



RTS Student Television Awards 2018

Criteria & Conditions of Entry

This is the 23rd year of the RTS Student Television Awards and we are now inviting entries for the RTS Student Television Awards 2018.

The Student Television Awards are for student television work that shows outstanding visual and aural creativity, a mastery of craft skills, innovation, initiative and story-telling.

Judges will look in particular for freshness, originality and audience appeal within the constraints of the law and broadcasting practice.

Phil Edgar-Jones, Director of Sky Arts, Chair of the RTS Student Television Awards says “The RTS Student Awards have consistently showcased brilliant talent at post and undergraduate level in writing, directing, production design, editing, lighting, sound, performance, reporting, comedy, animation - all manner of disciplines that go into telling great stories.

It feels like we are slap bang in the middle of a golden age for TV and multi-platform programming and the student awards consistently demonstrates to me how assured the future is for new voices and techniques to bring to those stories.

It's a real joy for me to chair the awards and as ever our juries will be looking for technical excellence, compelling programming, originality - whether that's in look or subject matter - and of course that extra bit of unexpected magic we get every year. So, no pressure. Good luck and I hope have some fun along the way.”

For the RTS Student Television Awards 2018:

- Entries will be accepted from any students attending higher education institutions
- In the RTS North East and Borders and RTS Midlands regions, entries will also be accepted from students aged 16 or over attending further education institutions but for regional judging only
- In the RTS London and RTS North West regions, there will be an additional Craft Skill Award for Writing presented but for regional judging only
- There are six awards categories: **Animation, Comedy & Entertainment, Drama, Factual, News** and **Short Feature**

- There is a RTS Student Television Awards Judges' Award, which will be judged nationally from among the category winners in both Undergraduate and Postgraduate awards as the "best of the best"
- The closing date for submitting entries is **Friday 20 October 2017**

Awards Process:

The RTS Student Television Awards 2018 will be presented on Friday 22 June 2018 to reward outstanding work produced during the 2016 / 2017 academic year.

Undergraduate entries will first be judged at a regional level by their local RTS Centre (including the national centres of Republic of Ireland, Northern Ireland, Scotland and Wales) in winter 2017.

The winning films from each RTS Centre Student Awards will then be judged at the UK national level in April 2018. Postgraduate entries qualify automatically for UK national assessment and are not judged at RTS Centre level.

Award Categories:

For each Award Category, two awards will be presented:

- i) Undergraduate**
- ii) Postgraduate**

Animation

- This award is for films that include Cartoons, Computer or Electronically Generated Images
- Where the animation/CGI sequence or sequences are part of a production with other portrayal, the judges will consider primarily the quality of the animated/CGI sequences

Comedy and Entertainment

This award is for films that include:

- Situation comedies, comedy dramas or sketch shows
- Entertainment programmes, e.g. game shows, shiny-floor Saturday night programmes, quiz or panel shows, chat shows or other studio-based shows
- Factual entertainment programmes including reality shows and popular factual programmes, e.g. *Gogglebox*, *Love Island* or *First Dates*
- Music programmes or videos

Drama

- This award is for films that include drama and other scripted work. Comedy dramas should be entered in ***Comedy and Entertainment***

Factual

This award is for films that include:

- Documentaries
- Specialist factual programmes including arts, history, science, natural history and the environment
- Features programmes including magazine shows, fashion, cookery, travel, property and other popular formatted programmes

News

- This award is for video or film reports of university news or news from the wider community. Entries are expected to demonstrate an understanding of the aim of television journalism to report the "who, what, when, where, why and how" of events and issues using video storytelling by camera and sound and, where appropriate, devices such as mobile phones. Entries should not exceed 5 minutes.

Short Feature

- This award is for films that are a maximum of 5 minutes in length and can be on any subject matter. The judges will look primarily for creativity and innovation. Videos which follow a news format rather than a more creative approach should be entered in the **News** category.

Craft Skills Awards:

To reward excellence in craft skills, awards will be presented to the person or people responsible for the following Craft Skills at the judges' discretion from the winning category films at both Regional and National Awards Ceremonies for the following:

- ***Camerawork***
- ***Editing***
- ***Production Design***
- ***Sound***

Entries are not accepted for these craft skills but are awarded from the relevant category nominations. At a regional level, the Craft Skills Awards will be chosen from the regional nominations in each category.

At the national level, the Craft Skills Awards will be chosen only from the national nominations in each category.

RTS Student Television Judges' Award

This will be judged at the UK national level only, by the jury chairs of the categories, from among the winners of each category. The winner will be, in the opinion of the judges, the best overall entry.

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Conditions of Entry

1. These Awards are open to all students attending higher education colleges, universities and institutions.
2. For each Award Category, 2 awards will be presented:
 - **Undergraduate**
 - **Postgraduate**
3. **The closing date for submitting entries is Friday 20 October.**
4. The date for the National Awards Ceremony is Friday 22 June 2018 at the BFI Southbank, London. The dates for the Regional Awards Ceremonies will be made know by the RTS Centres in due course.
5. All entries must have been produced during the 2016/2017 academic year.
6. The RTS pays due recognition across all its Awards categories to the need for diversity. It is important that these awards should reflect diversity within student filmmaking and within wider society.
7. All entries must be submitted using the RTS Awards System:
<https://awardentry.rts.org.uk/entrant>
 - The system allows you to submit your entry, upload the film and any other background / supporting information for the judges.
8. There are no limits to the number of entries that can be submitted by a student or educational institution.
9. Each submission **must** be accompanied by an entry fee. This is £25 + £5 VAT, totalling £30 per entry per category. A VAT receipt will be issued on receipt of payment.
10. While tutors may supervise and advise the work, the films must be made by students – either individual or working in teams.
11. The role and nature of all non-student help - whether professional or academic - in the planning, shooting or post-production of the entry must be clearly stated. In reaching their verdict, the judges will consider the range and impact of such "expert" supervision, advice and intervention on the delivered video. Where a tutor or professional has played a part in the technical operations (such as lighting, sound, graphics, camera), this must also be stated and the extent of such assistance made clear. It is not permitted for an

academic, professional or other non-student to act in a key role, such as director or producer, even if all other work is that of students.

12. Entries in the Undergraduate categories will be judged in two stages: **Regionally** and **Nationally**. The winner in each category from each RTS Regional Centre will be eligible for RTS national judging which will take place in April 2018.
13. In the event of an entry being from the overlap of two Regional Centres, the RTS reserves the right to determine which Regional Centre shall judge the entry.
14. In addition to broadcast, the RTS will seek to showcase all nationally nominated films on the RTS YouTube Channel, where script, sound and visual material which is not the property of the producers is used, the entering institution **must clear all copyright and rights**, providing evidence where needed.
15. It is condition of entry that the RTS is entitled to use excerpts from all films for non-broadcast promotion of the RTS, the RTS Student Awards competition and the RTS Student Awards events.
16. Please let the RTS know should you **not** wish your film uploaded for online use should it be nominated nationally.
17. The RTS and any subsequent approved user reserve the right to use extracts from entries for publicity purposes, including publication on the internet, and in addition reserve the right to make and retain a copy.
18. The RTS reserves the right to move films between categories. Initial acceptance of an entry does not guarantee its eligibility in the category for which it was entered.
19. The RTS reserves the right to refuse entries if, in the opinion of the RTS, they do not fulfil category requirements of the Rules of Entry.
20. The decisions of the judges at both regional and national level are final. Neither correspondence nor discussion concerning any decision may be entered into. At regional level, judging arrangements will be made by the appropriate RTS regional centre.
21. For the 2018 awards, entries in all **Undergraduate** categories will be extended to students aged 16 or over attending full-time Further Education institutions in the RTS Regional Centres of the North East and Midlands. However, only those winning entries from Higher Education courses will be passed on for the National awards.

22. For the 2018 awards, there will be an additional Craft Skill for **Writing** awarded only in the RTS London and North West regions. This will be chosen as with the other Craft Skills. This award will not be judged at the UK National level.
23. No responsibility is taken for entries that are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason.
24. The rules and regulations remain at the absolute discretion of the Royal Television Society and may be changed at any time.

In the event of any queries, please contact the RTS Events Department:
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