

RTS Midlands Programme Awards 2022 Category Information

1.Scripted	<ul style="list-style-type: none"> • This category is for best scripted series, a one off special or a returning series. • It must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands. • You must enter one whole episode from the series or the whole of a single drama or comedy. • The judges will be looking for high quality story-telling, originality, creativity and technical expertise throughout the production.
2. Leading Acting Performance	<ul style="list-style-type: none"> • This Award recognises an outstanding acting performance in a leading role. • Entrants should be from the Midlands, based in the Midlands or feature in content produced in the Midlands. • Entrants should submit 3x5 minute examples of their work.
3.Supporting Acting Performance	<ul style="list-style-type: none"> • This Award recognises an outstanding acting performance in a supporting role. • Entrants should be from the Midlands, based in the Midlands or feature in content produced in the Midlands. • Entrants should submit a maximum 10 minute example of their work
4. Breakthrough Award (On Screen)	<p>This Award recognises the very best front of camera new talent from the broadcast, digital and online community across the region and includes:</p> <ul style="list-style-type: none"> • presenters • actors • reporters <p>-Entries should be up to a maximum of 10 minutes in length and should include a minimum of two items to demonstrate the talent. -Please note – to qualify as new talent, entrants must not have previously entered any RTS Awards. -Entrants should be from the Midlands, based in the Midlands or feature in content produced in the Midlands.</p>
5. Breakthrough Award (Off Screen)	<p>This Award recognises the very best of the new talent from the broadcast, digital and online community across the region and includes:</p> <ul style="list-style-type: none"> • Craft skills (editing, sound, camera etc) • Writers • Producers • Directors

	<ul style="list-style-type: none"> • Post production <p>-Entries should be up to a maximum of 10 minutes in length and should include a minimum of two items to demonstrate the talent.</p> <p>-Please note – to qualify as new talent, entrants must not have previously entered any RTS Awards.</p> <p>-Entrants should be from the Midlands, based in the Midlands or feature in content produced in the Midlands.</p>
6. On Screen personality	<p>This Award recognises an outstanding on-screen personality from the Midlands or featured within a Midland based production broadcast on any platform.</p> <ul style="list-style-type: none"> • Presenter • Journalist • Show host • Interviewer • Commentator <p>The subject covered by the personality will not be judged. It will be the individual’s delivery and on-screen relationship with the viewer that will be considered.</p> <p>-Dramatic characterisations are not eligible (see Acting categories).</p> <p>-Entries should be a maximum of 10 minutes in length and should include a maximum of three examples of work.</p> <p>-Entrants should be from the Midlands, based in the Midlands or feature in content produced in the Midlands.</p>
7. Journalist of the Year	<ul style="list-style-type: none"> • The Journalist of the Year award is for the best work during the year by a broadcast or online journalist either from the Midlands or Midlands based. • Reporters, video, online journalists and correspondents are welcome to enter, they can be specialists or in general news reporting. • This award is open to news organisations, agencies, websites or production companies. • Broadcast entries should be no longer than 30 minutes with no internal edits in individual reports. • Online entries should be no longer than 10 minutes. • The entry should include a minimum of three items to demonstrate the range of the journalist.
8. Arts and Graphics	<p>This Award recognises innovation and outstanding achievement in on screen art and graphics across any platform.</p> <p>Entrants must either be Midlands based or originally from the Midlands.</p>
9. Best Game Developer	<p>This award recognises excellence in the development of an engaging and in-demand digital game, whether for profit or a social mission.</p>

	<p>Entries are invited from Midlands based organisations that can demonstrate the perfect blend of graphics and visuals, coding, and narrative. Entries can be from any genre including action, arcade, education, social and sport. They can have been developed for any platform. As well as assessing the finished product, judges will look to evidence the skills and experience which enable every stage from concept development through to launch and support.</p>
10. News Programme of the Year	<p>The Award for Best News programme will be awarded based on quality of coverage, presentation and information in the following:</p> <ul style="list-style-type: none"> • Live and Studio news • Sporting coverage • Real events <p>This must be one whole programme no longer than 30 minutes. The entry must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands.</p>
11. Craft – Production	<p>This Award recognises achievement behind the camera and includes:</p> <ul style="list-style-type: none"> • Camera work • Sound • Lighting • Production design • Costume • Drone camera work <p>Entrants must either be Midlands based or originally from the Midlands</p>
12. Craft – Post Production	<p>This Award recognises achievement in creative artistry, innovation and audio & visual manipulation and includes:</p> <ul style="list-style-type: none"> • video or film editing • music/ composing - original score or original song • sound mixing & editing • visual effects <p>Judges will also consider ingenuity in approaches including remote direction of artists, creativity within the confines of socially distanced filming and scriptwriting to reflect the sudden new norm.</p> <p>Entrants must either be Midlands based or originally from the Midlands.</p>
13. Factual Entertainment/ Popular Factual Series	<ul style="list-style-type: none"> • For programmes which explore us and our world in an entertaining way, engaging the viewer with compelling narratives.

	<ul style="list-style-type: none"> • Including, but not limited to, lifestyle, fly on the wall, reality television, travel, cookery, hobbies, home and garden • Entries must come from a factual series or a one-off programme - although only one edition of the series may be submitted. • Please note that “one edition of the series” excludes not only compilation entries but compilation broadcasts unless there is substantial new content. • Entries must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands. • Entries can be one episode of a series or a one-off programme.
14. Factual and Specialist Factual	<ul style="list-style-type: none"> • This Award recognises excellence in the production of news, current affairs, social and factual content. • It also includes Specialist Factual - from science, natural history and the environment, history and the arts to consumer issues, business or general popular factual. • A single programme should be submitted in full. One episode from a series is acceptable and entries from broadcast and digital platforms will be considered. A compilation of edits is not acceptable. <p>Entries must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands.</p>
15. Documentary	<ul style="list-style-type: none"> • This category is to celebrate non-fiction story telling presented with facts to narrate events that actually occurred and can be referenced. • Entrants can submit a single feature, single episode or a montage of a series for consideration. • Current Affairs content can be included in this category • This category will be judged on content, delivery and production and how the work allows others to see the world from a new perspective. • Entries must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands. <p>The programme may be across any platform, including regional, national, international and digital formats.</p>
16. Writer	<ul style="list-style-type: none"> • This award is to recognise the wealth of writing talent in the region.

	<ul style="list-style-type: none"> • Demonstrating exceptional talent and skill this award is for stand out pieces of work in the world of writing for broadcast. • The judges will be looking for quality, originality, style and creativity from this writer. • This award is for anyone who received a 'writer' credit on any qualifying show including drama, comedy, factual, children's TV or programmes featuring significant amounts of scripted content. • The programme may be across any platform, including regional, national, international and digital formats. • Please submit either the full programme or, in the case of a series, one programme from the series. • Writers must either be Midlands based or originally from the Midlands.
<p>17. Short Film</p>	<ul style="list-style-type: none"> • This award is for short film- up to 20 minutes - broadcast on any platform - non scripted / scripted. • All entries must be at least principally shot in the Midlands (55%) AND/OR principally produced in the Midlands.
<p>18. Promotional Content</p>	<ul style="list-style-type: none"> • This Award recognises production excellence and creativity in content made to promote products or services. • Content may be promotional, public information, training, educational, entertainment, special interest or other purposes and can be broadcast on any platform. • Entries must be from, about or made for a Midlands based company.
<p>19. Animation</p>	<ul style="list-style-type: none"> • This award is for films that include cartoons, computer or electronically generated images • Entries can be 2D or 3D animation, motion graphics or stop motion. • Where the animation/CGI sequence or sequences are part of a production with other portrayal, the judges will consider primarily the quality of the animated/CGI sequences • Entries can be a stand alone animation piece or an animation insert to another piece of work • Judges will be looking for outstanding skill and creativity in the craft of animation and how well the animation works for its target audience.

	<ul style="list-style-type: none"> • Entries must be from a Midlands based company or individual or must be part of a programme made about or in the Midlands
20. Creative Community Award	<ul style="list-style-type: none"> • For work produced and broadcast on any platform with a special focus on raising awareness for, involving or engaging a Midlands community.
21. Diversity Champion Award	<ul style="list-style-type: none"> • Open to individuals, teams or organisations who are championing diversity and inclusivity in the Midlands screen sector and whose work is helping to break down barriers. • Work should recognise and highlight race, gender, disability, age, LGBGTQ+, religion and socio-economic diversity.