

CATEGORIES

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2. Actor – Male
3. Camera (Craft)
4. Children's
5. Comedy
6. Current Affairs
7. Daytime & Features [NEW]
8. Director: Non-Scripted
9. Director: Scripted
10. Documentary [NEW]
11. Drama
12. Entertainment [NEW]
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14. News
15. On-Screen Personality
16. Original Music Score [NEW]
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RTS Scotland Awards 2025

Entry Criteria & Guidelines

Award Entry Dates

Awards...	Date & Time
Open	Wednesday 05 February 2025, 13:00
Deadline	Monday 17 March 2025, 14:00
Payment Deadline	Monday 17 March 2025, 23:59
Nominees Announced	May 2024
Award Ceremony	Friday 06 June 2025

Entry Criteria & Guidelines

All work must have been aired on TV, distributed for non-broadcast or streamed online for the first time between 01 January 2024 and 31 December 2024 inclusive.

Work should be commissioned and not simply self-promoting.

Entries must qualify as a Scottish regional production. To qualify, entries must meet two out of the following three criteria, as agreed by OFCOM:

1. the production company must have a substantive business and production based in Scotland
2. at least 70% of the production budget must be spent in Scotland; and
3. at least 50% of the production talent by cost must have their usual place of employment in Scotland

For more information, visit the link below

[Regional Production and Regional Programme Guidance from 2021 \(ofcom.org.uk\)](https://www.ofcom.gov.uk/consult/condocs/rpa/rpa2021/rpa2021.pdf)

Entries will be judged on:

- Creativity
- Originality and innovation
- Entertainment value
- Use of resources
- Professionalism

Judging Process

- Each entry will be judged by industry experts drawn from appropriate disciplines into sub-committees responsible for specific categories. Each sub-committee will have a chair of the category judging panel. Judges will consider all submitted content, contextual notes and testimonials.
- Judging will take place from April and the decision of the judges will be final and no correspondence can be entered into as to why particular entries were not chosen for nomination.. In the event of a tie in any category, the Chair will have the casting vote.
- Under normal circumstances awards will not be made posthumously. Entries made and judged prior to any individual's death will be awarded as planned.
- Please take care to comply with the entry requirements of each category. Be careful to follow guidance on length of submitted video material, additional written information and qualifying time period to ensure compliance.
- The entries will be judged based on what entrants submit, not on the judges' memories of the original transmission or their knowledge of the entrant's other work.
- Except when otherwise stated, the definition of 'broadcast' is taken to include web streaming and Video On Demand.
- The judges retain the right to combine categories or not to offer an award, if there are too few entries in a category.
- Should your entry be nominated you will be expected to provide a broadcast quality clip, for inclusion in the awards ceremony nominee compilation.

RTS Scotland Awards 2025

Entry Criteria & Guidelines

Judging Process Cont.

- If a clip does not meet the criteria in any way, the entry fee will not be refunded. So please double check that any clips were first transmitted between 01 January 2024 and 31 December 2024 inclusive and qualify as a Scottish production.

Nominations

- All nominees will receive a notification email
- All notifications around the awards and award ceremony will be sent to your supplied email address
- The full list of nominations will be available online by May 2025
- Please be aware that should your entry receive a nomination (nominations will be announced at the beginning of May), your 30 second nomination clips will be projected on the large screen at the ceremony in HD.

Entry Uploads

Video Formats

- Any clips submitted should preferably be H264 HD .mp4 or .mov.
- RTS will not be held responsible for any video quality problems

Where multiple clips are permissible

- Each clip must come from the same programme or series. E.g. clip 1: This Farming Life :Episode 1 (12 mins), clip 2 : This Farming Life :Episode 4 (12 mins) and clip 3 : This Farming Life :Episode 5 (12 mins)
- This is to address the situation where - for instance - one single editor or director has not completed the whole show. They have maybe edited a 'package' that is slotted into the main programme E.g. This Farming Life, Island Medics etc.
- Alternatively, three separate clips from the same programme - Eg a comedy sequence, an action sequence and a dramatic sequence from the same programme. These should not be edited together and must be as they appear in the final programme

Timecode

- Due to the volume of entries in some categories a timecode is requested. Judges will use this to start viewing a 12-30 minute excerpt (award dependent).
- If no timecode is provided, judges will view the first 12 – 30 minutes of the uploaded video

Two Stills

- The 18x9 and 16x9 Programme Publicity Stills can be the same image or entirely different.
- If your entry is shortlisted, these images will be used for display and publicity
- Landscape images preferred. Any images that are incorrectly sized on upload will be cropped without approval

RTS Scotland Permissions

- The RTS requires the rights to show excerpts from the nominated and winning shows and individuals on the night; for use on promotion of the RTS and awards; and on-screen news coverage. This includes the use of music and on screen actor, actresses and personalities
- The RTS may use any uploaded publicity stills on its website and social media, therefore please ensure they have been cleared for copyright and by uploading them you give the Society permission to use them.

RTS Scotland Awards 2025

Entry Criteria & Guidelines

How to Enter

- [Click here](#) to create your account and enter the RTS Scotland Awards

Payment

- **Fee:** The cost of each entry is £96 (£80 + £16 VAT)
- **Payment:** Please make payment by card online. A link to pay can be found on your invoice that is generated once your entry has been submitted. BACs is unavailable unless you are an approved broadcaster
- **Payment Deadline:** Monday 17 March 2025.
- **Payment T&Cs:**
 - Refunds will not be offered once payments have been processed.
 - **Entries will not progress to the judging panel until payment is received.** To avoid delays, please submit your payment promptly. Approved broadcasters are unaffected.

The Award Ceremony

- Takes place on Friday 06 June 2025 at The Old Fruitmarket, Glasgow
- Sign up to our mailing list or follow us on socials to find out when tickets are released

Support Help

- For any general enquires, please contact RTSScotland@rts.org.uk
- For any technical support, please contact Awards@rts.org.uk or call 0207 822 2820

We are a busy industry but try not to leave it to the last day to enter. Give your entry the attention it deserves. Complete areas with care and check spelling, as we will print the exact information you provide.

Good luck!

[RTS Scotland Website
www.rts.org.uk/region/scotland](http://www.rts.org.uk/region/scotland)

Join the RTS
membership@rts.org.uk

RTS Scotland Awards 2025

Factual Awards

All work must have been aired between 01 January 2024 and 31 December 2024

Entries may come from one-off programmes or a factual series - although only one edition of the series may be submitted. Please note that “one edition of the series” excludes compilation entries and compilation broadcasts, unless there is substantial new content. Entries should be no longer than 30 minutes and limited to two extracts.

Daytime & Features

This category recognises the demands of producing high quality factual & features programming. Daytime programmes are those transmitted before 6.00pm.

Submission Requirements (minimum)

- Full entry video
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Documentary

This category includes all documentaries

Submission Requirements (minimum)

- Full entry video
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Specialist Factual

This category includes specialist factual programmes with an emphasis on arts, science, history and/or natural history.

Submission Requirements (minimum)

- Full entry video
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Entertainment and Features Awards

All work must have been aired between 01 January 2024 and 31 December 2024

Entertainment

This award includes factual entertainment programmes including magazine shows, fashion, and other popular formatted programmes, as well as studio shows, gameshows and archive programmes.

Submission Requirements (minimum)

- Full entry video
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Drama

This award is for fiction or other narrative drama, including docu-drama and online. Entries should be submitted as full.

Submission Requirements (minimum)

- Full entry video
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Live Event

The submitted entry should be a maximum of 20-minute compilation of the coverage as transmitted or streamed. There can be a maximum of three extracts and the total submission length of edited video should not be longer than 20 minutes. Each extract must be as transmitted and not specifically edited for these awards.

The entries will be judged on the quality of the coverage, not on the importance or excitement of the event. The entry should reflect the full range of the coverage. The focus will be on the commentary, pictures and sound, what was shown or not shown, use of technology, challenges overcome, editing, packaging, punditry and presentation.

This category includes sporting and live events, studio shows recorded as live e.g. music festival coverage, Hogmanay programmes.

Submission Requirements (minimum)

- Entry video (limited to three extracts not specifically edit for awards) or 20-minute timecode for judging single programme
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Current Affairs

This award is for documentary and discussion programmes, which investigate, explain or analyse current events.

Entries may come from one-off programmes or a series. Entries may be submitted as full programme OR limited to two extracts.

Submission Requirements (minimum)

- Full entry video (full episode or limited to two extracts)
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Entertainment and Features Awards

All work must have been aired between 01 January 2024 and 31 December 2024

News

This award is for the best television news programme in Scotland. The award is intended to recognise every aspect of television news, including speed of reaction to breaking news and the depth and quality of coverage.

A whole programme or series of up to five excerpts can be submitted for judging. The total duration of entry video should not exceed 15 minutes. Each clip should be clearly identified by time and date. They must not be edited internally.

Submission Requirements (minimum)

- Full entry video (limited to five extracts not specifically edit for awards) or 15-minute timecode for judging single programme
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Comedy

This award category is for a wide range of comedy programmes whose common aim is to make the audience laugh.

This could include panel shows, chat shows, game shows, situation comedies, comedy dramas, stand up and sketch shows.

Entries should be a full programme or limited to two extracts no more than 30mins in total duration.

Submission Requirements (minimum)

- Full entry video (or limited to two extracts no more than 30mins in total duration)
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Children's

This category includes children's drama, comedy, factual, entertainment and animation programmes. Series (one episode) and single programmes can be entered for the children's award. Programmes must have been commissioned and produced specifically for the child audience, and broadcast during children's airtime.

Entries may be submitted as full episode or limited to two extracts. No timestamp required.

Submission Requirements (minimum)

- Full entry video (full episode or limited to two extracts)
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Entertainment and Features Awards

All work must have been aired between 01 January 2024 and 31 December 2024

Sport

The award will recognise production and editorial values in actuality sports programming – strand or individual programme.

This category includes sports discussion as well as sports entertainment.

The submitted entry should be either up to one continuous hour or a compilation video with a maximum of 4 extracts and be entered with a maximum duration of 60mins.

Each extract must be from the same programme and must be as transmitted and not specifically edited.

Submission Requirements (minimum)

- Full entry video (limited to four extracts)
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Short Form

This category is designed to recognise excellence in the production of short form television content and the specialist skills required therein.

Judges will consider anything shorter than 15 minutes duration (credits excluded), which might include:

- Promotional items, trailers, idents and stings
- Commercials
- Online content, individual or episodic

Entries from any media platform used for distribution can be considered. Entries should demonstrate the project's effectiveness, evidencing clear, objective benchmarks of success in the marketplace.

Submission Requirements (minimum)

- Full entry video – 15 minutes in duration (credits excluded)
 - 30 second clip
 - 2 publicity still sizes (18x9 and 16x9)
-

RTS Scotland Awards 2025

Entertainment and Features Awards

All work must have been aired between 01 January 2024 and 31 December 2024

Writer

This award is to recognise the wealth of writing talent in Scotland. Demonstrating exceptional talent and skill, this award is for stand out pieces of work in the world of scriptwriting.

The judges will be looking for:

- originality and innovation
- style and creativity

This award is for anyone who received a 'writer' credit on any qualifying show including drama, comedy, children's TV or programmes featuring significant amounts of scripted content. The programme may be across any platform, including regional, national or international digital formats. Submit either the full programme and or, in the case of a series, one programme from the series.

Submission Requirements (minimum)

- Full entry video
 - 30 second clip
 - 2 publicity still sizes (18x9 and 16x9)
-

RTS Scotland Awards 2025

Portfolio Awards

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

On-Screen Personality

This category is open to all television and video on-screen talent working across any and every genre and format.

Entrants should submit a portfolio of three items showing of no more than 12 minutes duration, together with contextual notes of no more than 500 words overall. The clips and notes should set out the background to the entry and be explicit about the entrants' skills in on-screen presentation.

This category is open to all on screen talent. The judging panel will consider:

- originality – presentation which demonstrate the ability to display individual personality.
- interaction with location and contributors.
- understanding the audience.

Submission Requirements (minimum)

- Portfolio video of three clips – no longer than 12 minutes in duration
- Contextual notes – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Actor – Female

For a leading or supporting Scottish actor featured in any UK production - OR - any leading or supporting actor in a Scottish scripted programme or series.

Entrants should submit a portfolio of no more than three clips and should be no longer than 12 minutes duration.

Submission Requirements (minimum)

- Portfolio video of three clips – no longer than 12 minutes in duration
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Actor – Male

For a leading or supporting Scottish actor featured in any UK production - OR - any leading or supporting actor in a Scottish scripted programme or series.

Entrants should submit a portfolio of no more than three clips and should be no longer than 12 minutes duration.

Submission Requirements (minimum)

- Portfolio video of three clips – no longer than 12 minutes in duration
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Portfolio Awards

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Young Journalist

This category is open to all television and video web journalists working in news, current affairs, features and sport who are 33 years of age or under by the award eligibility deadline of 31 December 2024.

The entry must be endorsed by a senior editorial colleague and be no longer than 12 minutes in duration. Entrants should submit a portfolio of up to three items showing a range of work, together with contextual notes of no more than 500 words overall, setting out the background to the entry and being explicit about the entrants' role or roles.

Crucially, the body of work submitted will show clear evidence of the ambition to develop outstanding skills in television or online journalism.

The judging panel will consider:

- Originality and innovation: Reports which demonstrate the journalist's ability to work beyond a press release and uncover new ways of telling the story.
- Visual storytelling: Including presentation, scripting and use of locations, video and graphics.
- Use of resources: Including live links, archive and research
- Working with other members of the editorial and technical team

Submission Requirements (minimum)

- Portfolio video of three clips – no longer than 12 minutes in duration
- Endorsement by senior editorial colleague
- Entrant 33 years or younger (at last eligibility date on 31 December 2024)
- Contextual notes – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

Director: Scripted

This category includes single drama, drama series, drama serial, drama for children's and educational programmes, comedy drama, situation comedy, dramatic reconstruction and drama documentaries.

Entrants should submit a portfolio of up to three items no longer than 30 minutes in duration, or one complete programme.

Entrants should also, if relevant, submit contextual notes of no more than 500 words overall, setting out the background to the entry and being explicit about the entrants' skills in direction.

Submission Requirements (minimum)

- Portfolio video of three scenes no longer than 30 minutes in duration OR one complete programme.
- Contextual notes (if relevant) – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Portfolio Awards

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Director: Non-scripted

This category is open to all television and video directors working across non-scripted. It includes but not restricted to arts, music, news and current affairs, entertainment and events, sport, documentary/factual programmes (multicamera work is eligible)

Entrants should submit a portfolio of up to three items no longer than 30 minutes in duration, or one complete programme.

Entrants should also submit contextual notes of no more than 500 words overall, setting out the background to the entry and being explicit about the entrants' skills in direction.

Submission Requirements (minimum)

- Portfolio video of three scenes no longer than 30 minutes in duration OR one complete programme.
- Contextual notes (if relevant) – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Professional Excellence (Craft)

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Craft Professional Excellence includes

- Camera
- Composer / Original Music Score
- Sound
- Postproduction: Editing
- Postproduction: Motion Design & Animation

Camera (Craft)

For professional excellence in all elements of camera work, including sound capture where relevant, in single camera operations.

Entries should be no longer than 12 minutes and limited to three extracts, which demonstrate exceptional camerawork.

Entire programmes can be submitted as an example of work, but a time code reference of the favoured 12 minutes to view is required.

The judging panel will consider:

- originality, creativity and innovation
- technical competence
- versatility with a range of material
- use of resources

Entries should include a combination of material (as outlined below) and contextual notes of no more than 500 words in support of the entry.

- In the case of an individual submitting an entry, authentication should be gained by the commissioned production company and contact details provided for verification of entry.
- Portfolios can encompass both broadcast and non-broadcast work.
- Work must be commissioned and not simply self-promoting.

Submission Requirements (minimum)

- Entry video (limited to three extracts not specifically edit for awards) or 12-minute timecode for judging full programme
- Portfolio videos should not be greater than 12 mins in total duration (not 12 mins for each extract)
- Contextual notes – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Professional Excellence (Craft)

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Original Music Score (Craft)

A new award for RTS Scotland to recognize the wealth of musical talent around Scotland and who compose for broadcast.

This award is for best composition of original music, across all genres.

The judging panel will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.

Complete programmes can be submitted as an example of work (but a time code reference recommending 10 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted, 10 minutes maximum duration.

The judging panel will consider:

- originality, creativity and innovation
- technical competence
- versatility with a range of material
- use of resources

Entries can include a combination of material (as outlined below) and contextual notes of no more than 500 words in support of the entry.

- In the case of an individual submitting an entry, authentication should be gained by the commissioned production company and contact details provided for verification of entry.
- Portfolios can encompass both broadcast and non-broadcast work.
- Work must be commissioned and not simply self-promoting.

Submission Requirements (minimum)

- Compilation (no more than 10 minutes) or 10-minute timecode for judging full programme
- Contextual notes – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Sound (Craft)

This category recognises professional excellence in sound across all television output from both post-production and location sound- including live events. This award could identify the work of one individual or the work of the whole sound team, in which case the recording supervisor and/or mixing supervisor should be named on the form. Entrants should submit a maximum of three programmes, clips or sequences exhibiting professional excellence in sound. Total duration should not exceed 12 minutes. Entire programmes can be submitted as an example of work, but a time code reference of the favoured 12 minutes to view is required.

The judging panel will consider:

- originality, creativity and innovation
- technical competence
- versatility with a range of material
- use of resources

Entries should include a combination of material (as outlined below) and contextual notes of no more than 500 words in support of the entry.

- In the case of an individual submitting an entry, authentication should be gained by the commissioned production company and contact details provided for verification of entry.
- Portfolios can encompass both broadcast and non-broadcast work.
- Work must be commissioned and not simply self-promoting.

Submission Requirements (minimum)

- Entry video (limited to three extracts not specifically edit for awards) or 12-minute timecode for judging full programme
 - Portfolio videos should not be greater than 12 mins in total duration (not 12 mins for each extract)
 - Contextual notes – 500 words maximum
 - 30 second clip
 - 2 publicity still sizes (18x9 and 16x9)
-

RTS Scotland Awards 2025

Professional Excellence (Craft)

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Postproduction: Editing (Craft)

This category recognises professional excellence in post-production and is open to all aspects of editing, pictures and sound. Particular emphasis will be given to situations where editing added extra power or value to the process and the final content was significantly more effective as a result. Entries accepted as one individual named person or post production team (please note individual names will not be credited if post production team entry is nominated or wins this category).

Entrants can submit a maximum of three programmes **from a series** for each entry (more than one entry is allowed for each programme entered) Clips or sequences with each single clip not exceeding 12 minutes exhibiting professional excellence in this area. Entire programmes can be submitted as an example of work, but a timecode reference of the favoured 12 minutes to view is required. If this is not provided the jury will judge the first 12 mins of the supplied clip only.

The judging panel will consider:

- originality, creativity and innovation
- technical competence
- versatility with a range of material
- use of resources

Entries should include a combination of material (as outlined below) and contextual notes of no more than 500 words in support of the entry.

- In the case of an individual submitting an entry, authentication should be gained by the commissioned production company and contact details provided for verification of entry.
- Portfolios can encompass both broadcast and non-broadcast work.
- Work must be commissioned and not simply self-promoting.

Submission Requirements (minimum)

- Entry video (limited to three extracts not specifically edit for awards) or 12-minute timecode for judging full programme
- Portfolio videos should not be greater than 12 mins in total duration (not 12 mins for each extract)
- Contextual notes – 500 words maximum
- Entry for one individual person or post production team (please note individual names can't be noted if post production team entry is submitted)
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

Professional Excellence (Craft)

These categories celebrate professional excellence.

All work must have been aired between 01 January 2024 and 31 December 2024

Postproduction: Motion Design & Animation

This category recognises professional excellence in the field of motion graphics, AV installation, interactive, animation and/or VFX.

Total duration of any entry should not exceed 12 minutes. Entrants should submit an edited sequence of up to 4 clips from any single programme of series.

VFX entries only may show a breakdown of the technical procedure used to create the works. This does not apply to animation entries.

The judging panel will consider:

- originality, creativity and innovation
- size of team involved.
- technical competence
- versatility with a range of material
- use of resources

Submission Requirements (minimum)

- Entry video (limited to four extracts not specifically edit for awards) or 12-minute timecode for judging full programme
- Portfolio videos should not be greater than 12 mins in total duration (not 12 mins for each extract)
- Contextual notes – 500 words maximum
- 30 second clip
- 2 publicity still sizes (18x9 and 16x9)

RTS Scotland Awards 2025

UNIQUE AWARDS

These categories celebrate professional excellence

The RTS Scotland Award for Outstanding Contribution

The industry award is for the outstanding contribution to television in Scotland. This could apply to any aspect of the industry, broadcasting, production or technical sectors in Scotland and beyond.

This award is open to individuals, teams and organisations whose work, either in front of the camera or behind the scenes, should have made a significant and lasting impact on audiences and viewers in Scotland.

The juries' welcome suggestions and recommendations from the judging panels. Nominations are not required, and the decision will be decided by the RTS Scotland Committee.

Submission Requirements

- Suggestions and recommendations to RTS Scotland Committee welcomed (RTSScotland@rts.org.uk)
- No formal entry submission available

Student Television Awards

Student Television Awards take place in March 2024 and an overall winner will be chosen from the following judged categories:

- Animation
- Drama
- Entertainment & Comedy Drama
- Factual – Short Form
- Journalism

Submission Requirements

- No formal entry submission available
- Overall winner chosen by jury from RTS Scotland Student Television Award category winners

RTS Scotland Awards 2025

Video Format & Upload

Any clips submitted should preferably be H264 HD or .mp4

Please use our preferred specification where possible, however if your original best quality video is in another format, we would prefer to receive it with a minimum of trans-coding to preserve quality. Please note that it is the entrant's responsibility to ensure video quality.

RTS recommends that you check the video quality before you upload your file and then watch again on the portal, once again when the upload and transcode is complete.

If you are not happy with the video quality, please recreate the file and, if the file has been uploaded, notify RTS via awards@rts.org.uk

RTS will not be held responsible for any video quality problems.

Estimated Upload Times

This table shows roughly how long a file will take to upload, based on its size and the available bandwidth.

File Size	Available Bandwidth				
	2 Mbps	5 Mbps	10 Mbps	15 Mbps	20 Mbps
0.5 GB	34.1 mins	13.7 mins	6.8 mins	4.6 mins	3.4 mins
1 GB	68.3 mins	27.3 mins	13.7 mins	9.1 mins	6.8 mins
2 GB	2.3 hours	54.6 mins	27.3 mins	18.2 mins	13.7 mins
5 GB	5.7 hours	2.3 hours	1.1 hours	45.5 mins	34.1 mins
10 GB	11.4 hours	4.6 hours	2.3 hours	1.5 hours	68.3 mins
15 GB	17.1 hours	6.8 hours	3.4 hours	2.3 hours	1.7 hours
20 GB	22.8 hours	9.1 hours	4.6 hours	3.0 hours	hours

Please note that if your computer goes into 'sleep' mode during this time, the upload will pause. Once the file has completely uploaded it will automatically begin to transcode. **Once transcoded**, all videos will be available to watch, and you can attach to your entry from your **Media Library**.