

## PRESS RELEASE

### ROYAL TELEVISION SOCIETY OPENS ENTRIES FOR THE RTS STUDENT TELEVISION AWARDS 2023

London, XX October 2022 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has launched the RTS Student Television Awards 2023, with entries now open until Monday 7th November 2022 and the ceremony set to take place in June 2023.

The RTS Student Television Awards celebrate the best audiovisual work created by students across the UK at both undergraduate and postgraduate level. New for this year, Drama has been divided into two separate categories – **Entertainment and Comedy Drama** and **Drama**. The News and Sport category has also been expanded and renamed **Journalism** so as to incorporate short reports, sports reports and longer feature pieces. Sustainability has also been updated to **Environment and Sustainability**, so that entries can now include factual or fictional work relating to the environment.

Sinéad Rocks, Managing Director, Nations and Regions at Channel 4 and Chair of the RTS Student Television Awards, said: “I’m delighted to be chairing the fantastic RTS Student Television Awards again this year. The entries we received for the 2022 awards were of such a high calibre and I’m sure we’ll see this replicated with this year’s submissions. The RTS Student Television Awards provide students with a hugely worthwhile opportunity to not only have their talent and successes recognised, but to also get their incredible work in front of some of the top figures within the industry. We encourage all students at both an undergraduate and postgraduate level to enter, and I thoroughly look forward to celebrating the success of the nominees and winners in June next year. Good luck!”

All entries must be from students aged 16 or over enrolled in further education courses or higher education institutions. All entries must have been made between 1 November 2021 and 31 October 2022, and must be submitted by Monday 7<sup>th</sup> November 2022 via the online submission form. For more information and conditions of entry please visit: <https://rts.org.uk/award/rts-student-television-awards-2023>

### **The RTS Student Television Awards Categories:**

For these Award Categories, two awards will be presented:

- i) **Undergraduate**
- ii) **Postgraduate**

#### **Animation**

This award is for videos which are primarily cartoons, computer or electronically generated images. Where the animation/CGI sequence or sequences are part of a production with other portrayal, the judges will consider primarily the quality of the animated/CGI sequences.

Judges will look for technical competence, originality and the ability for the animation to enhance the way a story can be told or a message conveyed.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

#### **Entertainment and Comedy Drama**

This award is for entertainment or factual entertainment films. Comedy dramas and other situation comedies may be entered here.

Judges will look for technical excellence, humour where appropriate, pace and audience interest and engagement.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

#### **Drama**

This award is for scripted fiction work, which may be on any subject or style.

Judges will be looking for a strong storyline, with a script which helps portray and possibly develop characters, direction which adds value to the script, and a range of technical and production competences to deliver a memorable dramatic effect.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

#### **Factual**

This award is for films of any subject matter and style, which can include either specialist factual programmes or documentaries.

Judges will look for technical competence (camerawork, sound on location, mixing and dubbing, editing, direction), a strong story and engaging presentation.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

#### **Journalism**

This award is for filmed reports of university news, news from the wider community or studio-based features. The entries could include short reports, sports related stories, longer feature pieces in which journalism is the key.

Entries are expected to demonstrate an understanding of the aim of television news journalism to report the "who, what, when, where, why and how" in ways that will really engage the audience using video storytelling by camera, sound and where appropriate, devices such as mobile phones. For sports reporting, we are looking for films that innovate and surprise; shining a light on an issue or a subject that may be new to viewers.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

### **Environment and Sustainability**

From *Blue Planet* to *Springwatch* and much else, television programming now reflects the greater public interest in and awareness of our environment and the urgency to ensure a sustainable future. We are looking for factual or fiction entries where the subject focuses on the environment and sustainability rather than sustainable production. Entries could also include scripted dramas where the environment and sustainability issues are the focus.

This category should showcase your contribution in a video which will engage, inform and stimulate action on matters related to the natural world and its essential value.

Entries can be any length but **MUST** be no longer than 30 minutes in length.

### **Craft Skills Awards:**

To reward excellence in craft skills, awards will be presented to the person or people responsible for the following Craft Skills at the judges' discretion for the following:

- ***Camerawork***
- ***Editing***
- ***Production Design***
- ***Sound***
- ***Writing***

Direct entries are not accepted for these craft skills but are awarded from the relevant category nominations. At a regional level, the Craft Skills Awards will be chosen from the regional nominations in each category.

At the national level, the Craft Skills Awards will be chosen only from the national nominations in each category.

**\*\*ENDS\*\***

**For further information please contact:**

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### **About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of 3,500 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and His Majesty King Charles III became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training, and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.