



ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards
Ceremony
2021

IN ASSOCIATION WITH

evolutions
bristol

BRISTOL OLD VIC
SUNDAY 26TH SEPTEMBER 2021

Welcome

A very warm welcome to the Royal Television Society West of England awards 2021, and welcome to our friends from RTS Devon and Cornwall, who have teamed up with us again this year.

We are so very pleased to be able to share this year's celebrations with you in person. Thank you for coming.

What would we all have done without the Telly in the past 18 months? If we ever needed to prove the influence and impact of film, television and journalism, the pandemic did it for us.

This evening you will see the very best from our production communities – programmes which have global appeal, bring millions of pounds into the region, and create thousands of jobs – our sector is booming like never before. Long may that remain.

Thanks to all our judges, we know you had a tough time selecting tonight's winners – but that's as it should be with such a glittering array of talent, creativity and innovation to choose from.

Thank you to Evolutions, our title sponsor, and to each and every one of our sponsors for helping us celebrate our world-leading content makers. And, of course, thank you to my friends on the WoE committee who give their time and energies free, and a special thank you to Suzy Lambert, this evening's producer.

You'll see we have a digital programme this year – we hope you approve and we hope you enjoy the show.

Lynn Barlow, Chair, Royal Television Society, West of England



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EVOLUTIONS BRISTOL

We are so pleased to come together with our colleagues after such a turbulent 18 months. Despite the recent challenges, it is heartening to see things getting back to strength for everyone within our region.

Our commitment to sustainability is stronger than ever; we encourage all to do what they can to reduce the effects of the climate crisis. We are also increasing our efforts to support the health and wellbeing of our staff, colleagues, and clients. Working through lockdowns has been exceptionally difficult for many of us, and we believe it is more important than ever to be aware of the wellbeing of those around us.

Whilst the last 18 months have been challenging, we also are extremely excited about the future. We have devised robust home working solutions utilising Amulet technology along with workstations and storage hosted remotely in our data centre, creating new opportunities and bringing benefits to the environment, work-life balance and increased collaboration. We hope, through our toolkit of remote options and additional new services Evolutions has to offer, we can support our clients to deliver their productions in new ways and increase the options available with whom (and where!) they can work.

With the addition of a Dolby Atmos audio suite, Flame Online suite and more HDR monitoring capacity, Evolutions Bristol are gearing up to support our region's growth and expertise in delivering world class content to the whole spectrum of streaming platforms and other networks.

Wishing huge congratulations to all this year's nominees in the RTS West of England awards, and we hope you have a fantastic evening.

www.evolutions.tv



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BBC FACTUAL ENTERTAINMENT BRISTOL

Bristol is the largest BBC Studios production base outside London and makes some of the BBC's most popular factual entertainment shows. This summer, it was announced that *Top Gear*, the world's biggest motoring entertainment show, would move production to the city, which produces other BBC mega-brands, including *Countryfile*, *DIY SOS*, *Antiques Roadshow*, *Fake or Fortune?*, *RHS Chelsea Flower Show*, *Gardeners' World*, and *See Hear*.

Factual Entertainment Bristol produced the BAFTA-nominated *Nigella: Cook, Eat, Repeat* and is developing exciting new food formats, including *Hungry For It*, an upcoming chef challenge show hosted by Stacey Dooley for BBC Three.

As well as documentaries for the BBC, Factual Entertainment Bristol also produces programmes for other broadcasters, including *Prince Charles: Inside The Duchy of Cornwall* for ITV and *Party at the Plaza* for Channel Four.

The unit also has a successful and growing digital portfolio making content for Facebook and YouTube, including a new mixed-reality series with fitness guru Joe Wicks and CBeebies superstar Hey Duggee.

In 2022 Factual Entertainment Bristol, alongside the Natural History Unit, will leave Whiteladies Road and move into a new production base in the city centre. Bridgewater House, in Finzels Reach, will be a bespoke creative hub for hundreds of the most talented television professionals from across the South West.



BBC STUDIOS
Factual
Entertainment
PRODUCTIONS



DOGHOUSE POST PRODUCTION

First and foremost, we would like to thank all our staff and clients for their hard work in adapting to new ways of working over the past 18 months, it proves how committed everyone is to an industry we love.

Doghouse has completed finishing post and visual effects on some amazing productions across a variety of genres this year, successfully delivering some fantastic Natural History programming in SDR and HDR including *Earth's Tropical Islands*, *Animal Impossible*, *A Wild Year*, *Primates*, *Baby Chimp School*, *Deadly 60* and *Africa's Greatest Waterhole* for BBC Studios and BBC Bristol NHU. The 43rd Series of the *Antiques Roadshow*, *Cheetahs & Me*, *The Massacre that Shook the Empire*, *All That Glitters*, *Victorian Sensations* and the welcome return of *Changing Rooms* amongst others complete our factual slate for last year. We also saw an uptake in Drama productions including *Sideshow* and *Andy's Aquatic Adventures*, where we created extensive sound design and visual effects including CG set extensions and brand-new vehicles to expand this popular children's series into its aquatic wonderland. Our strong reputation for talent, client management, VFX, sound design and technical expertise has continued to provide us with a steady flow of work over 2020 and 2021. 2022 is shaping up to be an exciting year and we are very much looking forward to working with all the productions that have already booked to work with our team. We wish all nominees the best of luck this evening, Doghouse is privileged to once again be sponsoring the Award for Editing.

www.doghousepost.tv

BBC STUDIOS - THE NATURAL HISTORY UNIT

The Natural History Unit is the world's leading producer of ground-breaking natural history programming on television and in short form on social media platforms. Whether it's the long form series such as *Dynasties* offering new perspectives on the natural world or a simple pertinent meme, the NHU makes something for everyone. Our content is enjoyed by all ages and across all demographics throughout the world; *Blue Planet II* has been viewed over a billion times since its first broadcast.

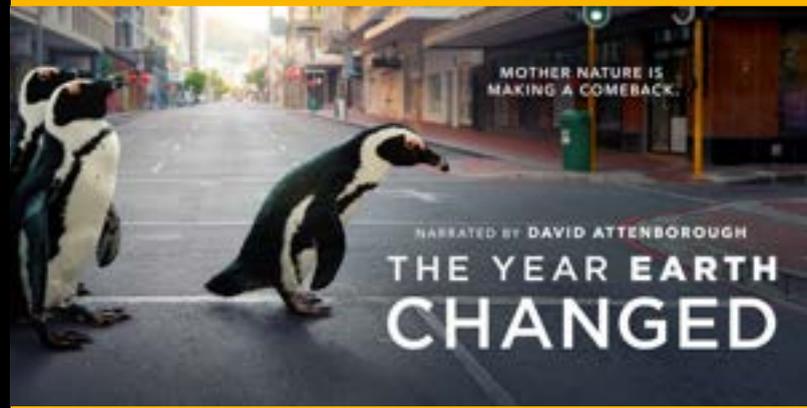
Much of the NHU's work is defined by capturing unique animal behaviour and creating innovative stories, immersing the audiences in the motivations of the characters. The NHU works at the boundary of technical development & innovation, creating images that make the big landmark series so memorable. Alongside this, the NHU also taps into the rhythms of the nation's natural world with *The Watches* and *The One Show*.

The NHU is proud to work in partnership with a number of Bristol based organisations as well as both universities to help enhance the reputation of the city and to develop, support and train new specialist talent. The NHU celebrated its 60th anniversary in 2017 and will continue to produce high quality content for its UK and global audiences, and to work with local partners to make sure Bristol is one of the great creative cities of the world - and certainly the global capital of wildlife film making.

**Julian Hector - Head of The Natural History Unit,
BBC Studios**

**John Bryans - Head of Production,
The Natural History Unit, BBC Studios**

BBC
STUDIOS
NATURAL HISTORY UNIT





films@59

PRE & POST PRODUCTION

Films at 59 are proud to be a sponsor of the RTS West of England Awards.

The past 18 months have been challenging for all in our industry, but it is encouraging and truly reflective of the talent and creativity in our region, to witness such a wealth of quality productions made during these challenging times.

As part of the Bristol TV community for over 25 years, we provide a full acquisition and post production service to the hugely talented production teams based and working in the region.

From acquisition to workflow and post production, we have the creative talent, the innovative technical support staff and the latest technology to deliver your production to the highest standard.

We would like to wish all of the nominees the best of luck this evening as we celebrate the UK media industry's creative talent.

www.filmsat59.com

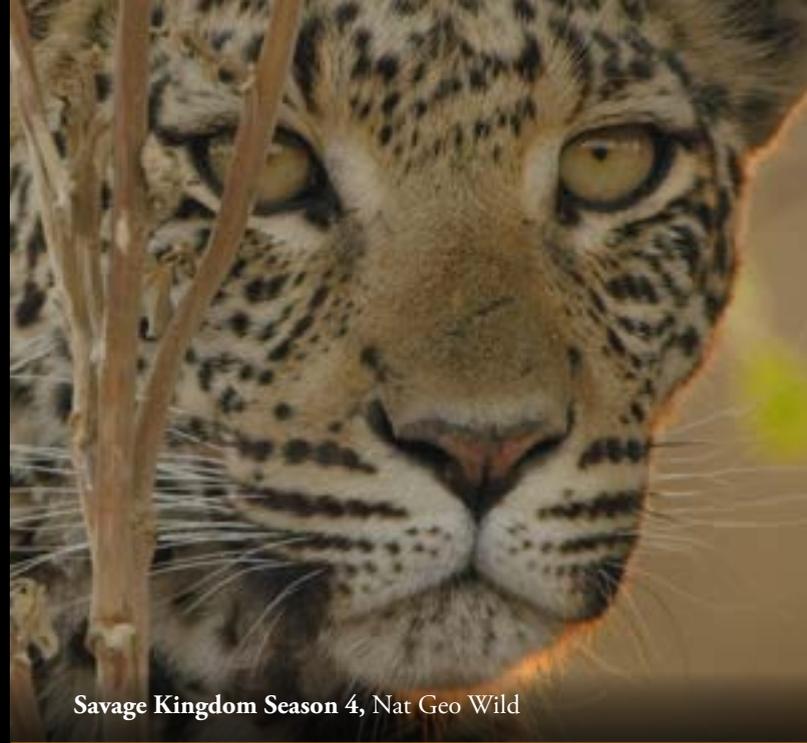
**Broadcast
Awards
2018**
Winner
BEST POST HOUSE

ICON FILMS

Icon Films is once again delighted to sponsor this year's Director Award to recognise outstanding creative talent. Icon Films is a proud Bristol independent who have worked with many of the people here tonight. Our ambition, creativity, tenacity, and skill in storytelling reflect both the investment we make in people and their development, and the expertise that we attract from a diverse range of fields. From documentaries to factual entertainment, our distinctive brand is constantly evolving as we continue to deliver logistically challenging productions to the screen. We are proud to be at the heart of Bristol's producing community and here at the RTS West of England Awards tonight.

www.iconfilms.co.uk

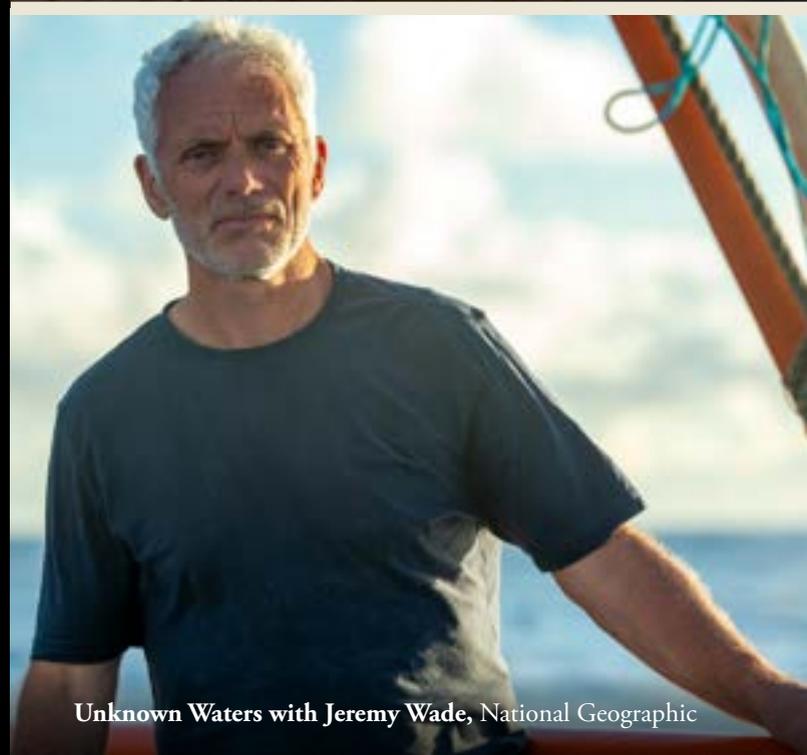
@iconbristol



Savage Kingdom Season 4, Nat Geo Wild



Unknown Amazon with Pedro Andrade,
Vice TV and Vice World News



Unknown Waters with Jeremy Wade, National Geographic



THE BRISTOL, A DOYLE COLLECTION HOTEL

Presenting modern style and warmth in the waterside creative quarter, this stylish deluxe hotel offers a unique experience for those who want to be in the very centre of things for both business and leisure.

It has an enviable harbour side setting with outstanding facilities, including a superb conference centre with a highly experienced team who make meetings and events effortlessly productive and enjoyable.

Guests are provided with a modern interpretation on extraordinary hospitality and expert service – the hallmark of The Doyle Collection.



www.doylecollection.com/hotels/the-bristol-hotel



THE SQUARE CLUB

The Square Club is delighted to be a sponsor of the RTS West of England Awards.

Founded in 1990, *The Square* is Bristol's Private Members Club for the creative industries. Members of *The Square* are part of a unique community of like-minded creative professionals. *The Square* provides an arena of original thought and discussion, and members enjoy a range of personal and professional benefits.

Along with a vibrant events programme and an award-winning restaurant, *The Square* provides a dynamic social environment and a flexible workspace. Equipped with a boutique lounge, the *Square Kitchen* restaurant, the *Lower Deck Cocktail Bar* and hidden city-centre *Terrace*, *The Square* is ideal for working, socialising, holding events and meeting new people.

The Square is also proud to introduce *Square Works*, our high-end part and full time serviced office and co-working space for the creative industries, located next door to the club on Berkeley Square.

thesquareclub.com

squareworksbristol.com



**BRISTOL'S
PRIVATE MEMBERS'
CLUB FOR CREATIVES**

**RESTAURANT,
EVENTS SPACE,
CO-WORKING SPACE,
COCKTAIL BAR,
LOUNGE &
TERRACE**

**CLAIM YOUR
COMPLIMENTARY
RTS MEMBERSHIP
TODAY**

[WWW.THESQUARECLUB.COM/
PRIVATE-MEMBERS-CLUB](http://WWW.THESQUARECLUB.COM/PRIVATE-MEMBERS-CLUB)



WOUNDED BUFFALO SOUND STUDIOS

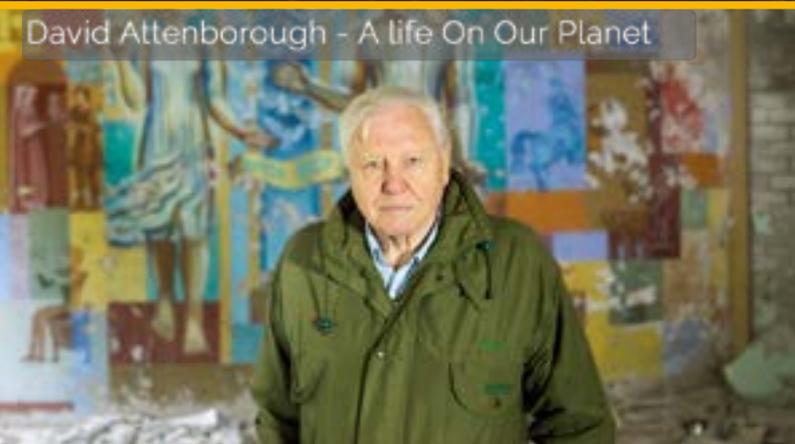
We are particularly proud to be sponsoring the documentary category again this year and to take part in recognising the exceptional work that has been completed in what has seemed impossible circumstances.

We are immensely impressed at how our clients have adapted in such difficult times, showing remarkable ingenuity and determination to continue and complete their productions. At Wounded Buffalo we too managed to adapt to lockdown life fairly quickly; working remotely and getting used to the “you’re muted!” way of life. We are happy to report that we were able to continue with all our commitments and have been privileged to have worked on some fantastic Bristol based projects over the last year again, including *Earth at Night in Colour* (Offspring), *Tiny Worlds* (Plimsoll Productions), *Becoming You* (Wall to Wall) and *Alien Worlds* (Wall to Wall).

Wounded Buffalo is a multi-award-winning sound studios, established over 25 years ago and situated in the heart of Bristol. Our three studios are equipped with state-of-the-art technology and include the only Dolby Atmos certified dubbing theatre in the Southwest. In addition, we have five sound editing suites and offer a complete audio post-production service, including sound design, mixing, commentary recording, ADR and Foley recording.

We wish all the nominees the best of luck!

www.woundedbuffalo.co.uk



Narrated by
Ewan McGregor

Monday 14 December 9.05pm

SILVERBACK FILMS

Silverback Films specialises in the production of high-quality wildlife films for both television and cinema.

Formed in 2012 by Alastair Fothergill and Keith Scholey, Silverback Films brings together a world class team of wildlife film makers to create the highest quality natural history films.

The Silverback wildlife filmmakers have worked on films and series that have been among the most successful ever produced. Their work has been recognised at the highest level and have won many acclaimed awards, including BAFTA, EMMY, RTS, Grierson, Jackson Hole WFF and Wildscreen Panda awards.

Between us, we have experience of filming in almost every environment on the planet – from the depths of the greatest oceans to the tops of the highest mountains; from the darkest caves to the sunlit canopy of the tallest forests, and from both the North and South Pole to the hottest, driest deserts.

It's what we do. It's what we love.

www.silverbackfilms.tv





John Bishop's Great Whale Rescue, ITV



Tiny World, Apple +



The Women of 9/11, ABC

PLIMSOLL PRODUCTIONS

Plimsoll creates and produces premium content from its offices in Bristol, Cardiff and Los Angeles. The creative team has produced many hits and won Baftas, Emmys and RTS awards.

It has secured orders for more than 70 series working for clients in the UK and the USA including all the major streaming platforms. Completed shows and formats are sold all over the world. Plimsoll's shows are distributed by Magnify Media.

The company is one of the fastest growing UK indies and already one of the largest: it's currently listed as 3rd in the annual Broadcast survey of true indies.

We believe that diversity of talent, thought and experience are key elements of the creative process and we aim to promote equality, respect and inclusiveness across the company.

www.plimsollproductions.com

STUDIO CARS

Studio Cars are very excited to be supporting the RTS Awards in the South West again and honoured to be working with some of the top creatives in an industry that work hard to be world beating.

Studio Cars has been serving the Film and Television industry, based at the Bottleyard Studios, here in Bristol 8 years, we are very proud to be sponsoring the Scripted award this year, allowing us to demonstrate our commitment to Bristol and the South West's talented community of programme makers.

We look forward to a fantastic evening with all of you and wish all those nominated the very best for the night.

Studio Cars would like to say thank you to all of our clients over the years for the support they have given us and for returning to use our services time and again. We look forward to a very busy and fulfilling 2022.

Julian Binning

Cindy Kenyon

www.studiocars.co.uk





UWE BRISTOL FACULTY OF ARTS, CREATIVE INDUSTRIES AND EDUCATION

The UWE Bristol Faculty of Arts, Creative Industries and Education works with world-class partners from across Bristol's thriving creative industries. Professionals mentor our students, deliver lectures and most importantly employ them when they graduate.

Our creative undergraduate programmes include Filmmaking, Photography, Drama, Creative and Professional Writing, Media Communication, Media Production and Animation, professionally accredited by ScreenSkills. At postgraduate level, we work with the BBC and the independents to develop the next generation of talent in wildlife filmmaking, film/TV production, photography, performance and journalism. We also collaborate with the animation community, including Aardman Animations, to ensure that our students are connected and capable of seamlessly transitioning from education into their chosen careers.

We have a new portfolio of postgraduate programmes, allowing our students to explore more of the storytelling world. MA Virtual Reality explores extended realities through immersive storytelling whilst our MAs in Screen Business and Screen Production see our students discovering the screen industry through Bristol's diverse and vibrant creative sector. Plus our MA Creative and Cultural Leadership course has been designed for emerging leaders and influencers in the arts, heritage, cultural and creative industries to develop their leadership potential. Hands-on, practice-based courses help our students develop into enterprising, industry-focused graduates.

We are very proud of our students being nominated for and winning prestigious industry awards, including the RTS, BAFTA Student Film Award, Guardian Media Awards, South West Photography Prize, Student Street Photography Award and Magnum Photos.

www.uwe.ac.uk

**UWE
Bristol** | University
of the
West of
England

THE BOTTLE YARD STUDIOS

The Bottle Yard Studios and Bristol Film Office are proud to sponsor this year's RTS West of England Awards.

A Bristol City Council initiative, **The Bottle Yard Studios** is the largest dedicated studio facility in the West of England. Located in South Bristol, the Studios are at the heart of the thriving TV and film industry in one of the UK's most creative, film-friendly cities. Eight stages are available across our seven-acre site, plus three new stages coming online in 2022. Floor spaces of up to 22,000 sq ft and heights of up to 65ft, translate into endless opportunities for set builds. Add to this our 5,000 sq ft green screen, 20,000 sq ft of furnished production offices, ample ancillary workspaces and onsite community of over 25 companies providing specialist film and TV services, and we've got everything you require for a fully supported shoot - whether it's drama, entertainment, comedy, children's, live transmission or OB. Upcoming titles filmed in 2020/21 include *The Outlaws* (BBC One/Amazon), *Showtrial* (BBC One), *The Girl Before* (BBC/HBO Max), *Chloe* (BBC One/Amazon) and *The Last Bus* (Netflix). www.thebottleyard.com

Bristol Film Office, a division of Bristol City Council, is dedicated to making film, TV or commercial photography shoots run as smoothly as possible when on location in Bristol. A one-stop-shop for all filming enquiries, it assists all stages of production, from location and crewing advice to recces and logistical support. Upcoming titles filmed on location in Bristol with their support in the past year include those listed above, in addition to *Alex Rider* (Amazon), *Extinction* (Sky), *The Long Call* (ITV) and *Manhunt The Night Stalker* (ITV). Bristol Film Office recorded more than £17 million generated by TV and film productions using The Bottle Yard Studios and/or Bristol locations 2019/20. www.filmbristol.co.uk

Bristol Film Office leads the **UNESCO City of Film** programme of activity delivered with partners across the city, under the UNESCO Creative City status awarded to Bristol in 2017. www.bristolcityoffilm.co.uk



Christopher Walken and Kerry Howard in Stephen Merchant's *The Outlaws* (credit BBC/Amazon Studios)



Poppy Gilbert, Billy Howle, Erin Doherty, Pippa Bennett-Warner & Jack Farthing in *Chloe* (credit BBC/Amazon Studios)



Celine Buckens and Tracy Ifeachor in *Showtrial* (credit BBC)



Pearl Mackie and Ben Aldridge in *The Long Call* (credit ITV)



THE FARM GROUP

Farm Bristol is delighted to sponsor this year's Grading category award and would like to congratulate all of the nominees and winners at the RTS West of England Awards 2021.

Since launching in 1998, The Farm Group, now part of the Streamland Media community, is a multi-award-winning post production provider offering cutting edge 4K HDR and Dolby Vision picture post, VFX and the very best creative and experienced sound teams using state of the art 5.1, 7.1 & Dolby Atmos mixing studios across the UK.

Farm Bristol has been based in the West Country since 2004. Their newest facility is a grade II* listed 19th Century villa in the heart of Clifton which is a full-service post production facility that is UHD/HDR compatible, with high-speed connectivity to Farm London and Farm Manchester facilities.

Farm Bristol has a wealth of experience across productions of all genres, including Natural History, Documentary, Specialist Factual, Entertainment and Scripted. Take a look at some of their recently post produced projects [here](#).

No project is too big or too small. HD, UHD, Dolby Vision and Dolby Atmos, they can do it all.

Farmgroup.tv



 **FARM**



Channel
4 is proud
to support
RTS West
of England





ITV NEWS WEST COUNTRY

ITV News West Country broadcasts 7 days a week from its studios in Bristol. Its main evening news programme is at 6pm. With a team of journalists and camera operators based across the region, ITV News West Country covers the major stories for Gloucestershire, Wiltshire, North Dorset, Somerset and Bristol. There are bulletins across the day and at weekends, the team also produces the monthly political programme The West Country Debate. Viewers also have instant access to the news as it happens through their digital news service.

www.itv.com



EVANS AUDIO VISUAL STAGING

Evans Audio Visual Staging Ltd is proud to sponsor and support the RTS awards once again.

With over three decades of experience, Evans pride themselves on being your complete event technical solutions partner, providing a range of solutions for all events. With a dedicated team of production managers, technicians and carpenters, they have all the knowledge and skills required to support any event.

Providing the latest in AV technology, they are dedicated to finding a smart and elegant solution to your events needs whatever your requirements. Their talented team of carpenters can build custom stages, prints, sets and exhibitions to any exacting requirements. As well as a large stock of lecterns, plinths and furniture, there really is no job too big or too small for them.

www.evansstaging.co.uk

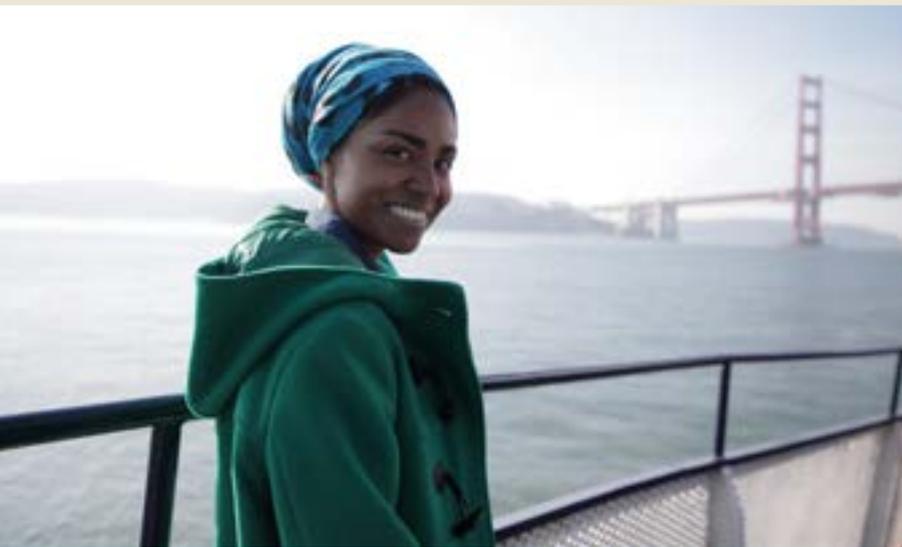


WALL TO WALL

Wall to Wall has been supplying innovative, hugely popular and award-winning programming around the world since 1987 and opened a Bristol office in 2017.

Recent Wall to Wall West productions include *Growing up Animal* for Disney+, *Nadiya Bakes* and *Nadiya's American Melting pot* for BBC Two and *21 Day Body Turnaround* with Michael Mosley for Channel 4.

We are delighted to be a part of the exciting, talented and growing Bristol production community.





ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards Ceremony 2021

IN ASSOCIATION WITH

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THE JUDGES' NOMINATIONS

1. FACTUAL ENTERTAINMENT AND FEATURES

supported by



Antiques Roadshow

*The Battle of Britain and The Blitz Special,
BBC Studios Factual Entertainment*

Nadiya Bakes

Wall to Wall West

War on Plastic: The Fight Goes On

Keo Films

Sarah Beeny's New Life in the Country

Outline Productions

2. DIRECTOR

supported by



Bruce Goodison

Murder in the Car Park, Indefinite Films

Xavier Alford

Locked In: Breaking the Silence, Marble Films

Teresa Griffiths

*Lee Miller: Life on the Frontline,
Erica Starling Productions and Ronachan Films*

Joe Stevens

Earth at Night in Colour, Offspring Films

3. NATURAL HISTORY

supported by

evolutions
bristol

Earth at Night in Colour

Offspring Films

Primates

*BBC Studios Natural History Unit production for
BBC and PBS with Thirteen Productions LLC*

Waterhole: Africa's Animal Oasis

*BBC Studios Natural History Unit ,
Co-Produced by PBS*

Meerkat: A Dynasties Special

*BBC Studios Natural History Unit in co-production
with BBC America and bilibili for BBC*

4. ON SCREEN TALENT

supported by

THE BRISTOL
DOYLE COLLECTION • HARBOURSIDE

Tom Kerridge

Saving Britain's Pubs with Tom Kerridge

Megan McCubbin

Springwatch 2020

Tala Gouveia

McDonald & Dodds

Nadiya Hussain

Nadiya's American Adventure

5. COMPOSER

Samuel Sim

Murder in the Car Park, Indefinite Films

William Goodchild

Tibet: Roof of the World, IFA Media

Matt Lovridge

My Best Friend Married a Warrior, Drummer TV

Colin McGinness

Sacrilege, Bad Blood Films

6. CHILDREN'S AND ANIMATION

supported by



Andy's Aquatic Adventures

BBC Studios Natural History Unit

JoJo and GranGran

BBC Children's Productions and A Productions

The Epic Adventures of Morph

Aardman Animations for Sky Kids

The Monster at the End of This Story

A Productions and Sesame Workshop

7. SOUND

supported by



Matt Coster, Ben Wood, Audio Upoar

*Natural World: Super Powered Eagles,
BBC Studios Natural History Unit*

Kate Hopkins, Sound Editing Team,

Paul Ackerman, Graham Wild

Earth at Night in Colour, Offspring Films

Chris Domaille, James Burchill,

The Films at 59 Foley Team

*The Hidden Kingdoms of China,
Brian Leith Productions*

Sound Team

*The Spanish Princess, Part 2: Flodden,
Playground and New Pictures*

Joe Siddons, James Spooner,

The Farm Group

Bad Nature, Sky Kids/Sky One

8. GRADING

supported by



Blair Wallace

*Charles 1: Killing a King,
Evolutions Bristol for Darlow Smithson*

Wes Hibberd

*Night on Earth: Jungle,
Films at 59 for Plimsoll Productions*

Adam Inglis, Nulight Studios, Tom Payne

*Earth at Night in Colour,
Offspring Films*

Blair Wallace

*Locked In: Breaking the Silence,
Evolutions Bristol for Marble Films*

9. NEWS OR CURRENT AFFAIRS STORY

supported by



Amari and Nigel

BBC Points West

A Surge of Power

Drummer TV

Monumental: Bristol After Colston

BBC Inside Out

10. NEWS OR CURRENT AFFAIRS JOURNALIST

supported by



Andy Howard
BBC Points West

Richard Payne
ITV News West Country

Fiona Lamdin
BBC Points West

Matthew Hill
BBC Points West

11. EDITING

supported by



Angela Maddick, Tom Wright
A Wild Year: Pembrokeshire,
BBC Studios Natural History Unit

Alex Boyle
Earth at Night in Colour, Offspring Films

Colette Hodges
Locked In: Breaking the Silence, Marble Films

Editing Team
Savage Kingdom, Icon Films and Natural History Unit

12. CINEMATOGRAPHY

supported by



Camera Team
Earth's Tropical Islands: Borneo,
BBC Studios Natural History Unit, co-produced by PBS

Camera Team
Primates, BBC Studios Natural History Unit
production for BBC and PBS with Thirteen
Productions LLC

Camera Team
Earth at Night in Colour, Offspring Films

Matt Gray, Jon Sayers
Murder in the Car Park, Indefinite Films

13. VFX & DIGITAL CREATIVITY

supported by



James Price, Primary VFX, Lucid,
9TO9 Creative House
Sacrilege, Bad Blood Films

Ben Morrison, Ruth Levis,
Hannah Stitfall, Aneesa Magson
Springwatch, BBC Studios Natural History Unit

Bluebolt
The Spanish Princess, Playground and New Pictures

Fred Tay, Adam Oldroyd,
Adam Lincoln, Josue Sanchez
Andy's Aquatic Adventures, Doghouse Post Production
for BBC Studios Natural History Unit

14. SCRIPTED

supported by



McDonald & Dodds

Mammoth Screen

The Spanish Princess

Playground and New Pictures

The Trial of Christine Keeler

Ecosse Films and Great Meadow Productions

The Cure

Story Films

Pale Horse

Mammoth Screen

15. DOCUMENTARY

supported by



Murder in the Car Park

Indefinite Films

Locked In: Breaking the Silence

Marble Films

David Attenborough: A Life on our Planet

Silverback Films

Extinction Rebellion: The Inside Story

Keo Films

16. FACTUAL

supported by



Saving Britain's Pubs with Tom Kerridge

Bone Soup Productions

Cornwall with Simon Reeve

Beagle Media

Nadiya's American Adventure

Wall to Wall West

17. SIR AMBROSE FLEMING MEMORIAL AWARD



Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 4,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership
from just
£65
per year

Our members can also enjoy:

- **Networking events**
- **Lectures, masterclasses and workshops**
- **Annual awards ceremonies**
- **Free subscription to the RTS magazine Television**
- **Access to private members' clubs in London, Manchester and Bristol**
- **Impressive discounts for shopping, restaurants, hotels & business services**

To join and for full details of all member benefits visit our website

www.rts.org.uk

A special thank you to our title sponsor:

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 [Evolutions_TV](#)

 [Evolutions Post Production](#)

Many thanks to our event sponsors:

 DOGHOUSE

 PLIMSOLL



 ICON FILMS

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PRE & POST PRODUCTION SERVICES

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BBC STUDIOS
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PRODUCTIONS



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STAGING



SILVERBACK

 FARM



Thank you

Firstly a huge thank you to our hosts for this evening, the wonderful Andy Day and Naomi Wilkinson. And to our guest presenters for giving up their time and helping us to celebrate the fabulous achievements in the region.

Thank you to Rebecca Ogundipe, Rebecca Molloy and all the team at the Bristol Old Vic for welcoming us back.

Thank you to all our sponsors – particular thanks to our title sponsor Evolutions Bristol, as well as BBC Studios Natural History Unit, BBC Studios Factual Entertainment, Films at 59, ITV News West Country, Doghouse Post Production, Icon Films, The Bottle Yard Studios and Bristol Film Office, The Bristol, UWE, Wall to Wall West, Plimsoll Productions, Evans, Wounded Buffalo, The Farm, Silverback Films, The Square Club and Channel 4.

Thanks go to everyone involved in helping to deliver the awards – Jane Hudson from the Devon and Cornwall centre, Roz Bland, Sharon Stiles and the team at Films at 59 for all their hard work on the clip nomination packages and the runners. And of course the RTS West of England committee who meet throughout the year and give up their time to ensure the RTS West of England centre is in great shape.

Thanks also to:



DJ: DJ Style

Music kindly supplied by:
Giles Luckes at Lucky G
Matt Loveridge, Composer

Staging provided by:
Evans Audio Visual Staging
www.evansstaging.co.uk

Event Producer:
Suzy Lambert

Photographer: **Jon Craig**
Showreel Editor: **Tim Kirby**

Programme Design:
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