



ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards
Ceremony
2023

IN ASSOCIATION WITH

evolutions
bristol

BRISTOL OLD VIC
SUNDAY 23rd APRIL 2023

Welcome

A very warm welcome to the Royal Television Society West of England Awards 2023 and to our friends from RTS Devon and Cornwall, who have teamed up with us again to make this evening even bigger and better. And welcome to Channel 4's special guests this evening from their 4Skills creative partners in the city.

You may have noticed this is our second awards in the past 12 months (we do like a party) but we are now back in sync, post-Covid, and our entries going forward will be for the previous 12 months' work.

There is much to celebrate this evening and we are delighted to be joined by Bristol actor Joe Sims and his co-star in the forthcoming comedy, Ruby Speaking – Katherine Kelly – to guide us. We are planning an exclusive preview of the new show, created by our friend, Jayde Adams, in May.

With such a glittering array of talent, creativity and innovation – on screen and behind the scenes – not surprisingly, our judges have been working really hard to select tonight's winners – my thanks to all of them for the care and attention they have given to their decision-making and thank you to our Chair of Judges, ITV Commissioner Lara Akeju.

Thank you to Evolutions, our title sponsor, and to each and every one of our sponsors and, of course, to my friends on the RTS and Devon and Cornwall committees who give their time and energies free, and a big thank you to Suzy Lambert, this evening's producer.

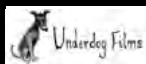
Please join the RTS and check out our [website](#) for our programme of events across the year.

Good luck to all our nominees, tonight.

Enjoy the show.

Lynn

Lynn Barlow, Chair, Royal Television Society, West of England



KEO films

Chimp Empire
Underdog Films/Keo

evolutions
bristol



The Dog Academy
Five Mile Films

evolutions
bristol



Agatha Christie:
Lucy Worsley on The Mystery Queen
BBC Studios Scotland

evolutions
bristol



Serengeti
John Downer Productions

evolutions
bristol

EVOLUTIONS BRISTOL

A huge congratulations to all this year's nominees. Making the shortlist is a huge achievement in itself; the breadth of talent represented across our community is truly remarkable and we should all feel so proud of our region.

Evolutions Bristol has been fortunate to be busy over the past year with many valued existing and new clients, delivering terrestrial and SVOD content across a raft of genres including natural history, scripted, unscripted and animation. To enable us to achieve our core aim of delivering exceptional service to every single production, we have recently expanded our teams across all departments, including our Bookings, Operations, Engineering, Picture and Sound Finishing teams.

Evolutions Bristol celebrates our 10th birthday this year, and looking back over the last decade, we are very proud of our development, from a small start up with a small handful of clients, to an innovative and awarding winning facility in the heart of our region. A huge thank you to all our clients and friends who have and continue to support us.

We wish all the nominees the very best of luck.

www.evolutions.tv

evolutions
bristol



THE BRISTOL, A DOYLE COLLECTION HOTEL

Presenting modern style and warmth in the waterside creative quarter, this stylish deluxe hotel offers a unique experience for those who want to be in the very centre of things for both business and leisure.

It has an enviable harbour side setting with outstanding facilities, including a superb conference centre with a highly experienced team who make meetings and events effortlessly productive and enjoyable.

Guests are provided with a modern interpretation on extraordinary hospitality and expert service – the hallmark of The Doyle Collection.

www.doylecollection.com/hotels/the-bristol-hotel



THE BRISTOL
DOYLE COLLECTION • HARBOURSIDE



BBC STUDIOS - THE NATURAL HISTORY UNIT

BBC Studios Natural History Unit is delighted to sponsor the RTS West of England Children's Award, and the Production Management Award in recognition of the region's brilliant community of production management talent.

Based at Bridgewater House in Bristol, The Natural History Unit is the world's leading producer of natural history programming, spanning from breathtaking landmark series such as *Frozen Planet II* to powerful short-form impact content.

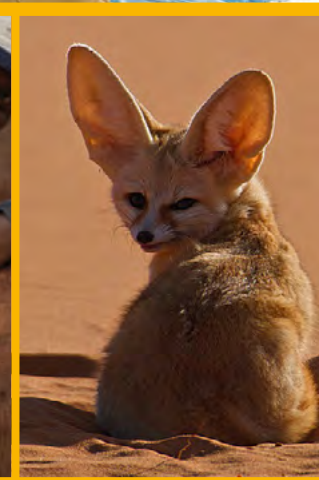
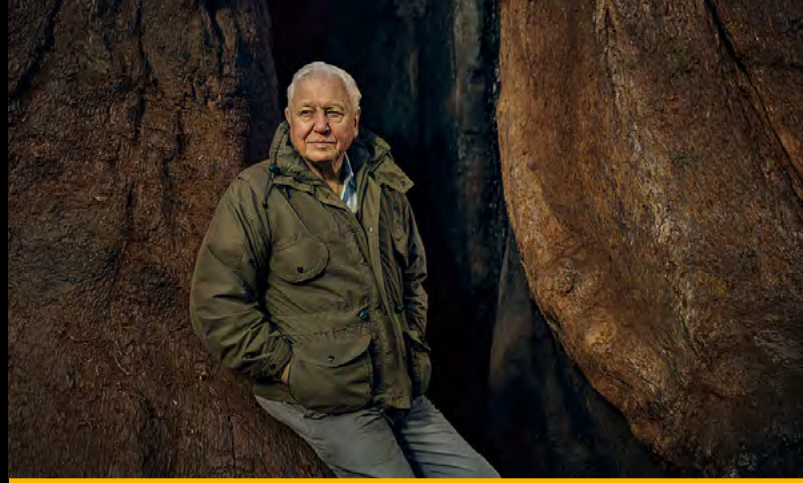
Our programmes are enjoyed by all ages and across all demographics around the world, and we work at the boundary of technical development and innovation to tell new and compelling natural history stories. In 2022, our BBC landmark *The Green Planet* broke new ground in the previously unexplored world of plants, while *Prehistoric Planet* for Apple TV+ brought ancient earth's inhabitants and habitats to life like never before.

Our award-winning output further extends to technically challenging live shows, including seasonal returning series *The Watches*, and innovative children's programmes, most recently *Andy's Global Adventures*.

The NHU is committed to building a diverse and inclusive natural history filmmaking industry and we are proud to work in partnership with a number of Bristol-based organisations, as well as the two local universities, to develop, support and train new talent both in country and at home. We continue to work with local partners to help enhance the reputation of the city as one of the greatest creative centres in the world and the global capital of wildlife filmmaking.

BBC STUDIOS

Natural History Unit



SILVERBACK FILMS

Silverback Films is a world-leading producer of natural history films, with an exceptional team of wildlife filmmakers dedicated to creating the highest-quality series and features for television and cinema. We combine powerful storytelling with first-class cinematography to not only inspire audiences but also challenge them.

Founded in 2012 by Alastair Fothergill and Keith Scholey, Silverback has produced films and shows that are among the most successful ever created, including *Our Planet* (Netflix), *David Attenborough: A Life on Our Planet* (Netflix), *The Hunt* (BBC), *The Mating Game* (BBC), six Disney+ nature features (Disney+), and most recently the landmark five-part series *Wild Isles* (BBC).

Our work has been recognised at the highest level and has won many acclaimed awards, including BAFTA, EMMY, RTS, Grierson, Jackson Hole WFF and Wildscreen Panda awards.

As advocates for nature, our passion is helping people to understand and celebrate the natural world. We have filmed in almost every environment on the planet – from the depths of the greatest oceans to the tops of the highest mountains, from the darkest caves to the sunlit canopy of the tallest forests, and from both the North and South Pole to the hottest, driest deserts.

It's not just what we do – it's what we love.

www.silverbackfilms.tv

SILVERBACK





GORILLA

Gorilla is once again delighted to sponsor the RTS West of England Awards.

Gorilla TV was established in 1999 and is the leading Post-Production facility in Wales. Our Bristol Facility is fully connected to our 24/7 Cardiff HQ and although large, with over 150 edit suites, we still retain our boutique roots and customer service values.

Our new and expanded Bristol facility is dynamic, flexible and relevant for the ever-changing demands of our industry and after an exciting first year of operation, we are investing further by expanding over 2 more floors of our Finzel's Reach facility. These new floors will be fully operational by June and will include more offline suites, an expansion of our HDR picture finishing facilities (including a Baselight grading theatre) and Dolby Atmos audio mixing suites with spacious VO booths.

As well as expanding our client services & technical departments, our creative department continues to go from strength to strength with experienced hires in both picture and audio. We are also really pleased to continue to offer further employment and training opportunities over the coming months, whilst providing our clients with the bespoke customer care and cutting-edge facilities that have been the bedrock of our success in Wales over the past two decades.

We've been fortunate to work on some fantastic projects over the past year and we're excited to be supporting returning and new clients in the months ahead.

We'll invite the community down for a glass of bubbly to celebrate our expansion very soon but until then you're very welcome to pop round for a coffee, meet the team, and see for yourself.

Have a great evening and congratulations to all winners and nominees.

bookings@gorillagroup.tv



Channel
4 is proud
to support
RTS West
of England





COLLEGE OF ARTS TECHNOLOGY AND ENVIRONMENT UWE, BRISTOL

The School of Arts works with world-class partners from across Bristol's thriving creative industries, offering professionals to mentor our students, deliver lectures and most importantly employ them when they graduate. The School of Arts encompasses a broad collective of subject disciplines covering Interdisciplinary Arts, Design, Humanities and Screen Industries. Our suite of creative undergraduate programmes specific to Screen Industries include Filmmaking, Film Studies, Drama, Creative and Professional Writing, Media Communication, Media Production and Animation, professionally accredited by ScreenSkills.

At postgraduate level, we work with the BBC and the independents to develop the next generation of talent in wildlife filmmaking, film/TV production, performance and journalism. We also collaborate with the animation community, including Aardman Animations, to ensure that our students are connected and capable of seamlessly transitioning from education into their chosen careers. At both Undergraduate and Postgraduate, studies allow our students to discover the art and science of storytelling. Our MA Virtual Reality explores extended realities through immersive storytelling. MA Wildlife Filmmaking delves into storytelling in the natural world through the production of wildlife films and documentaries, and our MAs in Screen Production (Screenwriting and Documentary) see our students discovering the screen industry through Bristol's diverse and vibrant creative sector. Hands-on, practice-based courses help our students develop into enterprising, industry-focused graduates. We are very proud of our students being nominated for and winning prestigious industry awards, including the RTS, BAFTA Student Film Award and Guardian Media Awards.

www.uwe.ac.uk



DOGHOUSE POST PRODUCTION

Doghouse Post goes from strength to strength in 2023

As ever Doghouse is enjoying working with an exciting range of productions with an ever-growing family of clients. The team continue to adapt and embrace new and exciting challenges including implementing technical upgrades across the facility in both sound and vision including HDR monitoring and Dolby Atmos.

We are enjoying working on the company's first Landmark Natural History series for BBC One, *Mammals*, as Natural History productions have become a central part of the Doghouse repertoire.

All departments including post supervision, picture finishing and mixing have been working incredibly hard on amazing series such as *Wild Scandinavia*, *Our Changing Planet Series 2*, *Earth's Greatest Rivers II*, and *Dogs in the Wild*. Doghouse continues to build an impressive repertoire of VFX projects, including the RTS award winning *Andy's Adventures Series*, and most recently creating some CG magic for Sky Kids *Dino Club* and *Silly Pets*. We continue to develop exciting new projects with existing clients which include new technology and workflows from development through to delivery.

Building upon our strong factual collection we were proud to provide complete high quality finishing post on vision and sound for Series 45 of *Antiques Roadshow* and *How to Live to 100* with the RTS award nominated Frank Films.

We wish all nominees the best of luck this evening and thank the organisers for a brilliant evening. Doghouse is privileged to once again be sponsoring the Award for Editing.

www.doghousepost.tv



DOGHOUSE
POST PRODUCTION LTD

www.doghousepost.tv

NARRATED BY
MORGAN FREEMAN

THE
STARS
CONNECT
US ALL

A NETFLIX DOCUMENTARY SERIES

OUR UNIVERSE

NETFLIX

A NETFLIX DOCUMENTARY SERIES

THE
TRUTH
DOESN'T
JUST
VANISH

MH370

THE PLANE THAT
DISAPPEARED

NETFLIX

LUX AETERNA

Lux Aeterna are proud to be a sponsor of the RTS West of England Awards.

The last year has seen significant change for us, not just our change of name (previously we were BDH), but most notably our transition into a high-end VFX studio.

From storyboard to screen, Lux Aeterna offers a creative partnership transcending the threshold of the imagination. With our world-class VFX pipeline and flexible shot management platform, we craft compelling visuals steeped in originality, commercial appeal, and palpable emotion. We are passionate storytellers who renounce the norm to create culturally significant stories. These principles are what we live and breathe when working at the pinnacle of VFX.

We remain independently owned and led by our directors Rob Hifle, Steve Burrell, and recently joined Paul Silcox. And, while we may look a little different, we still have the same devotion and integrity as we always have.

We'd like to congratulate all winners and nominees this evening and look forward to celebrating the fantastic work that the West continues to deliver.

lavfx.com

LUX AETERNA VFX

films@59

PRE & POST PRODUCTION

Films at 59 are proud to be a sponsor of the RTS West of England Awards.

As part of the Bristol TV community for over 25 years, we provide a full acquisition and post production service to the hugely talented production teams based and working in the region.

From acquisition to workflow and post production, we have the creative talent, the innovative technical support staff and the latest technology to deliver your production to the highest standard.

We would like to wish all of the nominees the best of luck this evening as we celebrate the UK media industry's creative talent.

**Broadcast
Awards
2018**

Winner
BEST POST HOUSE

**BROADCAST
AWARDS** 2023

FINALIST





WOUNDED BUFFALO SOUND STUDIOS

Wounded Buffalo is a multi-award-winning sound studio, established over 25 years ago and situated in the heart of Bristol. Our three studios are equipped with state-of-the-art technology and include the only Dolby Atmos certified dubbing theatre in the Southwest. In addition, we have five sound editing suites and offer a complete audio post-production service, including sound design, mixing, commentary recording, ADR and Foley recording.

It has been another blockbuster year in the West of England with “The Green Hollywood” continuing to flourish. The amazing David Attenborough continues to go from strength to strength and we have been lucky enough to have worked on three of his series in the past year. Two of these, *Frozen Planet II* and *The Green Planet* have both been nominated in the RTS West of England Sound category. *Wild Isles*, another Attenborough masterpiece, is on our screens now and is a ‘must see’, whilst *Prehistoric Planet*, *Our Great National Parks* (narrated by Barack Obama) and DisneyNature’s *Polar Bear* are just a few of the other projects we have had the honour to work on.

We are delighted to be sponsoring the Documentary category again this year. There are some excellent contenders this year, *Aids: The Unheard Tapes* is a remarkable film revealing the recordings made by aids patients in the 80s and 90s; *Drugsland* tells the truth about drug culture in rural England; Breathtaking photography in *Drain the Oceans* shows us hidden secrets beneath the waves; whilst a unique perspective of the Marsh pride in Kenya is depicted in *Lion; The Rise and Fall of the Marsh Pride*. We wish you all the very best of luck.



www.woundedbuffalo.co.uk

BBC STUDIOS FACTUAL ENTERTAINMENT – BRISTOL

BBC Studios Factual Entertainment Productions is a creative powerhouse making some of the BBC's most loved shows, including Bafta-winning *DIY SOS*, *Antiques Roadshow*, *Top Gear*, *Countryfile*, *Fake or Fortune?*, *RHS Chelsea Flower Show*, *Gardeners' World*, and *See Hear*.

Our Bristol-based Factual Entertainment development team are behind some exciting new formats, including the upcoming Channel Four series *The Unique Boutique* and a new Channel 5 series *Rescue 999*.

In 2022 Factual Entertainment and the NHU moved into Bridgewater House, our new accessible and sustainable creative hub in Bristol City Centre. Already BBC Studios largest production base outside London, the past 12 months has seen the base continue to grow and attract some of the best new talent in the region.

BBC STUDIOS
Factual
Entertainment
PRODUCTIONS





Lion: The Rise and Fall of the Marsh Pride



The Flatshare



Surviving Paradise: A Family Tale



The Outlaws



PART OF STREAMLAND MEDIA

Picture Shop is proud to sponsor this year's Factual category award.

Congratulations to all the nominees and winners at the RTS West of England Awards 2023.

Ranked #1 Post Production – Televisual's Facilities 50 survey

pictureshop.com | [@pictureshop](https://www.instagram.com/pictureshop)

Edgecumbe Hall
Richmond Hill
Bristol
BS8 1AT

THE BOTTLE YARD STUDIOS

The Bottle Yard Studios and Bristol Film Office are proud to sponsor this year's RTS West of England Awards.

The Bottle Yard Studios in South Bristol is the largest film and TV studio in the West of England. 11 stages are available; eight at the main site and three at TBY2, the Studios' new premium facility which opened in 2022 offering fully sound-proofed shooting space. Floor areas of up to 22,000 sq ft and heights of up to 34ft provide endless opportunities for set builds. With a 5,000 sq ft green screen, 35,000 sq ft of furnished production offices and ample ancillary workspaces - plus 20 on-site companies delivering specialist services – you'll find everything you need for a fully supported shoot. Recent titles hosted include *Rain Dogs* (BBC/HBO), *The Outlaws* (BBC/Amazon Prime Video), *Dodger* (CBBC), *The Flatshare* (Paramount+), *Am I Being Unreasonable?* (BBC), *The Last Bus* (Netflix), *McDonald & Dodds* (ITV) and *Andy's Global Adventures* (CBeebies).

The Bottle Yard Studios is a Bristol City Council initiative backed by West of England Combined Authority investment. www.thebottleyard.com

Since 2003, Bristol Film Office has been working behind the scenes to make Bristol one of the UK's most film-friendly cities. Supporting TV and film productions of all sizes, it's a one-stop-shop assisting with everything from location and crewing advice to recces and logistical support. Recent titles supported include *Doctor Who* (BBC), *The Outlaws* (BBC/Amazon Prime Video) and *Alex Rider* (Amazon FreeVee).

This Council service plays an important role in attracting and facilitating high levels of filming which generates an estimated £21m per year towards Bristol's economy, creating employment for freelance crew and industry companies, knock-on benefits for wider sectors and increased screen tourism in the city. Happy 20th Birthday, Bristol Film Office! www.filmbristol.co.uk

Bristol Film Office leads the **UNESCO City of Film** programme of activity delivered with partners across the city, under the UNESCO Creative City status awarded to Bristol in 2017. www.bristolcityoffilm.co.uk



Jessica Brown Findlay as Tiff in *The Flatshare*
(credit 42/Paramount Plus).



Rhianne Baretto as Rani in *The Outlaws*
(credit Big Talk /Four Eyes/BBC/Amazon Prime Video)



Tala Gouveia (DCI McDonald) & Jason Watkins (DCI Dodds)
in *McDonald & Dodds* (credit Mammoth Screen/ITV)



The Last Bus
(credit Wildseed Studios/Netflix)



ITV NEWS WEST COUNTRY

ITV News West Country broadcasts 7 days a week from its studios in Bristol. Its main evening news programme is at 6pm. With a team of journalists and camera operators based across the region, ITV News West Country covers the major stories for Gloucestershire, Wiltshire, North Dorset, Somerset and Bristol. There are bulletins across the day and at weekends, the team also produces the monthly political programme The West Country Debate. Viewers also have instant access to the news as it happens through their digital news service.

www.itv.com

EVANS AUDIO VISUAL STAGING

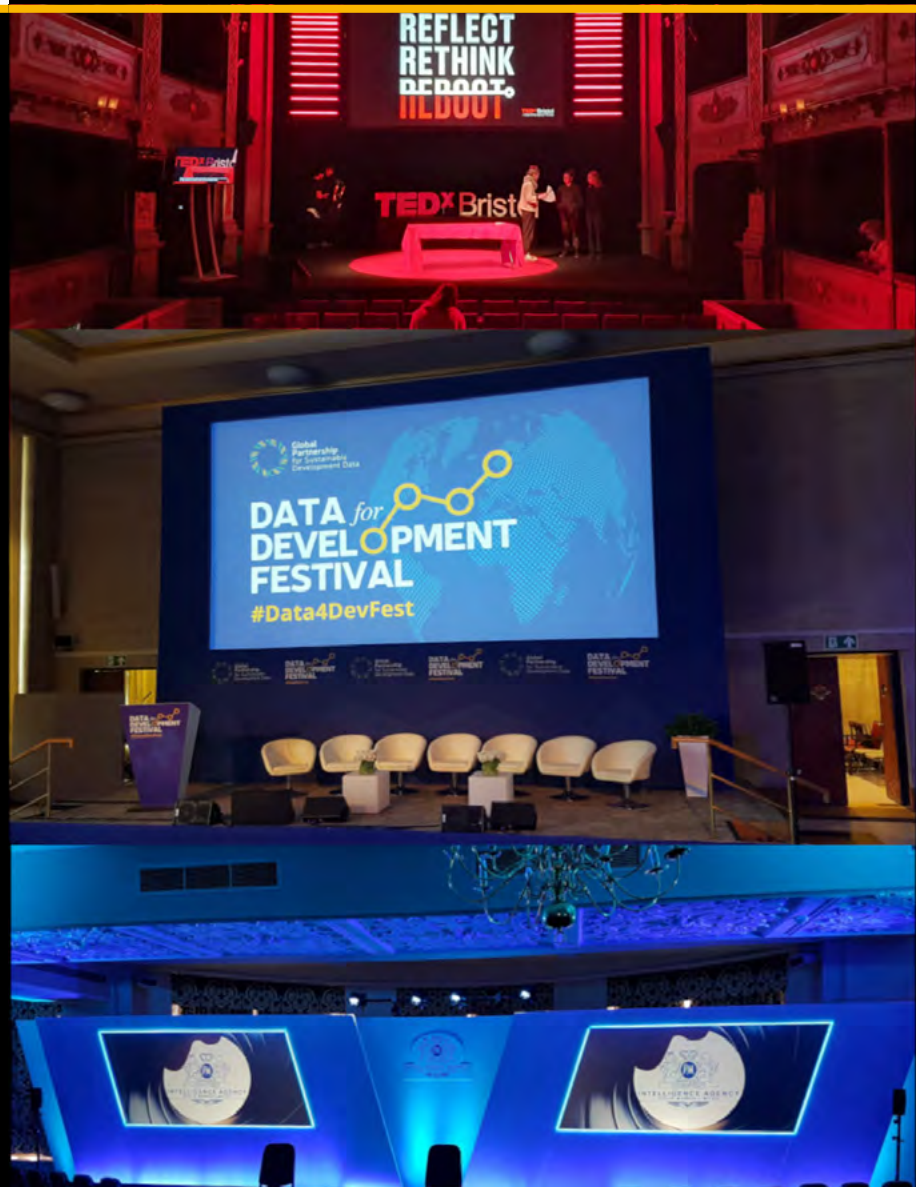
Evans Audio Visual Staging Ltd is proud to sponsor and support the RTS awards once again.

With over three decades of experience, Evans pride themselves on being your complete event technical solutions partner, providing a range of solutions for all events. With a dedicated team of production managers, technicians and carpenters, they have all the knowledge and skills required to support any event.

Providing the latest in AV technology, they are dedicated to finding a smart and elegant solution to your events needs whatever your requirements. Their talented team of carpenters can build custom stages, prints, sets and exhibitions to any exacting requirements. As well as a large stock of lecterns, plinths and furniture, there really is no job too big or too small for them.

www.evansstaging.co.uk

E V A N S
A U D I O
V I S U A L
S T A G I N G



TWENTY TWENTY

Twenty Twenty are proud to sponsor this year's RTS West of England Awards. One of Britain's most long-running and successful unscripted production companies, Twenty Twenty moved its head office to Bristol in 2021 and now has a permanent base on the city's Harbourside.

Shows Twenty Twenty have created include the global hit *First Dates*, launched in 19 different territories around the world, with the upcoming tenth season due to start production in the south-west this summer; award-winning documentary series *A House Through Time*, presented by David Olusoga, which after four successful seasons is one of BBC TWO's highest-rating factual series ever; and the recent Disney+ series *Save our Squad* with David Beckham, which followed the former England and Manchester United captain as he returned to his east London roots by coaching a local boys football team.

Upcoming Twenty Twenty projects to look out for include *Five Star Kitchen*, a brand-new food competition format with an incredible real world prize, commissioned by Netflix and Channel 4 and due to TX in May 2023, and a BBC documentary box-set series, *Paranormal: the Girl, the Ghost and the Gravestone*, produced in Bristol and shot on location in Wales, which is launching in Summer '23.

TWENTY
TWENTY





ROYAL TELEVISION SOCIETY
WEST OF ENGLAND

Awards Ceremony 2023

IN ASSOCIATION WITH

evolutions
bristol

THE JUDGES' NOMINATIONS

1. NATURAL HISTORY

supported by

evolutions
bristol

Prehistoric Planet

BBC Studios Natural History Unit

The Green Planet

BBC Studios Natural History Unit,

The Open University, bilibili,

ZDF German Television, France Télévisions and NHK

Dynasties II

BBC Studios Natural History Unit

Epic Adventures with Bertie Gregory

Wildstar Films

2. FACTUAL ENTERTAINMENT AND FEATURES

The Dog House

Five Mile Films

You, Me, Garden?

Drummer TV

Back in Time for Birmingham

Wall to Wall West

Sign2Win

Drummer TV

3. DIRECTOR

supported by



John Butler

The Outlaws, Big Talk Productions and Four Eyes Entertainment

Paul Williams, Peter Bassett, Rosie Thomas, Elisabeth Oakham

The Green Planet, BBC Studios Natural History Unit, The Open University, bilibili, ZDF German Television, France Télévisions and NHK

Drew Casson

The Last Bus, Wildseed Studios

Mark Henderson

Aids: The Unheard Tapes, Wall to Wall West

4. ON SCREEN TALENT

supported by



Rhianne Barreto

The Outlaws

Bertie Gregory

Epic Adventures with Bertie Gregory

Tala Gouveia

McDonald & Dodds

Jessica Brown Findlay

The Flatshare

5. PRODUCTION MANAGEMENT

supported by



Natural History Unit

Vic Ribeck

America the Beautiful: Land of Heroes, Wildstar Films

Megan Pinches

Trawlermen: Hunting the Catch, Frank Films

Production Management Team

The Green Planet, BBC Studios Natural History Unit, The Open University, bilibili, ZDF German Television, France Télévisions and NHK

Helen Wallbank

Our Changing Planet, BBC Studios

6. SHORT FORM

The winner will be announced on the night.

7. SOUND

supported by

SILVERBACK

Sound Team

The Green Planet, BBC Studios Natural History Unit, The Open University, bilibili, ZDF German Television, France Télévisions and NHK

Benjamin J. Jones

Earth's Great Rivers II, Doghouse Post Production for BBC Studios

Paul Donovan, Adam Palmer, Alex Short, George Fry

Aids: The Unheard Tapes, Films at 59 for Wall to Wall West

Will Norie, Paul Ackerman

Epic Adventures with Bertie Gregory, Evolutions for Wildstar Films

Kate Hopkins, Graham Wild, Paul Ackerman, Tim Owens

Frozen Planet II, Wounded Buffalo Sound Studios for BBC Studios Natural History Unit and BBC America, France Télévisions, ZDF and The Open University

8. GRADING

supported by

GORILLA

Simon Bland

Dynasties II, Films at 59 for BBC Studios Natural History Unit

Tony Osborne

The Last Bus, Films at 59 for Wildseed Studios

Simon Bland

Prehistoric Planet, Films at 59 for BBC Studios Natural History Unit

Michael Lansdell

Race & Medical Experiments: What's the Truth? Doghouse Post Production for Uplands Television

9. NEWS OR CURRENT AFFAIRS STORY

supported by



Decoy

ITV News West Country

When the Boats Come In

BBC England

The Murder of Bobbi-Anne McLeod

ITV News West Country

10. NEWS OR CURRENT AFFAIRS JOURNALIST

supported by



Robert Murphy

ITV News West Country

Beth McLeod

We Are England, BBC

Jacqueline Bird

ITV News West Country

Max Walsh

ITV News West Country

11. EDITING

supported by



Angela Maddick

Dynasties II, BBC Studios Natural History Unit

Editing Team

Trawlermen: Hunting the Catch, Frank Films

Editing Team

The Green Planet, BBC Studios Natural History Unit, The Open University, bilibili, ZDF German Television, France Télévisions and NHK

12. COMPOSER

William Goodchild

Surviving Paradise: A Family Tale, Wild Space Productions

Jim Cornick and Matt Loveridge

Rendezvous with the Future, BBC Science

Paul Honey

The People's Piazza: A History of Covent Garden, Uplands Television

Joseph Trapanese

America the Beautiful, Wildstar Films

13. CHILDREN'S

supported by



Natural History Unit

Lloyd of the Flies

Aardman

The Last Bus

Wildseed Studios

FYI Investigates: Escape from Ukraine

Fresh Start Media Bristol

Gym Stars

Drummer TV

14. ANIMATION

Warhammer: Hammer & Bolter

Sun & Moon Studios, Farside Features

**Sesame Street: The Nutcracker Starring Elmo
and Tango**

Sesame Workshop & A Productions

15. VFX & DIGITAL CREATIVITY

supported by



Lindsay MacFarlane, Elliot Newman,

Fay Hancocks, Andrew R. Jones

*Prehistoric Planet, BBC Studios Natural History
Unit*

**Simon Clarke, Graham Stott, Alex Dilworth,
Tom Downes**

*The Green Planet Title Sequence, Moonraker VFX
for BBC Studios Natural History Unit,
The Open University, bilibili,*

ZDF German Television, France Télévisions and NHK

**Alex Dilworth, Matt Denne, Scott Metcalfe,
Jon Grafton**

History 101, Moonraker VFX for ITN Productions

16. CINEMATOGRAPHY

supported by



John Shier

Dynasties II, BBC Studios Natural History Unit

Cinematography Team

*The Green Planet, BBC Studios Natural History
Unit, The Open University, bilibili,
ZDF German Television, France Télévisions and NHK*

**Jamie McPherson, Mathieu Dumond, Alex Vail,
Bertie Gregory**

*Frozen Planet II, BBC Studios Natural History Unit
with BBC America, France Télévisions, ZDF and
The Open University*

Brad Bestelink

*Surviving Paradise: A Family Tale,
Wild Space Productions in association with Natural
History Film Unit Botswana and Freeborne Media*

17. FLYING FUTURES

supported by



Abdimalik Abdullahi

Drummer TV

Bethany Staley

BBC Studios Natural History Unit

Rebecca Durbin

Mammoth Screen

Samantha Stafford

Evolutions Bristol

18. DOCUMENTARY

supported by



Lion: The Rise and Fall of the Marsh Pride

BBC Studios Natural History Unit

Drugsland – Going Country

Marble Films

Aids: The Unheard Tapes

Wall to Wall West

Drain the Oceans

Mallinson Sadler Productions

19. FACTUAL

supported by



Murder in the Valleys

Five Mile Films

Britain's Secret War Babies

Wall to Wall West

Trawlermen: Hunting the Catch

Frank Films

My Hometown: Jayde Adams, Coming Home

BBC England

20. SCRIPTED

supported by



The Outlaws

Big Talk Productions and Four Eyes Entertainment

The Fence

Red Anchor Films

The Flatshare

42



Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 3,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership
from just
£75
per year

Our members can also enjoy:

- **Networking events**
- **Lectures, masterclasses and workshops**
- **Annual awards ceremonies**
- **Free subscription to the RTS magazine Television**
- **Access to private members' clubs in London, Manchester and Bristol**
- **Impressive discounts for shopping, restaurants, hotels & business services**

To join and for full details of all member benefits visit our website

www.rts.org.uk

A special thank you to our title sponsor:

evolutions
bristol



Evolutions_TV



Evolutions Post Production

Many thanks to our event sponsors:

DOGHOUSE

films@59
PRE & POST-PRODUCTION SERVICES

UWE
Bristol
University of the West of England

WOUNDED · BUFFALO
SOUND STUDIOS

GORILLA

SILVERBACK

TWENTY
TWENTY

WARNER BROS.
INTERNATIONAL TELEVISION
PRODUCTION

Picture
SHOP

PART OF STREAMLAND MEDIA

theBottleYard
STUDIOS

BRISTOL
FILM OFFICE

LUX
AETERNA
VFX

THE BRISTOL
DOYLE COLLECTION · HARBOURSIDE

BBC STUDIOS

Natural History Unit

BBC STUDIOS

Factual
Entertainment
PRODUCTIONS

itv

EVANS
AUDIO
VISUAL
STAGING

4

PROUD TO SUPPORT
BRISTOL
CITY OF FILM
BRISTOL UNESCO CREATIVE CITY

Thank you

Firstly a huge thank you to our wonderful hosts for this evening, Joe Sims and Katherine Kelly. And to our guest presenters for giving up their time and helping us to celebrate the fabulous achievements in the region.

Thank you to Rebecca Ogundipe, Louise Parry and all the team at the Bristol Old Vic.

Thank you to all our sponsors – particular thanks to our title sponsor Evolutions Bristol, as well as BBC Studios Natural History Unit, BBC Studios Factual Entertainment, Films at 59, ITV News West Country, Doghouse Post Production, Twenty Twenty, The Bottle Yard Studios and Bristol Film Office, The Bristol Hotel, UWE, Evans, Wounded Buffalo, Picture Shop, Silverback Films, Gorilla, Lux Aeterna VFX and Channel 4.

Thanks go to everyone involved in helping to deliver the awards – Jane Hudson from RTS Devon and Cornwall centre, Roz Bland, Sharon Stiles and the team at Films at 59 for all their hard work on the clip nomination packages and the runners. Plus Red Richardson, for his comic writing skills, Purple Fish for handling social media and Jameson White for shooting a highlights reel. And of course the RTS West of England committee who meet throughout the year and give up their time to ensure the RTS West of England centre is in great shape.

Thanks also to:



DJ: DJ Style

Staging provided by:
Evans Audio Visual Staging
www.evansstaging.co.uk

Photographer: **Jon Craig**

Event Producer:
Suzy Lambert

Opening Showreel:
Tim Kirby, Editor

Programme Design:
Colin & Vanessa Reynolds
hello@vanessareynolds.co.uk



ROYAL TELEVISION SOCIETY WEST OF ENGLAND

BRISTOL COMMITTEE

OFFICERS:

Chair:

Lynn Barlow, Assistant Vice-Chancellor,
Creative and Cultural Industries Engagement,
University of the West of England

Vice Chairs:

Glenn Rainton, Editor
Rachel Drummond-Hay,
Company Director, *Drummer TV*,

Secretary:

Greta Spokaускаite, Production Accountant,
BBC Studios

Finance Officer:

Wendy McCombe, Freelance Production Management

COMMITTEE:

Gabriel Wetz, *Evolutions Bristol*

Kate Gorst, Production Executive, *BBC Studios*

Sacha Mirzoeff, Factual Commissioning Editor and
Head of Channel 4 Hub, Bristol

Mike Jenkins, Writer/Director

Kate Cook, Co-Founder of Indefinite Films

Matt Cole, Creative Director, *Keo Films (Bristol)*

Ben Greenacre, Freelance Producer

George Panayiotou, Business Director, *Films at 59*

Mel Rodrigues, Founder/CEO, *Gritty Talent*

