



## RTS SOUTHERN CENTRE PROFESSIONAL AWARD CATEGORIES 2022

Once again we are inviting entries for our annual Professional Awards that celebrate the very best of the talent we have in the Southern Region.

### Entry Requirements:

- Entrants (companies or individuals) must be based in the Southern Region. However, the filming or production of the entries can happen outside the Southern Region.
- All entries must have been produced between January and December 2021
- The Southern Region is defined as Dorset, Wiltshire, Oxfordshire, Hampshire, Berkshire, West Sussex, Surrey, East Sussex, Kent and Essex,
- Unless otherwise stated all awards refer to professional work in all visual media including Regional TV, Network TV, Local TV and Short Form Content for Web, Education, Exhibition, Training or Corporate delivery.
- Please contact [rtsSouthern@rts.org.uk](mailto:rtsSouthern@rts.org.uk) for guidance if you are unsure about which category to enter.

### How to Enter - Productions and paperwork for Categories 1-10 should be submitted on-line.

- *All entries to be submitted by **Friday 25<sup>th</sup> February***
- *Enclose an entry fee of **£40.00 per entry** – plus VAT. All payments will be managed online.*
- *Refunds will not be offered once payments have been processed.*
- *Please contact: [rtsSouthern@rts.org.uk](mailto:rtsSouthern@rts.org.uk) with any questions.*

### CRAFT AWARDS - PORTFOLIO ENTRIES

#### 1) Camerawork

Portfolio Entry – Open for all camera operators based in the region who are asked to submit three examples of their work. Maximum length for all three examples ten minutes.

#### 2) Graphics/Animation

Portfolio Entry – Open to all graphic designers/animators based in the region. Entrants should submit a portfolio of three items – demonstrating their breadth of work. Maximum length for each item is five minutes.

#### 3) Post-Production

Portfolio Entry – Open to all professional editors based in the region who are asked to submit a portfolio of three examples of their work - maximum length for all three examples ten minutes.

## **GENERAL AWARDS**

### **4) Short Form Content**

This category is intended to promote the growing excellence in producing professional content for a specialised audience, in a wide range of media environments. This includes media such as; video, interactive content, short web films/webisodes and screen media for exhibition, training, charity, or education. Entrants should submit a single programme or series of episodes/webisodes as you see fit - with a brief explaining the use and purpose of the content. 15 mins max total duration.

### **5) Best Documentary or Factual Programme:**

This category is intended to reward the excellence in broadcast current affairs, factual and documentary programming made within the region, either single or one episode from a series. The programme should be submitted with a production brief setting out the aims and production challenges.

### **6) Best Entertainment Programme**

This revised category (previously Factual Entertainment) is intended to reward the excellence in popular programming, with a focus on entertainment, whether factual or non-factual, made in the region. You can enter a single or a typical programme from a series. Submit your programme with the production brief and an indication of budget.

## **NEWS AWARDS**

### **7) Regional TV Journalist**

A Portfolio Entry – Open to all professional broadcast journalists in the region who are asked to submit three complete broadcast items. Maximum length of all three items – twelve minutes. Entrants must provide details of the extent of their involvement in the production of each finished piece and should clarify if they are self-shooting, researching, presenting etc.

### **8) Strand within a News or Magazine Programme**

A Portfolio Entry, this category is for linked strands made for News or Magazine programmes either regional or network. (e.g. a short series which has been produced for a magazine or series of programmes). Up to three items can be submitted. The total duration of all three should not exceed fifteen minutes duration.

### **9) Regional Special Feature Journalist**

An opportunity for regional journalist to submit a portfolio of pieces where they have been able to research and present items of special interest. This could be any specialist area such as business, sport, health, transport and so on. The judges would be looking for journalists who are across their brief but also able to deliver a range of styles. Total duration 10 mins.

## **10) On-Screen Newcomers**

A Portfolio Entry of up to three examples of work, open to all professionals working in a presentation role within the industry or online. All entrants must have been working on screen for no more than 2 years as of January 2022 - maximum length ten minutes for up to three examples.

## **11) Digital Team**

This category is for newsrooms that produce content for online, who show the best use of social media and provide the best site for news-led journalism. An entry of up to 10 minutes in duration showing content made, a link to your website and to show how your content is shared across the internet.

## **12) Special Event Coverage by a Regional News Magazine Programme.**

A single entry featuring the coverage of a special event, anniversary or reaction to breaking news carried out within the time slot of a regional news magazine programme. We are looking for the Editor's choice of an edition of a regional magazine showing innovation and creativity in covering material beyond the usual remit of the programme.

## **13) Regional News Magazine Programme**

A single entry for the best standard edition of a regionally broadcast television or on-line news magazine programme. We are looking for the Editor's choice of a standard "on the day" edition of the programme to be selected from a specified month within the year and which represents the very best in regional news. **The programme can be taken from February or March 2021.**