



VIRTUAL CAREERS FAIR

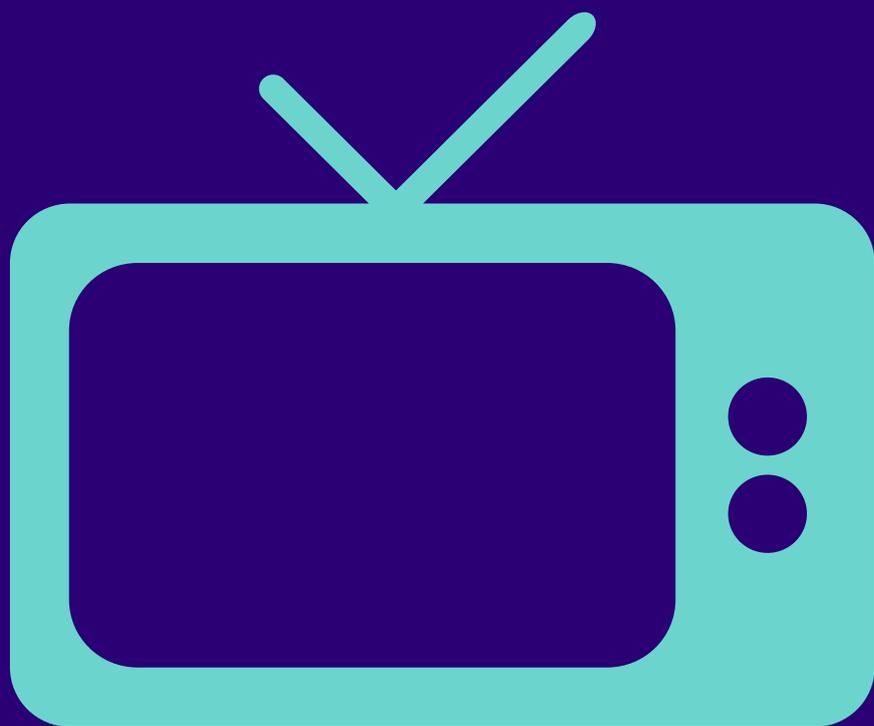
1 & 2 FEBRUARY 2022



NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

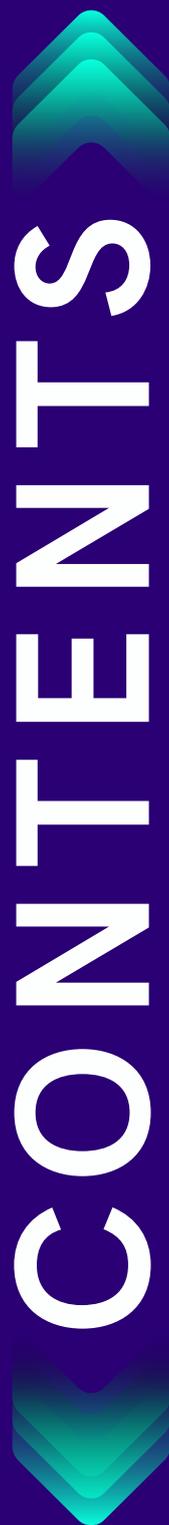




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WELCOME

Welcome to our biggest event of the year, the RTS Futures Virtual Careers Fair 2022! Over the next two days we have over 60 exhibitors from across the UK and Ireland offering tips, tricks and practical advice on getting a start in the industry.

We are also holding 10 live webinars with expert panels and an all-day CV Clinic and Career Advice hub, where you will get the chance to network with and have your CV tweaked by top industry professionals.

We hope the Careers Fair both informs and inspires you, and who knows? You might just land that all-important first job in TV.

Thank you for attending!

RTS Futures Careers Fair Team
Contact: kwhittaker@rts.org.uk



RTS Futures is a diverse and sociable community within the Royal Television Society which provides events and insight for people at the start of their television career.

Run by a dedicated committee of seasoned TV professionals, monthly events look at every aspect of the industry, and our activities and workshops are supported online by a range of resources and a lively social media community.

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The **National Film and Television School** offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK. Featuring top industry partnerships, world-renowned guest speakers, and the best industry-experienced tutors, they ensure that you graduate with the essential skills you need to advance your career.



IMG Studios is one of the biggest and most technically advanced hubs purpose built for sports production and distribution in Europe. They house four TV studios, nine live production galleries, over 50 places to edit, three audio dubbing suites, three radio studios and camera hire facilities, and they produce more than 10,000 hours of live sports television per year.

TIMETABLE

1 FEBRUARY

10.30 - 11.15



INTRODUCING SKY EARLY CAREERS

Poonam Chopra, Rachel Lodder, Matthew Turner and Amrit Mann introduce Sky Content Academy, share how and when to apply, and offer their first-hand accounts of the programme. Includes tips for applying and a short Q&A.

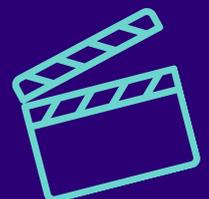


11.45 - 12.30

HOW I GOT INTO TV THROUGH A TALENT SCHEME

Are you looking to work in TV? Seeking your first role in journalism or production? Apprenticeships and talent schemes are an opportunity to learn, get valuable work experience and make that break into the career you're dreaming of.

In this session hosted by the BBC's **Daniell Morrisey**, we'll hear from those whose feet are firmly in the door having made the most of one of the early careers schemes, including **Charly Humphries**, **Chanise Evans**, **Timi McEwen** and **Shaka Wright**.



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13.00 - 13.45

GETTING STARTED IN DRAMA

How do you get into Drama? What are the routes in and what do I have to do to get there? What are the key skills you need to get in via the script department? Chair **Edi Smockum** is joined by **Daniel Brown** and **Sarah McLean** to reveal all.

14.15 - 15.00



NFTS - CAMERAS, SOUND AND VISION MIXING FOR TELEVISION PRODUCTION

Join **Andy Hope**, course leader for the Cameras, Sound and Vision Mixing Diplomas at the NFTS, to learn about this exciting area of the television industry and what this course could do for your career. Having worked in the music and television industries for 30 years, Andy's career has spanned roles as a Music Recording Engineer, to Producer, TV Sound Supervisor and TV Director.



15.30 - 16.15

GET INTO TV: WORK BEHIND THE SCENES

Jude Winstanley, TV Line Producer and Managing Director of theunitlist.com - guides you through the secrets to getting started, entry level roles, finding work, booking a job, soft skills and more.

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TIMETABLE

2 FEBRUARY

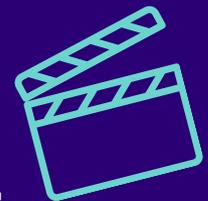


10.30 - 11.15

TV FREELANCING: TOP TIPS

Jude Winstanley, TV Line Producer and Managing Director of theunitlist.com - shares top tips for working as a freelancer in TV; including finding work between jobs, managing your finances, practising resilience, negotiating terms and rates, increasing your employability and more.

11.45 - 12.30



PRODUCTION MANAGEMENT: HAVE YOU GOT WHAT IT TAKES?

Production Management is an exciting career path in television which can take you from live studios to big sporting events, from finely crafted documentaries to children's animation, from blockbuster dramas to international formats.

It's a pivotal role in any production which requires creative and dynamic thinking and the tenacity to achieve a brilliant end result, safely, on budget and with a smile on your face!

Hear what our production management panel, hosted by **Tamara Howe**, has to say about their first steps into the industry and the things they've learned along the way, including **Halima Ottway**, **Elliott Thompson** and **Katie Walker**.

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13.00 - 13.45

HAVE YOU THOUGHT ABOUT YOUR TRANSFERABLE SKILLS?

Join **Jade Gordon**, founder of Creative Train, to learn more about what transferable skills are and how you can utilise yours to land a great job in TV. Having worked as an Assistant Producer across a range of genres and then recruited behind the scenes talent for a number of productions, Jade will highlight what transferable skills are useful in the industry and why you should shout about them.

14.15 - 15.00



ENTERTAINMENT MASTERCLASS: FROM THE VILLA TO THE JUNGLE

With key creative talent from both *Love Island* and *I'm A Celebrity Get Me Out Of Here*, including **Tom Gould**, **Mike Spencer** and **Micky Van Praagh**, this session, hosted by **Kate Hebden**, will look at how these shows successfully retain audiences year on year. The session will focus on three key teams - Casting, Challenge and Story.

15.30 - 16.15



ANATOMY OF A BBC ONE HIT COMEDY: PANDEMONIUM

Synopsis: All filmed by their youngest son, the Jessops' doggedly attempt some quality family time despite the best efforts of a global pandemic to pull them apart. In this session, chaired by BBC Studios Comedy Talent Executive **Carrie Britton**, producer **Tom Jordan** and actors **Jim Howick** and **Jude Collie** reveal just how they did it

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CV CLINIC & CAREER ADVICE

In this area, there will be industry experts stationed at 8 tables dedicated to the CV Clinic and 4 tables for general Career Advice. The tables are labelled 'CV Clinic' or 'Career Advice'.

You may spend up to 10 minutes with an expert, who will provide helpful advice on improving your CV and answer any career questions you may have. Please make sure that you have your CVs open on your computer in PDF or Word format and that you will be able to share your screen.

If all the tables are full then please wait for one to become available or come back at a later time.

TABLES	TUES	WED
CV Clinic	10.00 - 16.00	10.00 - 16.00
Career Advice	10.00 - 16.00	10.00 - 15.00

A full timetable of who will be stationed at the tables can be found [here](#).

Please also make sure you read [this attendee guide](#) for Airmeet to find out how to join a table.

Once you are happy with your CV, [here](#) are some top tips from Charlie Schultz on how to find a job through social media.

EXHIBITORS

Air TV is one of the UK's fastest-growing independent production companies and has been officially named as one of the best places to work in TV. Their award-winning team has secured commissions for more than 250 hours of programming from UK broadcasters.



All3Media is a world leading independent production and distribution group with bases in the UK, US, Germany, the Netherlands and New Zealand. They develop and produce award-winning programming across all genres for all audiences, including *Gogglebox*, *Call The Midwife* and *Fleabag*.

Banjay is the world's largest content creation group, home to over 120 production companies and responsible for a range of global entertainment formats. Their talent team looks after unscripted labels including Remarkable Entertainment, Remarkable Factual, Initial and Zeppotron, who between them make a wide range of formats including *Soccer Aid*, *Pointless*, and *Would I Lie to You*.



The **BBC (Early Careers)** is recognised as a gold standard apprentice scheme provider and has been delivering successful apprenticeships for over a decade. They offer schemes in Technology, Production, Business and Journalism.

Elsa Sharp is Talent Executive at **BBC News and Current Affairs** in London, recruiting editorial and production freelancers for documentaries, and advertising for roles and talent pools in News for BBC Arabic, Africa Eye and the new World Service Investigation Unit.



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Ever wondered how some of your best loved TV shows get made? They wouldn't be on your screens without the role of production management. Visit **BBC Studios** to find out about this essential and exciting career path in TV.

BBC Studioworks is a commercial subsidiary of the BBC providing studios and post production services to all the major TV broadcasters and production companies, including the BBC, ITV, Sky, Channel 4, Channel 5, Netflix, Banijay and Hat Trick Productions.



Central Film School

Founded in 2008, **Central Film School** offers students a practical education in fictional narrative and documentary filmmaking. Through BA (Hons), MA and Short Courses, they give students a grounding in all aspects of filmmaking and aim to give independent voices the skills they need to tell their stories through film.

Creative Access is a leading diversity, equity and inclusion organisation in the UK. They provide progressive career support and development for talent from communities under-represented in the creative industries.

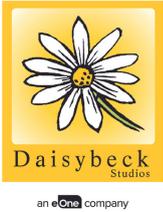


Creative Train delivers workshops and supports individuals with one-to-one CV writing sessions and industry guidance. They help school leavers, students, graduates and those seeking a change in career.

Curve Media is an unscripted production company led by Emmy, BAFTA, RTS and Rose D'Or award-winning producers Camilla Lewis and Rob Carey. With permanent bases in London and Cardiff and production capability globally, they specialise in high quality unscripted factual and entertainment content for the world's biggest platforms.

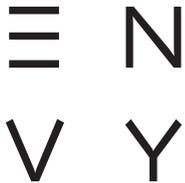


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Daisybeck Studios is an entertainmentOne Company. They've been producing quality Factual, Factual Entertainment and Event programming since 2013. Their output ranges from single documentaries to multi-episodic series for leading UK broadcasters.

The Network is a free entry-level scheme for anyone aged 18+ who wants to start a career in television. It takes place every August alongside the **Edinburgh TV Festival**.



ENZY is a multi-award winning Post Production facility providing HD, UHD, 4K, and Dolby Vision HDR picture alongside 5.1, 7.1 and 7.1.4 Dolby Atmos audio studios across 6 sites in Central London.

The **Farm Group**, part of Streamland Media, provides award-winning comprehensive post-production services from facilities throughout the UK in addition to partnerships at BBC Sport and UKTV.



The **Equal Access Network (EAN)** is supported by the Mayor of London. Through it, they work to ensure the capital's screen industries represent the diversity of the city itself. Their core aim is to promote equality, inclusion, and diversity: they want the EAN to be the link in an industry network for those that don't have it.

Fremantle UK is the British production arm of global entertainment group, Fremantle. They are made up of a number of labels who produce best-in-class programming for all the main UK television networks and many global streaming platforms.



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The Garden

The Garden is one of the UK's leading production companies, known for producing premium factual television at scale, for award-winning documentaries and for innovative formats.

Green Inc is a multi-award-winning company with a proven track record in successfully delivering ambitious, live, large-scale, multi-camera shows, and has specialised in entertainment and factual-entertainment formats for over 25 years.



Grierson DocLab is a training scheme that helps UK-based new entrants aged 18-25 thrive in the world of factual TV and documentary filmmaking.

IMG Studios is one of the biggest and most technically advanced hubs purpose built for sports production and distribution in Europe.



ITV Studios distribute 90,000 hours of TV globally and have 60 production labels globally (29 in the UK). They have a deep catalogue of factual, entertainment and documentaries, and in the UK they make 2,000 hrs of non scripted TV, 1650 live daytime shows and 460 scripted shows annually.

MAMA Youth Project is a registered charity specialising in Broadcast and Digital Media Training, set up to provide opportunities to young people from society's underrepresented groups including minority ethnic and white working-class backgrounds.



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Media Career Advice provides career advice and training for new entrants and established freelancers. A head of production/senior production manager who's been in the industry for 12 years, Hannah is perfectly placed to give you the advice you need.

The National Film and Television School offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK.



Presenter Promotions are a specialist UK based company who have been working since 1990 as the bridge between artist and producer, offering free advice to help those just starting out, and career guidance to those making waves.

ProductionBase is the UK's leading online network for professionals working in television, film and commercial production. Users have access to hundreds of unique job opportunities, can showcase their work to thousands of production companies and network with fellow industry professionals.



ProductionHive is a crewing platform and jobs board for freelancers and companies working in TV and Film in the UK. Their unique range of tools will help the industry get back to work safely and give the community a platform where they can connect and collaborate.

Based in Glasgow, **Raise the Roof Productions** specialise in popular factual, factual entertainment and factual television programmes. With 27 network titles, including eight returning series, their work is widely recognised throughout the industry for having high end production values, ambition and scale.



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Ravensbourne University is an innovative, industry-focused university located at the heart of London's newest creative community on the Greenwich Peninsula.

At **Renegade Pictures**, they are passionate filmmakers who take great pride in crafting shows they care about, attracting top talent and delivering their programmes across many genres to the highest standard around the world.



The **RTS Bursaries** are ground-breaking. They support students from lower income backgrounds studying for degrees or Higher National Diplomas. There are two schemes – the TV Production and Journalism Bursary (TVPJ) and the Technology Bursary.

An **RTS Membership** will welcome you into an exciting and creative community of over 4000 members who all share a common passion for television, video and film content and contribute to a vibrant and dynamic society. It will also open up a world of educational, professional and networking opportunities, as well as an ever-increasing portfolio of benefits such as our excellent programme of Events and Member-exclusive discounts.

S4C is a Welsh language television channel. There is a very wide range of programmes on S4C including news, drama, documentaries, music, entertainment and children's programmes.



Sara Putt Associates is the leading UK independent agency representing behind-the-camera technical and production crew working on High End TV drama and feature films.

Sargent-Disc is a Cast & Crew company and RTS Major Patron. An established, vibrant and fast growing financial technology company within the entertainment industry.



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ScreenSkills is the industry-led skills body for the screen industries – film, television (including children's, unscripted and high-end), VFX (visual effects), animation and games.



SISTER is an independent, modern studio that develops, produces and invests in visionary creators across all forms of media. They have produced hit shows such as *Chernobyl* (Sky/HBO) and *Giri/Haji* (BBC/ Netflix).

Sky Content Services are involved with creating top-quality shows, breaking news, innovative tech and must-have products for Europe's biggest entertainment brand.



Studio Lambert is an independent television production company based in the UK (London, Manchester and the Scottish Highlands) and the US (Los Angeles). The company creates innovative and popular unscripted shows, including *Undercover Boss*, *Gogglebox*, *The Circle*, and *Race Across the World*.

STV Group is Scotland's home of news, entertainment and drama. The Group's production business, STV Studios, is one of the UK's leading content businesses. and is Scotland's biggest production company.



The Talent Manager is the largest recruitment and networking platform for professionals working in TV and Film.

DV Talent is the leading independent training provider for professionals working in TV, film and digital media.

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Trevanna Post has been the film industry's premier post-production accounting firm in the US for over 20 years. They work closely with all the major studios, including Netflix, Universal and Miramax.



Triforce Creative Network provide opportunities for talent including writers, directors, producers and crew, through initiatives and partnerships with broadcasters and production companies.

University Centre Leeds offer a range of practical degrees designed to prepare you for a career in the TV and film industry. Among others, they offer degrees in film and screen media, fashion, theatrical and media hair and makeup, screen audio and acting.



The University of Bedfordshire offer MA Television Production and BA Film and Television courses. Their graduates have gone on to work for the likes of *Gogglebox*, *Game of Thrones*, and *James Bond*.

The University of Surrey's course in Film Production and Broadcast Engineering gives students the skills and knowledge to get a job in Film, TV, broadcast or streaming.



The Unstuck Club is a life and career coaching service supporting those who feel stuck, to work out what they want to do with their life or career and then make it happen.

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TV production companies **Wall to Wall** and **Twenty Twenty** produce long-running factual brands and formats, one-off documentaries, factual entertainment series, and specialist factual.



Wise Owl Films is a production company based in Leeds. They create factual and factual entertainment television series, including BBC 2's *Yorkshire Firefighters* and *When Bob Marley Came To Britain*.

Workshop Lighting is a series of Masterclasses in lighting and negative fill led by Ruard M. Fenenga, NSC. Fenenga has worked on *Twin Peaks* and Nike commercials.





Keep in touch!



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