

PRESS RELEASE

ROYAL TELEVISION SOCIETY'S NORTH WEST CENTRE ANNOUNCES WINNERS OF 2020 & 2021 AWARDS

London, 22 November 2021 – The Royal Television Society's (RTS) North West Centre last night celebrated the winners of its RTS North West awards 2020 & 2021, sponsored by Barclays, Space Studios, Timeline TV, No Drama and The Farm. The glittering awards ceremony was held at The Point in Old Trafford, Manchester and hosted by television presenter, writer and journalist **Anna Richardson** and **BBC Radio 2's DJ OJ Borg**.

The RTS North West awards celebrate excellence in television across a range of platforms and aim to recognise the huge variety of skills involved in programme production across the North West region. BBC One led the way with a total of seven wins at the awards, with two of those going to *'Marcus Rashford: Feeding Britain's Children'* for **Best Current Affairs Programme** and **Best Single Documentary**. BBC North West also came away with an impressive list of wins including **Best Breakthrough Talent** for Owain Wyn Evans, and **Best Journalist in the North West** for Abbie Jones. Sky One and Calamity Films' *Brassic* also left with two wins, with further nods going to local production companies Nine Lives Media, Betty/OMG North and Badger & Combes.

Cat Lewis, Chair of the North West Awards, said: "The breadth of winners coming out of the North West Awards are a true testament to the region. The North West has proven itself to be a powerhouse for regional production in the UK and the last two years, despite the difficulties the industry has faced, have been no exception. Many congratulations to all who received an award!"

For more information please visit: <https://rts.org.uk/award/rts-north-west-awards-2021>

Please see below the full list of RTS North West Awards winners and nominees:

Best Audio Post Production

WINNER – *Brassic* - Tony Greenwood (Core Post), Calamity Films for Sky One

Nominees:

- *It's a Sin* - Farm Manchester & RED Productions for Channel 4

- *24 Hours in A&E* - Jordan Laughlin, The Garden for Channel 4
- *Go Jettors* - Robin Cowap (dock10), CBeebies In House Production Productions for CBeebies

Best Breakthrough Talent

WINNER – Owain Wyn Evans, *BBC North West Tonight* - BBC One

Nominees:

- Callum Scott Howells, *It's A Sin* - RED Production Company for Channel 4
- Kelly Foran, *BBC North West Tonight* - BBC One
- Omari Douglas, *It's A Sin* - RED Production Company for Channel 4

Best Comedy Programme

WINNER – *Alma's Not Normal* - Expectation for BBC Two

Nominees:

- *Brassic* - Calamity Films for Sky One
- *So Awkward* - Channel X North for CBBC
- *The Other One* - Tiger Aspect Productions for BBC One

Best Continuing Drama Storyline

WINNER – Male Depression - *Hollyoaks* - Lime Pictures for Channel 4

Nominees:

- Coercive Control - *Coronation Street* - ITV Studios for ITV
- Far Right Radicalisation - *Hollyoaks* - Lime Pictures for Channel 4
- Seb & Nina's Attack - *Coronation Street* - ITV Studios for ITV

Best Current Affairs Programme

WINNER – *Marcus Rashford: Feeding Britain's Children* - BBC Breakfast & BBC Sport for BBC One

Nominees:

- *Panorama: Knives in the Classroom* - Blakeway North for BBC One
- *Panorama: The Dark Side of Racing* - Nine Lives Media for BBC One
- *The Silent Killer* - BBC North West Tonight for BBC One and BBC News Channel

Best Daytime Programme

WINNER – *Saving our Nurses - Betty/OMG North* for BBC One

Nominees:

- *For Love or Money* – BBC for BBC One
- *Rip Off Britain* - BBC Studios The Documentary Unit for BBC One
- *The Toddler Club At Home* - Three Arrows Media, Tiny House Productions and CMP Productions for CBeebies

Best Digital Creativity – Sponsored by Barclays

WINNER – *United We Stream GM* - Badger & Combes for United we Stream and Stream GM

Nominees:

- *Granada Reports* - ITV News Granada for ITV
- *Hollyoaks* - Lime Pictures for Channel 4
- *Response to Covid* - BBC Bitesize Online - BBC Education for BBC

Best Drama Series – Sponsored by Space Studios

WINNER – *It's a Sin* - RED Production Company for Channel 4

Nominees:

- *The Stranger* - RED Production Company for Netflix
- *Time* - BBC Studios for BBC One
- *Traces* - RED Production Company for Alibi

Best Entertainment Programme

WINNER – *Crackerjack* - BBC Children's In House Productions for CBBC

Nominees:

- *Britain's Favourite 80s and 90s Songs* - VIS UK for Channel 5
- *Britain's Favourite Detective* - King of Sunshine Productions for ITV
- *YolanDa's Band Jam* - BBC Children's In House Productions for CBeebies

Best Factual Entertainment Programme

WINNER – *The Dengineers* - BBC Children's In House Productions for CBBC

Nominees:

- *Agatha & Poirot: Partners In Crime* - King of Sunshine Productions for ITV
- *Pooch Perfect* - Beyond Productions North for BBC One
- *The Bridge* - Workerbee for Channel 4 and HBO Max

Best Factual Series – Sponsored by The Farm

WINNER – *Lost Boy - The Killing of James Bulger* - ITN Productions for Channel 5

Nominees:

- *Ambulance* - Dragonfly for BBC One
- *Being...* - Workerbee for BBC One
- *Celebrity: A 21st-Century Story* – BBC for BBC Two

Best Journalist in the North West

WINNER – Abbie Jones - *BBC North West Tonight* - BBC One

Nominees:

- Anna Youssef - *Granada Reports* - ITV News Granada for ITV
- Gill Dummigan - *BBC North West Tonight* - BBC One
- Lise McNally - *Granada Reports* - ITV News Granada for ITV

Best Performance in a Comedy

WINNER – Joseph Gilgun - *Brassic* - Calamity Films for Sky One

Nominees:

- Ellie White - *The Other One* - Tiger Aspect Productions for BBC One
- Lauren Socha - *The Other One* - Tiger Aspect Productions for BBC One
- Sophie Willan - *Alma's Not Normal* – Expectation for BBC Two

Best Performance in a Continuing Drama

WINNER – Sally Carman - *Coronation Street* - ITV Studios for ITV

Nominees:

- Jessica Fox - *Hollyoaks* - Lime Pictures for Channel 4
- Kelle Bryan - *Hollyoaks* - Lime Pictures for Channel 4
- Mollie Gallagher - *Coronation Street* - ITV Studios for ITV

Best Performance in a Drama – Sponsored by No Drama

WINNER – Sean Bean - *Time* - BBC Studios for BBC One

Nominees:

- Omari Douglas - *It's A Sin* - RED Production Company for Channel 4
- Rakie Ayola - *Anthony* - LA Productions for BBC One
- Victoria Hamilton - *Cobra* - New Pictures for Sky One

Best Pre-School Children's Programme – Sponsored by Timeline TV

WINNER – *CBeebies Presents: Christmas in Storyland* - BBC Children's In House Productions for CBeebies

Nominees:

- *Daisy & Ollie* - Hoopla Studio for Channel 5
- *JoJo and Gran Gran* - BBC Children's In-House Productions for CBeebies in collaboration with A Productions
- *The World According to Grandpa* - Saffron Cherry Productions for Channel 5

Best Regional Presenter

WINNER – Owain Wyn Evans - *BBC North West Tonight* for BBC

Nominees:

- Chris Hall - *ITV News Granada* for ITV
- Gamal Fahnbulleh - *ITV News Granada* for ITV
- Roger Johnson - *BBC North West Tonight* for BBC

Best Regional Programme

WINNER – *BBC North West Tonight - The Pandemic* - BBC North West Tonight for BBC

Nominees:

- *BBC North West Tonight - Compilation* - BBC North West Tonight for BBC
- *Granada Reports* - ITV News Granada for ITV
- *The Motorway Cops: Catching Britain's Speeders* - Purple Productions for Channel 5

Best School Age Children's Programme

WINNER – *I've Been There: Amy Childs and Cosmetic Surgery* - Nine Lives Media for BBC iPlayer

Nominees:

- *Goldie's Oldies* - ViacomCBS International Studios UK for Nickelodeon
- *Scream Street* - Factory and Coolabi for CBBC
- *The Wonton Warrior* - Saffron Cherry Productions for CBBC

Best Script Writer

WINNER – Jimmy McGovern - *Time* - BBC Studios for BBC One

Nominees:

- Danny Brocklehurst - *The Stranger* - RED Production Company for Netflix
- Jimmy McGovern - *Anthony* - LA Productions for BBC One
- Russell T Davies - *It's A Sin* - RED Production Company for Channel 4

Best Single Documentary

WINNER – *Marcus Rashford: Feeding Britain's Children* - BBC Breakfast & BBC Sport for BBC One

Nominees:

- *Bruno v Tyson* - Workerbee, in association with Sky Studios for Sky Documentaries
- *Danny Dyer on Harold Pinter* - BBC Studios for Sky Arts
- *Rob Burrow: My Year With MND* - BBC Breakfast & BBC Sport for BBC One

Best Single Drama

WINNER – *Anthony* – LA Productions for BBC One

Best Sports Programme

WINNER – *Rob Burrow: My Year With MND* - BBC Breakfast & BBC Sport for BBC One

Nominees:

- *Granada Reports* - ITV News Granada for ITV
- *Liverpool FC - The 30 Year Wait* - BBC Sport for BBC Two
- *Marcus Rashford: Feeding Britain's Children* - BBC Breakfast & BBC Sport for BBC One

Best Visual Post Production

WINNER – Jim Solan, Ant Campbell, Chris Powell, and Luke Wenmouth (dock10) - *The Stranger* - RED Production Company for Netflix

Nominees:

- Digital Imaging FX - *Brassic* - Calamity Films for Sky One
- Matt Brown (Core Post) - *Brassic* - Calamity Films for Sky One
- Ross McAdam - *The Dumping Ground S9*, '*Festival Fibber*' - BBC Children's

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.