol



KEO films

Chimp Empire
Underdog Films/Keo

evolutions
bristol



Attenborough and The Giant Sea Monster
BBC NHU

evolutions
bristol

EVOLUTIONS BRISTOL

Evolutions Bristol are delighted to sponsor the RTS West of England Awards once again this year. Whilst our industry continues to navigate through some challenging times, this evening feels more important than ever to truly celebrate our region's world class talent and achievements.

We continue to focus on nurturing talent this year, with in-house training schemes across all our departments, as well as supporting our colleagues from the wider community. We are working on events and programmes with a variety of organisations and it is a privilege to be in a position to host a range of mentoring, hands on workshops and cross-skilling events.

We have been so proud to work on a wealth of magnificent programming in the past year spanning a diverse range of genres, including drama, natural history, documentary, animation and children's, many of which are nominees tonight. We are thankful to our many loyal clients and partners for some tremendous technical and creative collaborations and look forward to continue working with you all in the coming year.

We would like to wish all nominees the very best of luck tonight, and hope you all have a wonderful evening.

evolutions
bristol



THE BRISTOL, A DOYLE COLLECTION HOTEL

Presenting modern style and warmth in the waterside creative quarter, this stylish deluxe hotel offers a unique experience for those who want to be in the very centre of things for both business and leisure.

It has an enviable harbour side setting with outstanding facilities, including a superb conference centre with a highly experienced team who make meetings and events effortlessly productive and enjoyable.

Guests are provided with a modern interpretation on extraordinary hospitality and expert service – the hallmark of The Doyle Collection.

www.doylecollection.com/hotels/the-bristol-hotel



THE BRISTOL
DOYLE COLLECTION • HARBOURSIDE



BBC STUDIOS - THE NATURAL HISTORY UNIT

BBC Studios Natural History Unit is delighted to sponsor the RTS West of England On-Screen Talent Award

BBC Studios Natural History Unit (NHU) is the best-known producer of natural history content in the world, responsible for some of the most globally successful factual content of the past 10 years. With ground-breaking technology and innovation, we reveal to audiences around the world the extraordinary wonders of nature through exceptional storytelling, jaw dropping imagery and cutting-edge science.

Founded in 1957, the NHU's programmes have come to represent the gold standard for natural history filmmaking, winning multiple awards and honours. Our BBC output includes everything from breath-taking landmarks (*Planet Earth III*, *Mammals*, *Frozen Planet II*; *The Green Planet*; *Seven Worlds, One Planet*; *Dynasties II*) to returning series and technically challenging live shows (*Springwatch*; *Blue Planet Live*) and award-winning children's series (*Andy's Safari Adventures*).

With an increasingly diverse portfolio of content, including *Prehistoric Planet* – the ground-breaking AppleTV+ original series bringing ancient Earth's habitats and inhabitants to life like never before, we now produce programmes for broadcasters and platforms all over the world. Current titles in production include *Blue Planet III* for BBC, *The Americas* for NBCU, and *Ocean Xplorers* (WT), a co-production with OceanX Media and James Cameron, for National Geographic Disney+.

The NHU is committed to building a diverse and inclusive natural history filmmaking industry and we are proud to work in partnership with a number of Bristol-based organisations, as well as the two local universities, to develop, support and train new talent both in country and at home. We continue to work with local partners to help enhance the reputation of the city as one of the greatest creative centres in the world.

BBC STUDIOS

Natural History Unit



SILVERBACK FILMS

Silverback Films is a world-leading producer of natural history films, with an exceptional team of wildlife filmmakers dedicated to creating the highest-quality series and features for television and cinema. We combine powerful storytelling with first-class cinematography to not only inspire audiences but also challenge them.

Founded in 2012 by Alastair Fothergill and Keith Scholey, Silverback has produced films and shows that are among the most successful ever created, including – *Wild Isles* (BBC), *Hamza: Strictly Birds of Prey* (BBC), the *Our Planet* series (Netflix), *David Attenborough: A Life on Our Planet* (Netflix), *The Hunt* (BBC), *The Mating Game* (BBC), seven DisneyNature features (Disney+), and most recently *Life on Our Planet* (Netflix).

Our work has been recognised at the highest level and has won many acclaimed awards, including BAFTA, EMMY, RTS, Grierson, Jackson Hole WFF and Wildscreen Panda awards.

As advocates for nature, our passion is helping people to understand and celebrate the natural world. We have filmed in almost every environment on the planet – from the depths of the greatest oceans to the tops of the highest mountains, from the darkest caves to the sunlit canopy of the tallest forests, and from both the North and South Pole to the hottest, driest deserts.

It's not just what we do – it's what we love.

www.silverbackfilms.tv

SILVERBACK





GORILLA

Gorilla is once again delighted to sponsor the RTS West of England Awards.

Although still a relative newcomer to the West, we are honoured to have embedded ourselves within the creative community. We'd like to thank everyone for the warm welcome since our arrival.

Gorilla TV was established in 1999 and has been proudly placed across three floors in the Finzels Reach facility for the last two years. Post expansion, we now boast two audio mixing suites (one Dolby Atmos) with spacious VO booths, four online suites (with Flame), a Baselight grading theatre with projector & 20 in-house offline suites. It's never been a more relevant time to look for new ways of working and Gorilla has always been a pioneer of change, meaning Finzels Reach has been designed with hybrid working at the forefront. Allowing us to have an unlimited number of remote edit systems with 24/7 support by our link to the Cardiff Gloworks HQ.

Bespoke customer care and cutting-edge facilities have been the bedrock of Gorilla's success over the past two decades and we continue to promote these values at our boutique Bristol facility. We are incredibly proud of the talented team we've assembled and have seen hires within our client services & technical departments this year allowing us to go from strength to strength. Our experienced and passionate creative department of 5 (& 2 dogs) has continued to deliver an excellent standard of work over the course of the year.

We're excited to be supporting both returning and new clients in the years ahead but a quick mention for the previous year's projects. From Sharks in the Bahamas, the New York Art Scene, the greenery of Longmeadow, the Coast of Puglia to the sunny sand of Barry Island. We've digitally travelled the world with our clients and been fortunate to work on some fantastic projects over the year. Additionally we're honoured to have worked on three nominated shows this year all through our friends at Drummer TV. Humza: Forgiving the Unforgivable, Birmingham Made Me & Sign2Win. We wish them and all other nominees the best of luck ahead of the evening.

We are incredibly proud of our Bristol facility. Please feel free to pop round for a coffee, meet the team, and see for yourself.

Have a great evening and congratulations to all winners and nominees.

bookings@gorillagroup.tv



**Channel 4 is proud to
support RTS West of England**



SCHOOL OF ARTS – UWE BRISTOL

The School of Arts at UWE sits within the College of Arts, Technology and Environment. We work with world-class partners from across Bristol's thriving creative industries, offering professionals to mentor our students, deliver lectures and most importantly employ them when they graduate. The School of Arts encompasses a broad collective of subject disciplines covering Interdisciplinary Arts, Design, Humanities and Screen Industries. Our suite of creative undergraduate programmes specific to Screen Industries include Filmmaking, Film Studies, Drama and Performance, Creative and Professional Writing, Media Communication, Media Production and Animation, professionally accredited by ScreenSkills.

At Postgraduate level, we work with the BBC and the independents to develop the next generation of talent in wildlife filmmaking, film/TV production, performance and journalism. We also collaborate with the animation community, including Aardman Animations, to ensure that our students are connected and capable of seamlessly transitioning from education into their chosen careers. At both Undergraduate and Postgraduate, studies allow our students to explore and discover the art of story-making, story-telling and story-sharing, whether through immersive arts and extended realities or in the natural world through the production of wildlife films and documentaries. Our students discover the screen industry through Bristol's diverse and vibrant creative sector. Hands-on, practice-based courses help our students develop into enterprising, industry-focused graduates. We are very proud of our students being nominated for, and winning prestigious industry awards, including the RTS, BAFTA Student Film Award and Guardian Media Awards.

Find out more about School of Arts here

DOGHOUSE POST PRODUCTION

2023 has seen a momentous year of change, success, and growth for Doghouse Post.

Doghouse Post is a mid-sized post production facility with an exceptional reputation for talent driven services across sound and picture post. We specialise in Natural History, Arts and Factual Entertainment for terrestrial and streaming services.

The team has embraced new and exciting challenges including implementing technical upgrades across the facility in both sound and vision including HDR monitoring and Dolby Atmos.

We have recently delivered our first landmark Natural History series for the BBC, *Mammals*. The 6-part series, narrated by David Attenborough, was delivered in UHD HDR and Dolby Atmos from our recently upgraded finishing facilities, with multiple versions for BBC Studios, BBC S&D, BBC America and France Télévisions.

Natural History productions are now a central part of the Doghouse repertoire, with our team working hard on the post-supervision, picture finishing and mixing for amazing series such as *Our Changing Planet II*, *Big Little Journeys*, *Wild Scandinavia*, *Big Cats 24/7* and *Predators V Prey* for the BBC and National Geographic Channels.

Doghouse is building an impressive repertoire of Graphics and VFX projects most recently creating some CG magic for *Olga da Polga* and the second series of *Andy's Global Adventures*, as well as full environments and creature work for *Predators V Prey*. We continue to develop exciting new projects with existing clients which include pioneering new technology and workflows from development through to delivery.

Building upon our strong factual collection we were proud to provide high quality finishing post on vision and sound for Series 46 of *Antiques Roadshow*, *DIY SOS*, *Strike! The Women Who Fought Back*, and the RTS award nominated *Union with David Olusoga*.

We wish all nominees the best of luck and thank the organisers for a brilliant evening. Doghouse is privileged to once again be sponsoring the award for Editing.

NETFLIX

THE
CROWN



LUX AETERNA

Lux Aeterna VFX are proud to once again be a sponsor of the RTS West of England Awards.

With our world-class pipeline and flexible shot management platform, we craft compelling visuals steeped in originality, commercial appeal, and palpable emotion. Our studio is home to a team of creative directors, visual effects supervisors, artists and creative technologists who harness the point where technology and art intersect, providing state of the art solutions with integrity.

Imagine the stories we could tell.

We'd like to congratulate all winners and nominees this evening and look forward to celebrating the fantastic work that the West continues to deliver.

lavfx.com



000
MAMMALS
BORN TO SURVIVE BUILT TO THRIVE



000
EINSTEIN
AND THE BOMB
NETFLIX



UNION
with
DAVID OLUSOGA
000
STUDIOS

LUX AETERNA VFX

films@59

PRE & POST PRODUCTION

Films at 59 are proud to be a sponsor of the 2024 RTS West of England Awards, and wish all of the nominees the best of luck this evening

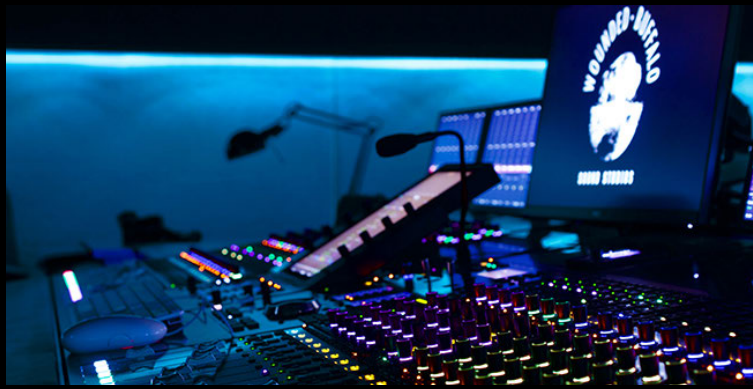
Launched in 1990 our company ethos centres on curiosity and creativity – all underpinned by a respect for everyone, everywhere.

We have delivered 1000s of hours of content since our launch and are approved suppliers for the major streaming services and broadcasters worldwide.

We pride ourselves on cultivating responsiveness and driving innovation. As a result, our equipment rental and post production facilities contribute to award-winning content filmed and broadcast across genres, at every scale, all over the world.

We are proud to be independently owned, and in 2021 we transferred the company to an Employee Benefit Trust (EBT) rewarding our loyal team of expert collaborators by transforming them into shareholders.





WOUNDED BUFFALO SOUND STUDIOS

Wounded Buffalo is a multi-award-winning sound studio, established over 25 years ago and situated in the heart of Bristol. Our three studios are equipped with state-of-the-art technology and include the only certified Dolby Atmos theatrical theatre in the South West. In addition, we have seven sound editing suites and offer a complete audio post-production service, including sound design, mixing, commentary recording, ADR and Foley recording.

We look forward to celebrating another extraordinary year in the South West with the calibre of films exceeding all expectations. We have been extremely lucky to have completed sound post on The BBC's spectacular *Planet Earth III*, five years in the making and a staggering 10 million viewers. Plus the epic *Life on our Planet* series, following the fate of the dinosaurs and produced by Steven Spielberg and *Island of the Sea Wolves* which cleaned up at the Daytime Emmys, being nominated for seven awards and winning five including Best Sound.

We are delighted to be sponsoring the Documentary award again this year. There are some powerful contenders this year exploring difficult subjects. Good luck to all the nominees.



www.woundedbuffalo.co.uk

BBC STUDIOS FACTUAL ENTERTAINMENT – BRISTOL

BBC Studios Factual Entertainment Productions makes some of the UK's most premium quality and beloved formats with extensive global reach including *Dragons Den*, *Amazing Hotels*, *The One Show*, *Morning Live*, *Lost Dogs Live*, *The Unique Boutique* and *Ultimate Wedding Planner*. In 2023/24, we will have delivered around 600 hours of television for the UK alone.

Our Bristol base is led by Creative Director Juliet Rice and Head of Production Becca Green and makes some of TV's most watched and enduring shows including Bafta-winning *DIYSOS*, *Antiques Roadshow*, *Countryfile*, *Nigella's Amsterdam Christmas Special*, *Fake or Fortune?* *Rescue 999*, *RHS Chelsea Flower Show*, *Gardeners' World*, and *See Hear*.

We are thrilled to once more sponsor Flying Futures in this year's RTS West of England Awards.

BBC STUDIOS
Factual
Entertainment
PRODUCTIONS





George Clarke's Amazing Spaces



Glow Up



OUR GREAT NATIONAL PARKS
WILD SPACE

Our Great National Parks



WILD BABIES
HUMBLE BEE FILMS

Wild Babies



Surviving Paradise: A Family Tale



Nadiya's
AMERICAN
ADVENTURE
WALL TO WALL

Nadiya's American Adventure



Moominvalley



Lion: The Rise and Fall of the Marsh Pride

Picture SHOP

We are a multi award winning full service, end to end post production facility. Picture Shop deliver hundreds of hours of content across entertainment, scripted comedy, documentary, HETV and Natural History. We believe every project is unique and thrive on client collaboration.

We are thrilled to be sponsoring this year's Factual category award. There are some outstanding nominations this year and we want to congratulate all the nominees and winners for such an amazing achievement.

pictureshop.com | [@pictureshop](https://twitter.com/pictureshop)

Edgecumbe Hall
Richmond Hill
Bristol
BS8 1AT

THE BOTTLE YARD STUDIOS

The Bottle Yard Studios and Bristol Film Office are proud to sponsor this year's RTS West of England Awards.

The Bottle Yard Studios in South Bristol is the largest film and TV studio in the West of England. Eleven stages are available; eight at the main site and three at TBY2, the Studios' premium facility which opened in 2022 offering fully sound-proofed shooting space. Floor areas up to 22,000 sq ft and heights up to 34ft provide endless opportunities for set builds, with a large green screen studio, production offices, ample ancillary workspaces and 20 on-site companies delivering specialist services. Recent titles hosted include *Alex Rider* (Amazon FreeVee), *Boarders* (BBC), *Rain Dogs* (BBC/HBO), *The Outlaws* (BBC/Amazon Prime Video), *The Killing Kind* (Paramount+), *Andy's Global Adventures* (CBeebies). A Bristol City Council initiative backed by West of England Combined Authority investment.

www.thebottleyard.com

Bristol Film Office has been working behind the scenes since 2003 to make Bristol one of the UK's most film-friendly cities. The Council service is a one-stop-shop for productions of all sizes, providing location and crewing advice, permits and logistical support to help filming run smoothly in the city. Recently assisted titles include the Bottle Yard-based dramas listed above, *The Sixth Commandment* (BBC), *Doctor Who* (BBC), *The Winter King* (ITVX), *Black Cake* (Disney+), *The Lazarus Project* (Sky). www.filmbristol.co.uk

Together, The Bottle Yard and Bristol Film Office support filming activity worth over £20m to Bristol's economy annually, creating employment for local crew and companies, knock-on benefits for other business sectors and increased screen tourism in the city.

Bristol Film Office leads on City of Film activity delivered with partners across the city, under the UNESCO Creative City status awarded to Bristol in 2017.

www.bristolcityoffilm.co.uk



Rain Dogs
(Sid Wild/BBC/HBO)



The Killing Kind
(Eleventh Hour Films/Paramount+)



The Sixth Commandment
(Wild Mercury Productions/True Vision/BBC)



Andy's Global Adventures
(BBC Studios Natural History Unit/CBeebies)



ITV NEWS WEST COUNTRY

ITV News West Country broadcasts 7 days a week from its studios in Bristol. Their main evening news programmes are at 6pm. With a team of journalists and camera operators based across the region, ITV News West Country covers the major stories in Cornwall, Devon, Gloucestershire, Wiltshire, North Dorset, Somerset and Bristol. There are bulletins across the day and at weekends. The team also produces the monthly political programme The West Country Debate. Viewers have instant access to the news through ITVX and their digital service.

www.itv.com



GRITTY
talent.

Gritty Talent is proud to be supporting RTS West of England with its inclusion activities.

Now in our 5th year, our Bristol based team works with skilled talent from under-represented groups to connect them with productions, jobs and opportunities. In tandem we work with indies and channels to create truly inclusive work cultures, where everyone thrives.

Speak to our experienced team about:

- Connecting to outstanding untapped talent for your productions - on and off screen
- Becoming an inclusive leader via our Inclusion Accelerator programme
- Analysing your talent and diversity gaps, so that you can build better EDI plans and budgets, and meet commissioning targets with confidence and clarity.

✉ team@grittytalent.tv

   **Gritty Talent**

🌐 www.grittytalent.tv

☎ **0117 313 6674**





ONE TRIBE TV

One Tribe is delighted to be a first-time sponsor of the West of England awards. This continues to be a challenging time in the television industry and never has there been a better time to all come together and celebrate the wonderful achievements of the remarkably talented programme makers, production companies and post facilities in the West Country.

One Tribe TV is very much based in the West, with offices in Bath and Chepstow in Wales. Our talented teams make award winning series and singles in a range of specialist factual, popular factual, documentary and drama-documentary genres for channels in the UK and internationally. Now in our 14th year, we are delighted to announce the recent launch of our new arm One Tribe Post - offering cost effective and flexible post-production from off-line to UHD delivery and from a parent company that really understands the demands of production from the inside.

Recent Bath based productions include: *'Sex: A Bonkers History'* for Sky History, and *'Ardal O'Hanlon's: Emerald Isles'* for the BBC. Series coming soon include *'In The Footsteps of Marco Polo'* (including a cinematic release) and *'Mayhem! Secret Lives of the Georgian Kings'*.

Contact us on 01225 584060

One Tribe Post on post@onetribetv.co.uk

One Tribe TV on info@onetribetv.co.uk

oneTribePOST
oneTribeTV

NETFLIX

IS PROUD TO SUPPORT

THE RTS
WEST OF ENGLAND
AWARDS

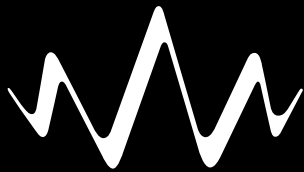


WALL TO WALL WEST

Wall to Wall West are proud to sponsor this year's RTS West of England Awards.

Wall to Wall has been supplying innovative, hugely popular, award-winning programming around the world since 1987. In July 2017 the company set up our Wall to Wall West, headed by Morgana Pugh. From our Bristol base, we develop and deliver a wide range of content and innovative series.

Titles include *Who Do You Think You Are* (BBC One), *AIDS: The Unheard Tapes* (BBC Two), *Britain's Secret War Babies* (Channel 4), *Back in Time for Birmingham* (BBC Two), *Growing Up Animal* (Nat Geo/Disney+) and hugely successful cooking series with Nadiya Hussain, including *Nadiya's Fast Flavours*, *Nadiya's American Adventure* and *Nadiya's Everyday Baking* (BBC Two).



WALL TO WALL WEST





ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards Ceremony 2024

IN ASSOCIATION WITH

evolutions
bristol

OPENING SHOWREEL

Produced by
one**tribe**post

THE JUDGES' NOMINATIONS

1. FACTUAL ENTERTAINMENT AND FEATURES

supported by

GORILLA

The Dog House
Five Mile Films

Sign2Win
Drummer TV

The Dog Academy
Five Mile Films

Nadiya's Simple Spices
Wall to Wall Media

2. NATURAL HISTORY

supported by

evolutions
bristol

Life on our Planet
Silverback Films

Planet Earth 111
*BBC Studios Natural History Unit, co-produced
by BBC America, ZDF, France Télévisions and
The Open University*

Chimp Empire
Underdog Films and Keo Films

Animals Up Close with Bertie Gregory
Wildstar Films

3. ON SCREEN TALENT

supported by

 BBC STUDIOS

Natural History Unit

David Olusoga

Union with David Olusoga

Sarah Beeny

Sarah Beeny vs Cancer

Hannah Stitfall

Springwatch: Watch Out

Bertie Gregory

Animals Up Close with Bertie Gregory

4. ON SCREEN TALENT, PERFORMANCE

supported by

THE BRISTOL
DOYLE COLLECTION · HARBOURSIDE

Daisy May Cooper

Rain Dogs

Jayde Adams

Ruby Speaking

Emma Appleton

The Killing Kind

Jack Farthing

Rain Dogs

5. PRODUCTION MANAGEMENT

Production Management Team

Life on our Planet, Silverback Films

Production Management Team

Planet Earth 111

BBC Studios Natural History Unit, co-produced by

BBC America, ZDF, France Télévisions and

The Open University

Production Management Team

Our Planet 11, Silverback Films

Production Management Team

The Earthshot Prize, Studio Silverback

6. FLYING FUTURES

supported by

 BBC STUDIOS

Factual
Entertainment
PRODUCTIONS

Hsin-Ying Lee

One Tribe TV

Ellie Jo Hilton

Silverback Films

Evie Scott

Twenty Twenty TV

Marcos Chaves Rodrigues

BBC Studios Natural History Unit

7. SOUND

supported by

SILVERBACK

Graham Wild, George Fry, Jonathon Cawte
Our Planet 11, Films at 59 for Silverback Films

Sound Team

Planet Earth 111, BBC Studios Natural History Unit, co-produced by BBC America, ZDF, France Télévisions and The Open University

Sound Team

Animals Up Close with Bertie Gregory
Evolutions for Wildstar Films

Tom Angell

The Sound Collector, Eagle vs Bat

8. GRADING

Simon Bland

Planet Earth 111, Films at 59 for BBC Studios Natural History Unit, co-produced by BBC America, ZDF, France Télévisions and The Open University

Blair Wallace

Chimp Empire, Evolutions for Underdog Films and Keo Films

Michael Lansdell, Doghouse

Wild Scandinavia, Doghouse Post Production for BBC Studios Natural History Unit

Christian Short

Super/Natural, Films at 59 for Plimsoll Productions

9. DIRECTOR

supported by

films@59

Hilary Jeffkins, Alastair Fothergill,
Nicholas Gates, Chris Howard
Wild Isles, Silverback Films

Charlotte Bostock

Planet Earth 111
BBC Studios Natural History Unit, co-produced by BBC America, ZDF, France Télévisions and The Open University

Ben Cheetham

Pete Doherty, Who Killed My Son? Five Mile Films

James Reed

Chimp Empire, Underdog Films and Keo Films

Adam Chapman, Sophie Lanfear, Barny Revill,
Nick Shoolingin-Jordan

Life on our Planet, Silverback Films

10. NEWS OR CURRENT AFFAIRS STORY

supported by



BBC West News Team

Barton House, BBC Points West

Victoria Graham, Martyn Oates,

Lucie Fisher, Sarah Hellyar

BBC Spotlight Water Specials, BBC South West

Sabet Choudhury, Ben Haggitt

Keyham Shootings, ITV News West Country

11. NEWS OR CURRENT AFFAIRS JOURNALIST

supported by



Fiona Lamdin
BBC Points West

Robert Murphy
ITV News West Country

Meghan Owen
BBC Channel Islands

Jacquie Bird
ITV News West Country

12. EDITING

supported by



Dilesh Korya
Union with David Olusoga
Uplands TV/Wall to Wall Media

The Edit Team
Life on our Planet, Silverback Films

James Taylor
Rain Dogs, Sid Gentle Films

Colette Hodges
A Paedophile in My Family: Surviving Dad
Frank Films

13. COMPOSER

George Fenton
Wild Isles, Silverback Films

William Goodchild
Chimp Empire, Underdog Films and Keo Films

Will Gregory
Spy in the Ocean, John Downer Productions

Stuart Roslyn, Chris Elmslie
Big Little Journeys
BBC Studios Natural History Unit

14. CHILDREN'S

Jo Jo and Gran Gran
A Productions and BBC Studios Kids and Family

What's in Your Bag?
Gold Wala

Andy's Global Adventures
BBC Studios Natural History Unit

The Very Small Creatures
Aardman

15. ANIMATION

The winner will be announced on the night.

16. VFX & DIGITAL CREATIVITY

supported by



The Prehistoric Planet 2 VFX Team

Prehistoric Planet 2

BBC Studios in association with Apple TV+

The Industrial Light and Magic team

Life on our Planet, Silverback Films

**Paul Tigwell, Gavin Lamb, Andy Power,
Tom Lee, Hello Charlie**

Wild Isles for Silverback Films

17. CINEMATOGRAPHY

supported by



Cinematography Team

Planet Earth 111

*BBC Studios Natural History Unit, co-produced
by BBC America, ZDF, France Télévisions and
The Open University*

Carlos Catalan

Rain Dogs, Sid Gentle Films

Cinematography Team

*Animals Up Close with Bertie Gregory
Wildstar Films*

Camera Team

Chimp Empire, Underdog Films and Keo Films

18. DOCUMENTARY

supported by



Humza: Forgiving the Unforgivable

Drummer TV

A Paedophile In My Family: Surviving Dad

Frank Films

Pete Doherty, Who Killed My Son?

Five Mile Films

Birmingham Made Me

Drummer TV

19. SCRIPTED

supported by



Ruby Speaking

Yellow Door Productions

The Sixth Commandment

Wild Mercury Productions, True Vision

Rain Dogs

Sid Gentle Films

The Killing Kind

Eleventh Hour Films

20. FACTUAL

supported by

Picture
SHOP

Six Silent Killings – The Vanishing Triangle

Five Mile Films

Union with David Olusoga

Uplands TV/Wall to Wall Media

Dorset: Country and Coast

Twofour

**21. SIR AMBROSE FLEMING
MEMORIAL AWARD**





Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 3,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership
from just
£75
per year

Our members can also enjoy:

- **Networking events**
- **Lectures, masterclasses and workshops**
- **Annual awards ceremonies**
- **Free subscription to the RTS magazine Television**
- **Access to private members' clubs in London, Manchester and Bristol**
- **Impressive discounts for shopping, restaurants, hotels & business services**

To join and for full details of all member benefits visit our website

www.rts.org.uk

A special thank you to our title sponsor:

evolutions
bristol

 **Evolutions_TV**

 **Evolutions Post Production**

Many thanks to our sponsors and partners:

SILVERBACK  onetribepost

THE BRISTOL
DOYLE COLLECTION • HARBOURSIDE

 **DOGHOUSE**

LUX
AETERNA
VFX

BBC STUDIOS
Factual
Entertainment
PRODUCTIONS

BBC
STUDIOS
NATURAL HISTORY UNIT

GORILLA

films@59

NETFLIX

WOUNDED • BUFFALO

SOUND STUDIOS

4

WALL TO WALL WEST

WARNER BROS.
STUDIOS

GRITTY
talent.

UWE
Bristol University
of the
West of
England

itv

Picture
SHOP

TWOFOUR
Post Production

 theBottleYard
STUDIOS

BRISTOL
FILM OFFICE

PROUD TO SUPPORT A CITY
BRISTOL
CITY OF FILM
BRISTOL UNESCO CREATIVE CITY

Thank you

Firstly a huge thank you to our wonderfully funny host for this evening, Jayde Adams. And to our guest presenters for giving up their time and helping us to celebrate the fabulous achievements in the region.

Thank you to Ryan Garvey, Imogen Senter, Louise Parry and all the team at the Bristol Old Vic.

Thank you to all our sponsors and partners- particular thanks to our title sponsor Evolutions Bristol, as well as BBC Studios Natural History Unit, BBC Studios Factual Entertainment, Films at 59, ITV News West Country, Doghouse Post Production, Wall to Wall, The Bottle Yard Studios and Bristol Film Office, The Bristol Hotel, UWE, Wounded Buffalo, Picture Shop, Silverback Films, Gorilla, Lux Aeterna, One Tribe TV, Channel 4, Netflix, Gritty Talent and Twofour.

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DJ: **Justine Fox,**
Femmes on Decks

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www.evansstaging.co.uk

Photographer: **Jon Craig**
Event Producer: **Suzy Lambert**

Programme Design:
Colin Reynolds
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Opening Showreel:
produced by
One Tribe Post

South West talent supported
by **Netflix**

Music kindly provided by
Matt Loveridge,
Composer <https://mattloveridgecomposer.com>

Interpreters: **Adrian Bailey**
and **Naomi Bearne**



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