

RTS Midlands Awards 2020 – Judges

Trish Adudu

Patricia "Trish" Adudu is a British freelance journalist and television presenter.

Jim Allen



Jim Allen joined RDF in 2009 from ITV Productions where he held the position of Director, ITV Studios, Factual & Entertainment since 2003. At ITV his two genre section of the business had more than 500 staff and was responsible for a stellar slate of programming including *I'm a Celebrity Get Me Out of Here!*, *Dancing on Ice*, *Hell's Kitchen*, *Come Dine With Me*, *Piers Morgan's Life Stories*, *Ant & Dec's Saturday Night Takeaway*, *Tonight with Trevor McDonald*, *Airline* and the RTS Educational TV Award winner *Words of War*. Prior to this role he was Group Controller, Granada Factual (from 2001) and Controller of Factual Programmes, LWT (from 1997) whose programmes included *Ramsay's Boiling Point*, the first television vehicle for celebrity chef Gordon Ramsay. He has worked in television production for over 25 years and personally created and devised a wide range of programmes including *Britain's Best Dish* and *Celebrity Fit Club*. Over the last ten years Jim has overseen the growth of new factual formats and hits, including *Eat Well For Less*, *Secret Life of Four Year Olds*, *Sun, Sex and Suspicious Parents* and *6 Puppies and Us*. RDF's daytime slate has also grown with major ITV series including *Dickinson's Real Deal*, *Secret Dealers* and the hit quiz, *Tipping Point*. In 2015, RDF set up its own entertainment label Fizz, which has already secured a raft of commissions for ITV, Channel 4, MTV, Watch, Discovery and, most recently, BBC2 Two.

Kay Benbow



With over 25 years of experience in Children's Broadcasting, Kay is an independent Children's Media Specialist. Currently Story Executive on *The World According to Grandpa* for Milkshake and recently Script Editor on *Clangers Series 3* for CBeebies, she is also working on a variety of development projects. Kay remains passionate about providing the very best content for young audiences. As Controller, CBeebies (2010 – 2018), Kay commissioned all content – TV, Online, Apps and Radio, for the BBC's pre-school Channel. Under Kay's leadership, CBeebies became a multi-genre, multi-platform offering. This most loved and most watched Children's Channel was awarded BAFTA Children's Channel of the Year five times during Kay's tenure. Kay is a member of BAFTA, the RTS and Vice Chair of the Steering Group for the Young Audiences Content Fund. In 2017 she was awarded an Honorary Doctorate from Sheffield University for services to Children's Broadcasting.

Anne Brogan



Anne Brogan founded Kindle Entertainment with Melanie Stokes in 2007. Previously, Anne worked at the BBC as Executive Producer on a very diverse range of programmes from *Teletubbies* to Arthur Miller's *Death of a Salesman*. As Controller of Granada Kids in 2004, Anne led a thriving production department, with credits including over 100 episodes of the multi-award winning *My Parents Are Aliens*. Kindle have produced award-winning, innovative drama and comedy series for the BBC, Channel 4, Netflix, Sky and Turner. *Four Kids & It*, their first family feature film features Michael Caine and Russell Brand and launched on Sky Cinema this Easter (2020). This month, Kindle were nominated for the Edinburgh TV Award for Creativity in Crisis for *Get Well Soon: Coronavirus Special*.

Sue Brown



Sue Brown was born in Birmingham to parents who came from Jamaica in the 1950s. Sue has been writing poetry since the mid-1990s and has been a member of the Birmingham writers group Writers without Borders since 2000. In 2008 Sue became the groups head. In May 2018 during the research for the making of the documentary *The First Black Brummies*' she was asked by the producer to present the programme, as well as narrating it too. A year later she won 2 television awards – MVISA Movies Video & Screen Awards 2019 for 'Best Factual Production and her role in the same documentary, plus the RTS awards, the Royal Television Society 2019 for Outstanding New Talent again for the same.

Pete Dalton aka Mistijam



Pete Dalton aka Mistajam is a five time Radio Academy Award winning Broadcaster, DJ, Music Producer, Artist and Actor. As a broadcaster, he joined the BBC in 2005 and currently helms BBC Radio 1's *Dance Anthems* which is currently the biggest show for under 35's on BBC Sounds across the whole of the BBC and the Drivetime show on BBC Radio 1Xtra. Nottingham born & bred, he cut his teeth at the legendary Television Workshop from the age of 7 where, as an actor, appeared in a number of Television, Radio and Theatre productions over the years.

Rob Davies



Rob Davies was born and raised in Northampton and studied English Literature at The University of Birmingham. Having begun his career in Television on *Big Brother*, he has gone on to work on Entertainment shows for BBC, ITV, Channel 4 and Sky and MTV, Directing and Series Directing shows including *X Factor*, *Britain's Got Talent* and *Little Mix The Search*. In 2016 he set up his own Production Company, Craft Films, producing commercials and broadcast content and has created TV ads for global brands ranging from Cadbury and M&S to Manchester United, Chevrolet and New Balance. Craft Films currently produce programmes for BBC, ITV and SKY, including BBC Two's *Reel Stories with Dermot O'Leary*.

Tim Dean

Executive Producer of multiple entertainment shows including *Ant and Dec's Saturday Night Takeaway*, *In For A Penny, Take Me Out*, *Britain's Got More Talent* and *The Xtra Factor*.

Billy Dosanjh



I'm a visual artist and filmmaker and make my work in the de-industrialised factory towns of the Black Country, particularly Smethwick, a harsh romanticised setting where thousands of manual labourers were invited in the 1960s. The intimate personal stories of early immigrant life and the journey of the communities to the present day are the basis for my practise.

Mars El Brogy

Mars El Brogy is a journalist, editor and the Digital Director of Islam Channel.

Sean Farrington

Sean Farrington is a BBC Journalist and Presenter

Sharon Fisher



Sharon Fisher's TV career began at the iconic Pebble Mill studios in Birmingham back in 1993 when I was fortunate to be offered a job as a research assistant on a daily live magazine programme called *Good Morning*. From there she spent 11 years working across many of the daytime formats to broadcast from this building and worked by way up to become an Assistant Producer. With the move to the BBC's new premises at the Mailbox came an incredible opportunity to produce and direct primetime programmes like *Countryfile* and *Gardeners' World* and many of the as live flower shows in conjunction with the Royal Horticultural Society. Her dream job as Series Producer of the *RHS Chelsea Flower Show* followed a few years later and required delivering 13 hours of TV in a week, often 3 shows a day which was a mammoth feat for the team. Sharon became freelance in 2012 and worked on a number of factual entertainment shows for both the BBC and Channel 4. *Snog Marry Avoid* was a career highlight! Currently working for BBC Studios as the Series Producer of *Gardeners' World* as well as a four part OB Doc series about the making of a brand new Royal Horticultural Society garden called *Bridgewater*, both for the BBC.

Phil Ford

Phil Ford is an acclaimed television writer.

Alex Fraser



Alexandra Fraser began her career on the BBC Graduate Training Scheme. She spent many years at the corporation as a director, producer and finally in commissioning. She returned to programme many by joining the newly founded Maverick Television and over twenty years as Creative Director and joint CEO Alex oversaw a raft of hit formats, *Embarrassing Bodies*, *How to Look Good Naked*, *Bizarre ER*, award winning documentaries, *Sectioned*, *Lock up Your Daughters* and children's output *Operation Ouch*. She then co founded 7Wonder and over four years at the company developed and delivered a really diverse slate including *Kate Humble : Back to The Land*, *Billy Connolly's Tracks Across America*, *Heart Transplant: A Chance to Live*, *Micky Flanagan's Detour de France* and *Tate Britain's Great Art Walks*. Alex has also written several books off the back of some of her tv shows.

Bobby Friction



3 Times Sony Radio Award Winning Presenter BBC Asian Network, Ex BBC Radio 1 Presenter, DJ, Journalist & Documentary Maker.

Joe Godwin



Joe is Director of Partnerships for BBC Nations & Regions, responsible for key creative and strategic partnerships across the UK - including the Commonwealth Games in Birmingham, and is responsible for ensuring the BBC delivers on its Charter commitments. In his previous role as Director BBC Midlands and BBC Academy (2015-20) Joe helped increase investment into BBC Birmingham, establishing it as the BBC's new centre of excellence for skills, recruitment and talent development. From 2009-2014,

Joe was Director of BBC Children's, responsible for all of the BBC's services for children on CBBC and CBeebies. He's a Trustee of the City of Birmingham Symphony Orchestra.

Jaki Graham

The UK's first lady of soul, Jaki Graham, is a British singer-songwriter. Her music embodies people with a positive energy and inner strength and her voice has united and embraced nations and cultures worldwide.

Cally Haycox



Birmingham born Cally began working in the TV industry almost twenty years ago after graduating with a degree in Drama and Technical Theatre Arts. Starting in the industry as a Day Runner working on live music events, Cally then moved into the Entertainment and Reality sectors. She has worked on big format hits such as *Strictly Come Dancing*, *Big Brother*, *The Apprentice*, *Love Island* and *'m A Celebrity Get Me Out Of Her'*. Cally is currently Series Producing *The Voice UK* for ITV.

Richard Holloway

Richard Holloway is an acclaimed Executive Producer and TV Executive.

Jeremy Howe

Jeremy Howe is the Editor of the world's longest running drama series *The Archers*, produced out of BBC Birmingham. For a decade he was Commissioning Editor for Drama and Fiction at Radio 4 and prior to that he was an Executive Producer for BBC Bristol looking after *10x10 New directors* for BBC Two and producing TV drama and documentary including Sarah Gavron's *This Little Life* and Michael Samuels *The Falklands Play* for the launch of BBC Four In 2012 Pan Macmillan published his memoir *Mummydaddy*.

Vanessa Jackson



Vanessa Jackson is Associate Professor, Enterprise and Employability in the Birmingham Institute of Media and English at Birmingham City University. She teaches practical television skills to undergraduates, and is involved in academic research around broadcast history, television production processes and social media communities. Before joining Birmingham City University in 2008 Vanessa was a series producer at BBC Birmingham, making factual and documentary series. She project managed the outreach of the first series of *Coast*, which won a BAFTA for Interactivity. As a programme maker she specialized in gardening and design programmes, as well as documentary series like *Family Wanted* about foster care and adoption. She began working for the BBC in 1987.

Gillian Joseph

Presents Sky News Sunrise and can be regularly seen across the rest of the output as well as reporting on the road.

Rohit Kachroo



Rohit Kachroo is Security Editor for ITV News, reporting on national security and counter-terrorism both in the UK and around the world. In February, he was named Specialist Journalist of the Year by the Royal Television Society for his work from Syria on the territorial defeat of the Islamic State and its human consequences. His interview with Shamima Begum and his journey to Raqqa with the daughter of beheaded British aid worker David Haines to confront his executioner, were highly praised by judges. Rohit has also reported extensively on the rise of Britain's extreme right wing, including an undercover investigation into members of banned terror group National Action. His reporting contributed to the government's decision to proscribe some of the terror network's off-shoots. He previously served as Africa Correspondent for ITV, reporting jointly for NBC News. He led both networks' coverage of the death of Nelson Mandela and the 2011 famine in the Horn of Africa. He conducted the first interview with President Robert Mugabe for more than a decade, reported from the frontline of the war in Central African Republic and covered the trial of Oscar Pistorius. Before his posting to Johannesburg, Rohit worked as Midlands Correspondent for ITV News. His work there earned him the RTS' Young Journalist of the Year award in 2010.

Fozia Khan



Fozia Khan is a Commissioning Editor for Documentaries at Channel 4 where she oversees *24 Hours in Police Custody*. She has also commissioned *Prue Leith: Travels with My Daughter*, the new series of *Born to Be Different* and most recently *Council House Britain* and *Paramedics: Britain's Lifesavers*. Fozia commissions for 9pm and 10pm and is leading the search for new talent in the factual department. She joined Channel 4 from BBC Two where she worked alongside Patrick Holland as Channel Commissioner. Prior to this, Fozia was an Executive Producer at the Garden Productions where her credits include *Extremely British Muslims* and *The Audience* for Channel 4 and *Posh People: Inside Tatler* for BBC Two.

Pervez Khan



Pervez Khan is a senior Producer/Director and Series Producer across both film and TV documentary. His portfolio of work stretches over 20 years and includes flagship current affairs investigations for Channel 4's *Dispatches* and BBC's *Panorama* strands. His work has won several Royal Television Society awards, a BAFTA nomination, a Sandford and a host of international awards. Pervez is currently Head of Channel 4's industry acclaimed MA in Investigative Journalism at De Montfort University, Leicester. Created to find the next generation of journalists from across the world, the MA has produced new on and off-screen talent that have worked across high profile investigations for TV/Radio, Print and Digital platforms.

Cat Lawson

Cat joined Remarkable in late 2018 as Creative Director working predominantly across entertainment. Before that, Cat was at Studio Lambert where she oversaw *Buy it Now* for Channel 4 under the Glitterbox label which she ran as Creative Director. She was formerly Head of Entertainment at TwoFour where she exec produced ITV's *This Time Next Year*, *Dating In the Dark* for ITV2 and three series of *The Jump* for Channel 4. As a freelancer her series producer credits include *The X Factor*, *Celebrity Big Brother*, *The Million Pound Drop* and *Who Wants To Be A Millionaire?*

Mark Linsey



Mark Linsey manages BBC Studios' production portfolio across the whole sector, including the invested indies, international productions hubs and BBC Studios Production. He oversees the company's IP strategy and pipeline and is in charge of BBC Studios' Content Partnerships team, ensuring that the challenge of growing the value of BBC Studios' content across wholly owned production and indie partners is met. He was responsible for the launch of the previous BBC Studios (formerly BBC in-house production) as a commercial business in March 2016 as Director and took on the role of Chief Creative Officer in the new business after it merged with BBC Worldwide in April 2018. He was previously Acting Director, BBC Television, leading the BBC's channel portfolio, BBC iPlayer and genre commissioning. Prior to that he was Deputy Director, BBC Television and Controller, Entertainment Commissioning, where he was responsible for some of the BBC's biggest programmes including *Strictly Come Dancing*, *The Apprentice* and *Top Gear*. Mark joined BBC Entertainment Commissioning in February 2007. Before he joined the BBC, Mark had senior roles in the independent production sector, including Director of Entertainment at Talent Television, where he developed and produced new entertainment and factual entertainment formats, Managing Director of Zeal TV and Head of Entertainment at Tiger Aspect.

James Mannion

James Mannion is the Entertainment Director at YOU Magazine and the Mail On Sunday.

Tommy Nagra



Tommy Nagra is the Director of Content for BBC Children In Need. He is an award-winning programme maker and creative leader who began his career in the early 90's at BBC Birmingham in the Daytime and Multicultural Programmes Departments. He joined the Independent Sector as a Senior Executive Producer at Maverick Television where he headed up a range of Specialist Factual output for Channel 4, More 4 and BBC One. He rejoined the BBC in 2010 and has held a number of senior roles including Head of Television for BBC Religion & Ethics; Head of Channel Development for BBC Children's and headed up the base in BBC Birmingham to kickstart its renewal in 2014. He has been voted by the Media Guardian as one of the Top 10 Multicultural Media practitioners in the UK and alongside numerous awards for programmes he was honoured at the inaugural Carlton Television Awards for Outstanding achievement in Broadcasting; received a Mentor Special Recognition Award at the CDN Awards; and in 2018 was honoured at The Asian Media Awards for an Outstanding Contribution to Media over a 25 year career

Nina Nannar



Nina Nannar is the Arts Editor of ITV News which she joined in 2002 from the BBC. The job involves specialist arts and media coverage for ITV, including covering the Oscars every year and interviewing the biggest names in film, music and TV. She is also a regular contributor to ITV programmes on entertainment, and popular culture. She is a reporter on ITV's On Assignment programme, with recent documentaries including groundbreaking treatments in San Francisco in the battle against Aids and HIV, the obesity epidemic amongst America's poorest people and the moves to find alternative food sources in the world. Nina started out at the BBC as a trainee, then working on regional and national television and radio, including presenting Asian Perspective for 3 years, a live news and current affairs programme on BBC Radio Five Live. In 2007 Nina was awarded an Honorary doctorate for Services to the Media. She is an Ambassador for the Prince's Trust, chairing events for the charity, and for the British Asian Trust. and is a Governor of Norwich University of the Arts. She is also a Trustee for the National Centre for Writing.

Rajiv Nathwani



Born and raised in Walsall, Rajiv Nathwani is currently the Head of Marketing for UK Original Series at Netflix. Prior to joining Netflix 5 years ago, he was the Head of Social Media for BBC Television from 2012-2015, and the Assistant Producer of series 3 of the Webby Award winning *EastEnders: E20* in 2011. He has served on the Board of Directors and was a Trustee of the Birmingham REP (2012-2016) and London International Festival of Theatre (2013-2016), and sat on BAFTA's Learning and New Talent Committee and their Youth Boards from 2012-2016. Rajiv was one of the Edinburgh TV Festival's 'Ones to Watch' in 2012, and Broadcast magazine's 'Hotshots' 2013.

Francesca Palmer

Francesca Palmer is a Series Producer/Series Editor and Development Executive who has worked on a number of high profile entertainment shows such as *The Voice UK*, *Gary Barlow's Let It Shine* and *Strictly Come Dancing* and was most recently Series Editor on a brand new BBC Three factual entertainment series *Skin*. Francesca works between London and Brighton and in 2020 took up the role of Development Executive at Brighton based production company Second Star, who are part of All3Media and make the critically acclaimed Channel 4 show *Flirty Dancing*. The role includes meeting talent and channel commissioners to devise, develop and pitch TV formats in the UK and USA.

Beejal Patel

Beejal Patel is a commissioning executive for BBC Documentaries. Her slate includes *Ambulance*, *Life and Birth*, *This Farming Life* and *This Fishing Life*. Prior to joining the BBC, Beejal was a leading series producer and worked on the BAFTA-nominated *Educating Essex* series as well as other top-rated programmes.

Elaine Penn



Elaine Penn is the features editor of *TV Choice* – Britain's best-selling magazine – having previously worked at Woman's Own and the BBC. She has sat on previous judging panels for both the RTS Midlands Awards and the RTS Programme Awards. Her day-to-day duties include liaising with programme publicists to secure interviews/set visits for forthcoming television shows, from dramas, documentaries and comedies to entertainment and lifestyle series. She conducts her own interviews with UK and international talent from terrestrial, digital and streaming programming, and writes pieces for both *TV choice* and its sister title, *Total TV Guide*. Pre-COVID, she was fortunate enough to travel abroad to cover set visits for the magazines. Aside from what she needs to watch for work, Elaine is also a huge fan of subtitled dramas and also claims to have been the first person to have spoken about the magnificence of *Breaking Bad* before anyone else had heard of it! Elaine has been heard on local and national radio, has been the voice of *TV Choice's* telly recommendations on Alexa, appeared as an expert on *Kilroy!* and was an extra in *The Last Fast Show Ever*. She can usually be found in front of the television – with or without a cat on her lap.

Marc Reeves



Marc Reeves is marketplace publisher in Midlands and Wales for Reach plc, responsible for some of the biggest regional newspapers and websites in the UK. He has been editor of the Birmingham Post, Birmingham Mail and Reading Chronicle in more than thirty years in the regional press.

Colin Robertson



Colin Robertson is the head of features for The Sun newspaper. He was the paper's former TV editor for eight years and prior to that was news editor for Broadcast magazine.

Neil Roddis

Neil Roddis is a graphic designer and currently is the Operations Director for Fluid Design.

Louise Sutton

Louise Sutton is a BAFTA and RTS award-winning producer who joined Lime Pictures in 2018 as Head of Drama and Young Adults. Her appointment marked a return to Lime for Louise, where she began her career over 15 years ago working on *Brookside*, *Grange Hill* and *Hollyoaks*. Louise most recently produced *Butterfly* (Red Productions/ITV), Tony Marchant's story of one family struggling to cope with their trans child and prejudices against them. Prior to that Louise produced two critically-acclaimed episodes of *Black Mirror* for Netflix: *USS Callister*, starring Cristin Milioti, Jesse Plemons, Jimmi Simpson, Michaela Coel and directed by Toby Haynes; and *Metalhead*, starring Maxine Peake, directed by David Slade. The former won 4 Emmys including Outstanding Television Movie for Sutton at the 2018 Emmys in the US. *Metalhead* also won the Bafta award for Visual Effects. After 5 years on *Coronation Street*, including as Assistant Producer during its landmark 50th anniversary year, Louise was the first Series Producer of CBBC's *The Dumping Ground*, which won a BAFTA, a RTS Award and a Writers' Guild award. She went on to produce series ranging from *Midsomer Murders*, *Home Fires* and *Jekyll & Hyde* for ITV to BBC One's *Death in Paradise*.

Pip Tomson



Pip Tomson is a two-time RTS award-winning presenter, reporter & journalist. A former ITV Central, ITV Tyne Tees news anchor and weather presenter, she's now a regular face and voice on ITV's *Good Morning Britain* with Piers Morgan and Susanna Reid. She's interviewed some of the world's biggest stars and politicians including George Clooney, Simon Cowell and Prime Minister Boris Johnson. Pip is a huge dog lover. Two of her three dogs were rescued from a dog meat farm in South Korea. She is a vocal supporter of the *End Dog Meat Trade@* campaign. Pip was raised in Stourbridge and trained on the Express & Star newspaper in Wolverhampton.

Dawn Trotman

Dawn Trotman began editing way back in the early 80s on film. Mostly Dramas like *Howards Way* and the *Play for Today* with a spattering of news and documentaries. In the late 90s with 2 young children, she went part time and became the Lead Editor on *Countryfile*. Part of the team that took it from its early Sunday morning slot to its Primetime evening slot. It is a show she is immensely proud of. In the 2010s, she returned to her drama roots cutting shows like *Unforgotten* for ITV, *Strikeback* for Sky, and the recent *Christmas Carol* for FX. She loves working in Birmingham as much as she can and regularly cuts the daytime soap *Doctors* and *Shakespeare and Hathaway*.

Adam Trotman

Adam Trotman started his career at BBC Post Production working there for over 18 years before setting up Nvous Films in early 2003. In that time he has edited various programs and films including *Dr Who* (BBC), *Top Gear* (BBC), *Countryfile* (BBC), *Strike Back* (HBO) and *Waking The Dead* (BBC). Current drama's include *Clique* (BBC) *Come Home* (BBC) and *Cheat* (ITV). In 2018, Adam won an RTS award for Best Editing – Drama. Adam also directs having done many shorts, and corporates. He has done 2nd Unit Directing on shows including *Strike Back*, *Primeval*, *Waking The Dead* and *Unforgotten*.

Tim Warwood



Tim Warwood is an ex-professional snowboarder turned TV presenter from Birmingham. Starting out as a key presenter for FreeSports on 4, Disney XD's *Goalmouth*, and more recently BBC sport commentating at the Winter Olympics. Tim has recently completed filming Series 1 of *Animal Impossible*, a new global series for the BBC. You can also catch him contributing regularly to BBC Two's *Ski Sunday*, and the Red Bull Soapbox Race on DAVE. Tim's talents also extend to radio where he most recently hosted the Breakfast show for Free Radio Birmingham.

Kelvin Wong

With over 20 years of combined experience in animation, visualisation and higher education, Kelvin Wong is a tutor on the Film & Animation degree course at Birmingham City University, supporting both home and international franchises. He is also the International Lead for Games, Film and Animation department at BCU. As an External Examiner, he currently moderates Animation and CGI Degree courses at Plymouth College of Art, Bournemouth & Poole College and Staffordshire University to ensure the quality of the programme is at a national standard and within QAA guidelines. As part of his professional practices, he has been trained as a ToonBoom Harmony Professional and has remained in practice working on animated shorts and commercial projects.

Roulla Xenides



Birmingham born TV producer and Communications Consultant, Roulla, has worked in publishing, PR, event management and television production in her home city since graduating in languages. A former RTS Midlands Award winner for the BBC2 series *Ainsley's Barbecue Bible* she has worked across studio and location formats, progressing from celebrity booker and researcher to Series Producer. Most recently she worked on the Channel 4 series *My Kitchen Rules* as Food Producer, working with former client Michelin starred chef Glynn Purnell and some of the UK's top chefs. She has produced and/commissioned numerous video inserts for different formats from network television programmes to client marketing campaigns and prestigious awards events such as the Birmingham Post's 150th Gala Anniversary Dinner and the inaugural Pride of Birmingham Awards which she produced and event managed. From editing Birmingham's What's On magazine to promoting the region's arts and culture through PR roles at Birmingham City Council and Birmingham Hippodrome she established the Birmingham's first specialist leisure PR agency, S&X Media, launching some of the city's most high profile projects including The Library of Birmingham and working across the food, arts and retail sectors.

Yen Yau



Yen Yau is a screen-industries professional with over 20 years' experience of working in the sector. Her passion is supporting new entrants who want to work in the film and television industries. She is currently Director of Training Programmes for The Grierson Trust where her responsibilities include managing its national training scheme, Grierson DocLab which prepares young people for roles in factual TV. She also occasionally undertakes consultancy around careers and skills development for young people in the film/TV industries. Previous roles have included working on Eon Productions' latest James Bond film, *No Time To Die*, where she was responsible for its trainee scheme, and Careers Manager for national film education charity, Into Film. She is a Trustee of the Centre of the Moving Image which includes the Edinburgh International Film Festival; a member of the Film Hub Midlands Advisory Group and of Create Central, the screen industry body for the West Midlands.

Mal Young



Mal Young began his prolific career producing and writing *Brookside* for Channel 4, where he conceived the iconic and groundbreaking first lesbian kiss on British TV. As the BBC's Controller of Drama Series Mal was responsible for many hit series, including the creation of *Holby City* and *Doctors*, the return of *Dr Who*, and overseeing a diverse slate including *EastEnders*, *Casualty*, *Judge John Deed*, and *Waking The Dead*. 15 years ago he relocated to the US where he has written and produced pilots for each of the major US networks and studios. In 2016 he was appointed Showrunner (Executive Producer/Head Writer) on the #1-rated daytime drama, *The Young and the Restless* for CBS/Sony. After three years at the helm his achievements were recognized by increased ratings and several EMMY awards. He is now once again creating a number of new scripted projects with traditional broadcasters as well as streaming platforms in the US and the UK. Mal's work has been recognized with several BAFTAs, Royal Television Society awards, as well as ITV's Special Achievement Award for his contribution to long-running popular drama series. He is a Professor of Scriptwriting at Glasgow Caledonian University and is a Doctor of Letters.