



RTS FUTURES CAREERS FAIR 2024

Programme

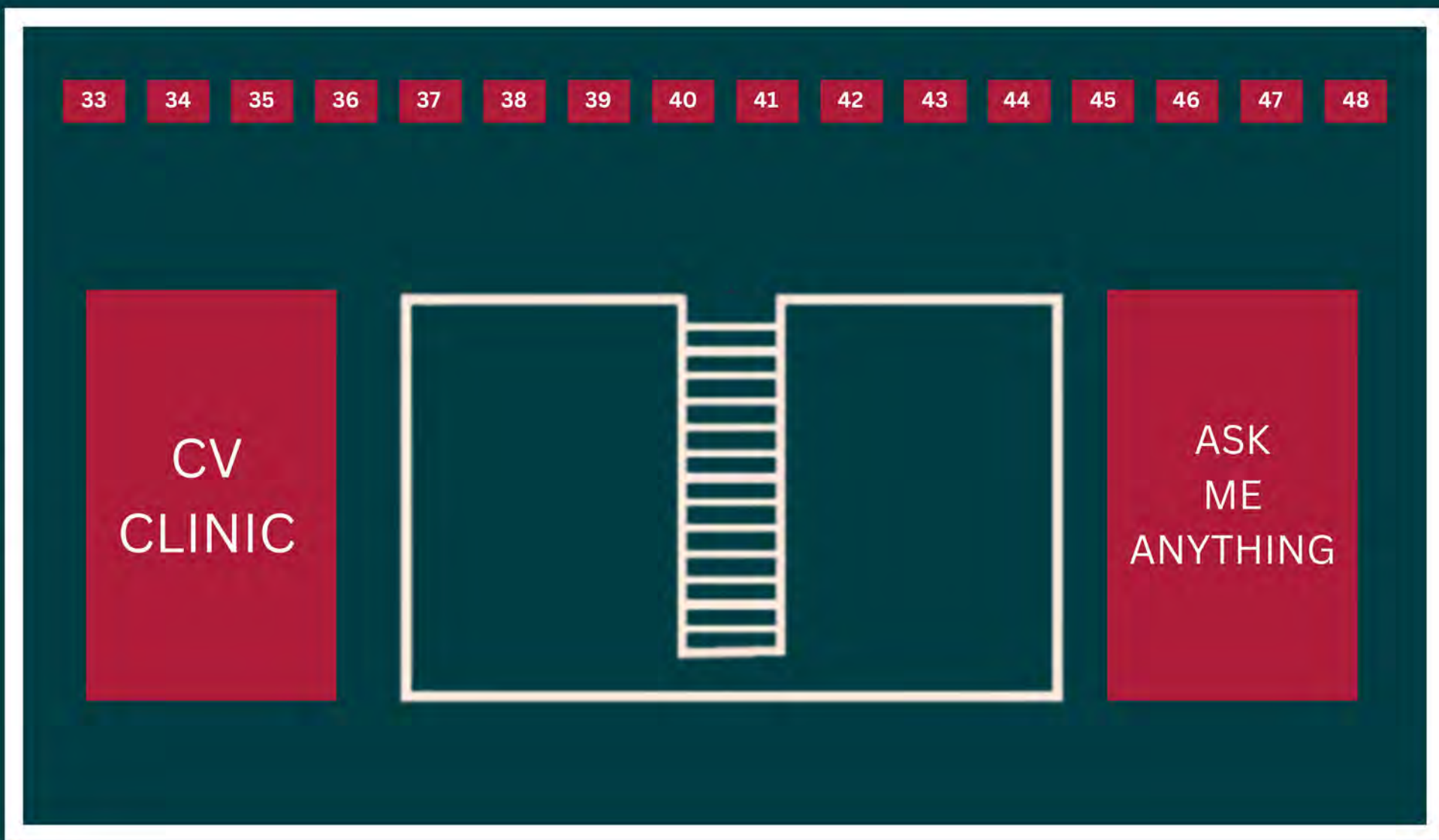
NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

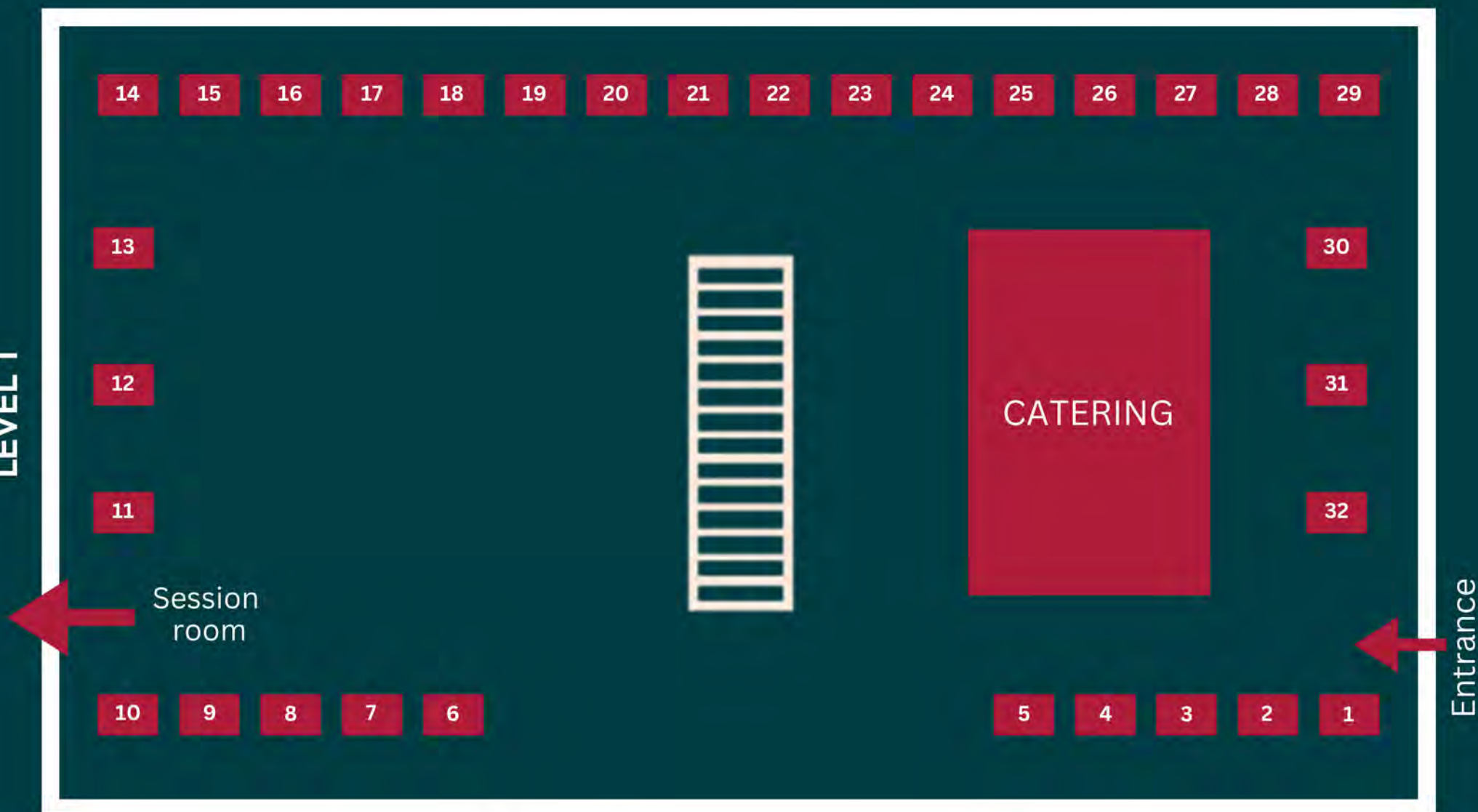
IMG

FLOOR PLAN

LEVEL 2



LEVEL 1



Stand no.	Exhibitor
1	Creative Access
2	Grierson DocLab (Unscripted)
3	ProductionBase
4	Prime Video Pathway
5	Mama Youth Project
6	Fremantle
7	CallTime
8	BECTU
9	Film + TV Charity
10	Georgina Bobb
11	IMG Studios
12	Ricochet
13	NFTS
14	Searchlight
15	Trevanna London
16	All3Media

Stand no.	Exhibitor
17	YMU Group
18	Journalists Charity
19	ITV Loves Talent
20	ITV - Be Part Of It
21	FLB Accountants
22	NBC Universal
23	Central Film School
24	Banijay (Unscripted)
25	ENVY
26	All Spring Media
27	Catch22
28	Loving Your Work
29	Evolutions Post Production
30	Studio Lambert
31	Apple TV+
32	ScreenSkills

Stand no.	Exhibitor
33	BBC Scripted
34	BBC Unscripted
35	BBC Studios Production Management
36	BBC Early Careers
37	Talent Bases
38	Edinburgh TV Festival
39	RTS Bursaries/Membership
40	Expectation TV
41	Arrow Media (Unscripted)
42	Picture Shop
43	Wall to Wall/Twenty Twenty (unscripted)
44	The Talent Manager
45	The Kit Room
46	STV Studios (Unscripted)
47	Nottingham Trent University
48	Nottingham Trent University



WELCOME

Welcome to our biggest event of the year, the RTS Futures Careers Fair 2024! We have over 45 exhibitors from across the UK and Ireland offering tips, tricks and practical advice on getting a start in the industry.

We are also holding four sessions with expert panels and all-day CV Clinic and Ask Me Anything booths, where you will get the chance to have your CV tweaked by top industry professionals and ask all your burning TV questions.

We hope the Careers Fair both informs and inspires you, and who knows? You might just land that all-important first job in TV.

Thank you for attending!

RTS Futures Careers Fair Team
Contact: jdebenham@rts.org.uk



RTS Futures is a diverse and sociable community within the Royal Television Society which provides events and insight for people at the start of their television career.

Run by a dedicated committee of seasoned TV professionals, monthly events look at every aspect of the industry, and our activities and workshops are supported online by a range of resources and a lively social media community.

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TIMETABLE

10.30 - 11.30am

SQUID GAME: THE CHALLENGE

The reality competition show inspired by *Squid Game*, 456 players put their skills to the ultimate test for a life-changing \$4.56 million prize.

We take you behind the scenes of Netflix's hit show *Squid Game: The Challenge*, with Executive Producers, Commissioners and Production Design joining the panel to share their insights into creating the largest reality competition ever.

John May - CEO, The Garden

Daisy Lilley - Unscripted Series, Netflix

Stephen Yemoh - Executive Producer, Studio Lambert

Mathieu Weekes - Production Designer, Bizibot Design

Hosted by Kat Hebden - Head of Development, Lifted Entertainment

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TIMETABLE

12.00 - 1.00pm

GETTING YOUR FOOT IN THE DOOR

Join us to get a quick-fire run through of programmes available for new entrants, from Mama Youth to First Break.

We will have a line-up of representatives from as many programmes as we can fit on the podium to tell you about what they have on offer, when to apply, who they are looking for and how to get your application over the line. A one-stop shop for starting your career in television!

ScreenSkills HETV
Rise at RAW
Banijay Bright Bulb
Mama Youth Project
PACT
Channel 4
BBC

Hosted by Zach Duthie - Marketing and Communications,
Entertainment Partners

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TIMETABLE

1.30 - 2.30pm

FUTURE OF TECH ROLES

As the lines between editorial and technology blur in the production industry, how do I futureproof myself in a tech role?

Hosted by Danielle Neville Reilly - Head of Production Services,
IMG Media

3.00 - 4.00pm

FILMING THE IMPOSSIBLE: THE ART OF SCIENCE AND NATURAL HISTORY

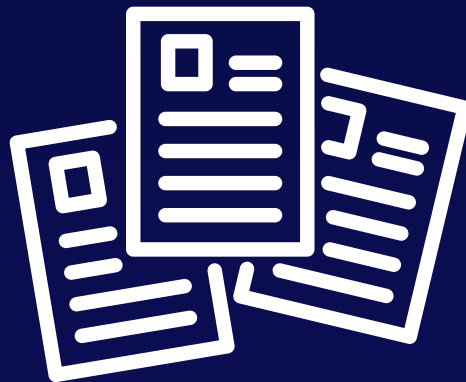
Could you make the next *Life on Our Planet*, *The Surgeon's Cut* or *A Year on Planet Earth*? Join Peter Leonard, Head of Directing and Producing Science and Natural History MA course at the National Film and Television School, to learn about the exciting and ever-changing world of filming science and natural history programmes.

Peter is former Head of Development at BBC Science and has worked on films covering all manner of science from mental health to astronomy and what makes us laugh.

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CV CLINIC



In this area, there will be industry experts stationed at dedicated CV Clinic tables.

You may spend up to 10 minutes with an expert, who will provide helpful advice on improving your CV and answer any career questions you may have.

Please bring hard copies of your most up to date CV if you have access to a printer.

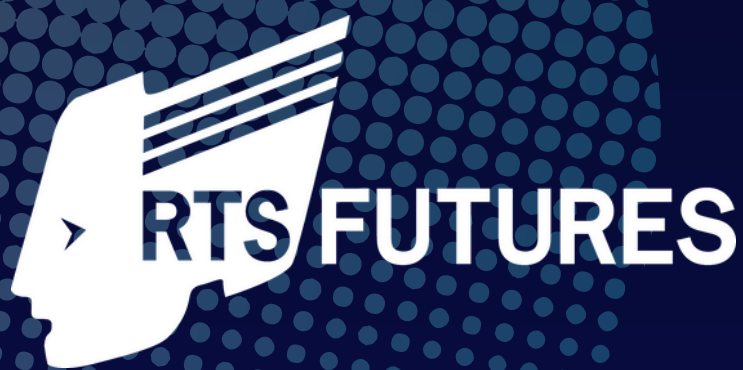
ASK ME ANYTHING



Network with industry professionals of all levels.

This area will be an all-day advice hub where attendees will have the chance to network with industry professionals of different levels, ask career advice, find out who they are, what their job entails and how they got their start.

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EXHIBITORS



All Spring Media

All Spring Media supports an inclusive and diverse workforce for the Screen Industries. They offer free of charge training programmes for entry-level talent and career development courses predominantly in production, delivered by industry professionals. Creating equal opportunities in employment in Film and Television is core to All Spring Media's mission.

All3Media companies have an unrivalled track record of producing popular and critically acclaimed IP, ranging from contemporary thrillers, detective series, soap operas, comedy, costume drama, true crime through documentary, natural history, formatted entertainment, factual entertainment, features, children's and reality programming. The production companies are based in the UK, US, Germany, the Netherlands, Belgium and New Zealand and produce 4,000 hours annually for linear broadcasters, VOD, social media and other digital platforms. All3Media is owned jointly between Warner Bros. Discovery and Liberty Global.



Apple TV+ offers premium, compelling drama and comedy series, feature films, groundbreaking documentaries, and kids and family entertainment, and is available to watch across all your favorite screens. After its launch on 1 November, 2019, Apple TV+ became the first all-original streaming service to launch around the world, and has premiered more original hits and received more award recognitions faster than any other streaming service in its debut. To date, Apple Original films, documentaries and series have been honored with 452 wins and 2,057 award nominations and counting, including multi-E Emmy Award-winning comedy *Ted Lasso* and historic Oscar Best Picture winner *CODA*.

One of the UK's most ambitious creative forces and a leading producer of factual content in the world, the company specialises in creating high-quality and innovative programming across all platforms. Arrow has created and produced hundreds of hours of documentary, adventure, science, crime, nature and history programming for the UK, US and international markets. Arrow's clients include Discovery+, Investigation Discovery, Disney+, BBC, National Geographic Channel and National Geographic Wild, CuriosityStream, History US, Smithsonian, PBS, Discovery, Science Channel, Channel 4, Channel Five, Netflix, CNN, Travel Channel, A&E Networks and Animal Planet.



Launched in 2008, media and entertainment powerhouse Banijay is home to over 130 production companies across 21 territories and a multi-genre catalogue boasting over 180,000 hours of original standout programming. Imagining and delivering high-quality, multi-genre IP that was born locally and travels globally, the business offers the best stories told the best way, and represents some of the biggest global brands in the market. Representatives from the Banijay UK UNSCRIPTED labels will be at the fair; the unscripted labels produce shows including *Survivor*, *Big Brother*, *MasterChef*, *Love Triangle*, *Hunted* and *Starstruck* among others.

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Ever wondered how some of your best loved TV shows get made? They wouldn't be on your screen without the role of production management, who are at the heart of every production. Come and meet the dedicated production management Talent Team at BBC Studios Production Management booth to find out how this career path fits within TV production. There are many transferable skills that lend itself to a challenging and varied career. So whether you are starting out in TV or looking for a career change then they would love to hear from you.

Come and meet representatives from their global formats and factual teams to talk about working on our slate of Unscripted programmes. This includes content such as *Strictly*, *Inside Our Autistic Minds* with Chris Packham, *Uncanny*, Eurovision and Royal Ceremonial Events. From entry level roles to studio producer and documentary director, they can talk to you about a path into making content for Studios.

Across its Scripted portfolio, BBC Studios ensures that every project showcases the best in British storytelling for a global audience. From drama series that grip audiences through fast paced thrillers, or cinematic character pieces, to their legendary long-running soaps such as *EastEnders* and *Casualty*. Come and meet representatives from their Drama Productions talent team to discuss working across our shows; whether it be Editorial, Production Management, Technical and Craft roles, there really is something for everyone in the world of Drama.



Bectu is the union for creative ambition. They represent over 40,000 staff, contract and freelance workers in the media and entertainment industries. Their members work in non-performance roles in live events, broadcasting, film and cinema, digital media, independent production, leisure, IT and telecoms, theatre and the arts. They support members when something goes wrong at work and will stand up for their rights and protect their jobs. Whether you're a staff member, worker or are self-employed, they're here for you at every step of your career – be it getting started in the creative industries, pushing for a promotion, or training for something new.

CallTime is a Diary Service and Training Facilitator for the Film & HETV Drama Industry operating since 2013

CallTime Diary Service - Book Your Film Crew

CallTime Ready - The New Online Learning Course for Trainee Film Crew

CallTime Foundations - Film Industry Trainee Scheme for New Entrants

CallTime Connect - Online Film Crew Database for Members



Founded in 2008, Central Film School is a specialist film school based in Clapham, South West London, that offers BA and MA programmes, as well as a portfolio of non-accredited short courses, in filmmaking, acting and screenwriting. The school has provided students from all over the world with the fundamental skills needed to become professionals in the film and TV industry. Central Film School degrees are validated by Falmouth University - Rated No.1 Arts University in the UK. The school's mission is to give independent voices the skills and knowledge needed to tell their stories through film with a 'practical-first' approach.

Consultancy Creative Access provides career support, opportunities and training to individuals from groups that are historically under-represented in the creative industries including Black, Asian and ethnically diverse candidates, disabled people, those undergoing gender reassignment or transitioning and individuals from lower socioeconomic backgrounds. 90% of individuals say our support has had a significant impact on their career and 92% of our interns secure permanent creative industry jobs.





ENVY is a multi-award winning post production facility providing HD, UHD, 4K, and Dolby Vision HDR picture alongside 5.1, 7.1 and 7.1.4 Dolby Atmos audio studios across 5 sites in Central London. ENVY provides over 200 suites for Off-Line/On-Line editing, Baselight grading and Sound.

Evolutions Post Production is a collective of multitalented award-winning editors, colourists, dubbing mixers and designers with decades of experience and visual expertise behind a slate of critically-acclaimed TV series. They pride themselves on their friendly can-do attitude and look forward to welcoming clients to their thriving purpose-built and state-of-the-art studios located in both London and Bristol.

evolutions



expectation

Expectation is an award-winning independent production company specialising in scripted comedy, drama, entertainment and factual programming. Formed in 2017 by Tim Hincks and Peter Fincham, Expectation has been named one of the ten most influential Indies in the UK by *Broadcast* magazine.

If you work behind the scenes in film, TV or cinema, The Film and TV Charity is here to support you. Whether you're a researcher or a writer, in casting or production, editing or sales, distribution or exhibition. They've been around since 1924 and today, thanks to the generosity of people and organisations in our vibrant industry, they're able to offer the hardworking people in film and TV somewhere to turn. You can expect a friendly ear at the end of their 24/7 Support Line, as well as access to financial advice and support, and help with everything from mental wellbeing, discrimination and harassment, to a whole host of practical tools and resources.



FLB is a specialist firm of accountants based in Reading and Soho. FLB's specialist Media & Entertainment team works with some of the UK's most successful media financiers and creatives. They work with Financiers, Producers, Production Companies, Distributors, Media Lawyers, Private Clients & Freelance Production Accountants. As specialist accountants to the media industry, they have a deep understanding of media financing and production.

Fremantle are a world leader in creating, producing and distributing content across their main content pillars - Entertainment & Formats, Drama & Film and Documentaries. Fremantle are an independent group of talents, studios and producers, content makers and culture shapers, operating in 27 territories across the world.

Fremantle

Georgina Bobb is an award-winning TV Careers Coach, CV writer, Trainer and Television Production Manager with over 15 years of experience working within the television and screen industries. BBC, ITV and Channel 4 are some of the companies she has worked and delivered productions for. She has helped thousands of newbies find paid work through her jobs board, training, networking events and career services and is incredibly passionate about empowering, educating and inspiring the next generation achieve career success. Find out more on www.georginabobb.tv

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The Grierson DocLab core training programme, with support from The Rank Foundation, is now open for applications! Aimed at UK-based 18-25 year olds who are new entrants to documentary and factual TV, the training programme will provide 12 successful candidates with the knowledge, confidence, skills and networks to take their first steps into the industry. Deadline to apply: Friday 23 February at 5pm. www.griersontrust.org



IN PARTNERSHIP WITH



IMG Production & Studios use content and technology to power the world's passion for sport, working with global clients including The Premier League, The R&A, FIFA, Warner Bros. Discovery, DP World Tour and Amazon Prime. They've built Europe's best-connected broadcast centre at Stockley Park, London, distributing 35,000 hours of content globally and creating some of the world's best sporting content from our four broadcast studios, 50 edit suites and multitude of radio, podcast, dubbing and VFX facilities. From live coverage to archive, social to branded content, they give the audience a front row seat to the best sport in the world.

ITV are a global content production business, with bases around the UK, the US, across Europe, Asia and Australia. Working with some of the best creative talent, they make renowned, award-winning programmes that reflect and shape the world around us and travel the globe. Join ITV Studios. Don't just watch it. Be part of it. Representing the ITV Studios stall today will be representatives across various talent team labels. Talent teams are a great point of contact for general career & CV advice as well as many other career opportunities.



As the national charity for journalism, the Journalists' Charity offers help, advice, and financial assistance for journalists from all sectors. The charity's first jobs fund is a unique assistance scheme for new starters, providing cash support for accommodation, relocation, transport, and work-related equipment.

Loving Your Work is the UK's largest ethically run film TV and video jobs social media community with 130,000 members across three groups: UK FILM JOBS, LOVING YOUR WORK and TV AND FILM JOBS. The company has been running for eight years with a mission to increase diversity of opportunity and break down barriers to entry that exist including paywalls. Nominated for Worldwide Facebook group of the year at the Annual Facebook conference in California 2021.



MAMA Youth supports motivated and underrepresented young adults facing challenges into sustained employment in the media through the provision of training, hands on work experience and access to industry networks.

NBC Universal are one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news and information to a global audience. NBCUniversal owns and operates a valuable portfolio of news and entertainment television networks, a premier motion picture company, significant television production operations, a leading television stations group, world-renowned theme parks, and a premium ad-supported streaming service.



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SCHOOL**

The National Film and Television School (NFTS) offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK. Featuring top industry partnerships, world-renowned guest speakers, and experienced tutors, they ensure that you graduate with the essential skills you need to advance your career.

Nottingham Trent University is one of the world's leading art & design schools and they've been influencing, inspiring & innovating for over 175 years. Choosing a creative course in Set Design, Filmmaking, Games, VFX or Animation at NTU is your big chance to find a voice, hone your craft & challenge what you already know - the chance to make a professional life from what you love.



Nottingham
School of
Art & Design



Picture Shop, Streamland Media's picture division, is an award-winning, worldwide state-of-the-art post production house offering comprehensive picture services to the entertainment industry's most imaginative filmmakers and top-tier studios. Their roster of innovative talent and cutting-edge technologists deliver industry-leading dailies, editorial, colour, unscripted sound, and mastering and restoration services that help bring creative visions to life.

Prime Video Pathway is a three-year programme offering a suite of training and development initiatives designed to diversify and open up access to jobs in the TV and film industry. They also support freelancers with a range of upskilling and re-skilling programmes. They work with partners, training providers and Prime Video productions to provide training support and placements for talent from entry to senior level. They run a one-year paid trainee and apprenticeship programme across all craft departments and production management in collaboration with the NFTS for new entrants which combines best-in-class training and placements.



Production **Base**

ProductionBase is the UK's leading network for production professionals working in TV, film, theatre, radio and commercial production. Used by top production companies and broadcasters to find production talent, members of their exclusive community gain access to hundreds of unique job opportunities posted every week, and can showcase their profile, credits & showreel to leading employers across the industry.

Ricochet are one of the UK's leading production companies. Broadcasters, viewers and contributors trust them to make programmes that are entertaining, revealing, witty, honest and popular. Based in Brighton and proud of their regional identity, they have produced high quality factual, entertainment and daytime programmes for broadcast by every major network in the UK, many of which are successfully exported to the US and the rest of the world. Shows include *The Repair Shop* and *Food Unwrapped*.

RICOCHET



**ROYAL
TELEVISION
SOCIETY**

The RTS Bursaries are ground-breaking. They support students from lower income backgrounds studying for degrees or Higher National Diplomas. There are two schemes - the TV Production and Journalism Bursary (TVPJ) and the Technology Bursary.

An RTS Membership will welcome you into an exciting and creative community of over 3,800 members who all share a common passion for television, video and film content and contribute to a vibrant and dynamic society. It will also open up a world of educational, professional and networking opportunities, as well as an ever-increasing portfolio of benefits such as our excellent programme of Events and Member-exclusive discounts.

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ScreenSkills is the industry-led skills body for the screen industries - film, television (including children's, unscripted and high-end), VFX (visual effects), animation and games. They support talent at every level, from new entrants to programmes for mid-career professionals and across the industry, from production accounting to exhibition and grips to writers



Launched by media professionals over 20 years ago, Searchlight has remained true to its original mission, offering expert and efficient recruitment and executive search services exclusively to the media and entertainment industries.

Studio Lambert is a fast-growing independent television production company based in the UK (London, Manchester and the Scottish Highlands) and the US (Los Angeles). It is part of All3Media, the global production group. Stephen Lambert, creator of many well-known global formats, launched the company in 2008. The company quickly grew a reputation on both sides of the Atlantic for making innovative and popular unscripted shows, including award-winning global hits *Undercover Boss* and *Gogglebox*, as well as *The Circle*, *Race Across the World*, *Naked Attraction* and *The Traitors*.



STV Studios is one of the UK's leading producers of content, with offices in London, Glasgow, Brighton and Ireland. Over 20 production companies make up the STV Studios group, including unscripted companies such as: STV Entertainment, STV Factual, Primal Media, Barefaced TV, Mighty Productions, Hello Mary, Rumpus, Tuesday's Child, Rockerdale Studios and Crackit Productions to name but a few. They produce everything from shiny floor entertainment, like *Celebrity Catchphrase* and *Bridge of Lies*, to factual entertainment productions, like *Antiques Road Trip* and *Murder Island*.

Talentbases and its predecessor CVMatching has been providing Talent Acquisition and Management platforms to TV Broadcast and Production since 2007. Today Talentbases is one of the leading 'talent databases' in the TV production industry used and respected by many leading broadcasters and TV production companies (indies) across the UK. They use it to search for great people like you!



The Kit Room is the leading camera and filming equipment hire facility for TV and commercials. Based in Shoreditch. Part of DV Talent group.

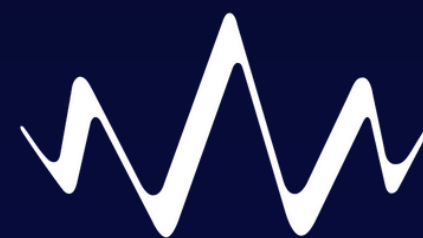
The Talent Manager is the key talent management tool for broadcasters and indies working in TV, film and digital production.



Trevanna Post has been the film industry's premier post-production accounting firm for over 25 years. They count among their assets an efficient team of accounting professionals and they work diligently to promote the film, television and post-production industry. With such a large and experienced staff, and offices in New York, Los Angeles, and London, Trevanna is proud to bring you the collective resources of our company. Their goal is to facilitate the financial analysis that will help you make the best creative decisions for your project

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Wall To Wall & Twenty Twenty are part of Warner Bros. Discovery group. Both production companies produce some of the nation's favourite television, from long-running factual brands and formats such as *First Dates* (C4) & *First Dates Teens* (E4), *Save Our Squad* (Disney+), *Long Lost Family* (ITV), *Who Do You Think You Are?* (BBC1) and *Glow Up* (BBC3/ Netflix) to one-off documentaries, specialist factual, children's and natural history. Today the stall will be manned by their talent team and production team members. If you're interested in a career in Unscripted TV which includes factual entertainment, documentaries and specialist factual TV genres, then please do go and say hello.



WALL TO WALL



TWENTY
TWENTY



YMU

YMU, a global talent agency built on unconventional thinking. Combining their rich understanding of diverse clients and culture, they go beyond traditional management. Entertainers, athletes, musicians, and more, their roster of over 1000 clients are at the core of culture. Amplifying talent through their bespoke services creates lasting communities across the world. They go beyond the services expected of talent agencies. Combining their rich understanding of diverse clients and culture gives their clients the service they need to realise their aspirations.

SUSTAINABILITY

Environmental Sustainability is a major priority for broadcasters in the UK, on and off-screen. Most have rigorous targets to reduce pollution from production and achieve Net Zero, plus have signed the [Climate Content Pledge](#). This commits them to consider climate themes on-screen, whatever the genre. So, this is a key area for entrants to skill up on.

Check out [albert BAFTA](#), the home of environmental sustainability for the screen industries. They have lots of training resources to help you understand how to [decarbonise production](#), find [inspiration for your editorial](#), and get to grips with the basics of climate change. Join their free and online [Climate Essentials Masterclass](#) on the 6th March, 11-1300. And dip into the BBC's [Environmental Sustainability Topic Guide and Glossary](#) to brush up your knowledge on everything from what difference an individual can make to what the latest science says about climate change impacts.

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SPONSORS



IMG Studios is one of the biggest and most technically advanced hubs purpose built for sports production and distribution in Europe. They house four TV studios, nine live production galleries, over 50 places to edit, three audio dubbing suites, three radio studios and camera hire facilities, and they produce more than 10,000 hours of live sports television per year.



The **National Film and Television School** offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK. Featuring top industry partnerships, world-renowned guest speakers, and the best industry-experienced tutors, they ensure that you graduate with the essential skills you need to advance your career.

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World class training in

FILM

TV

GAMES

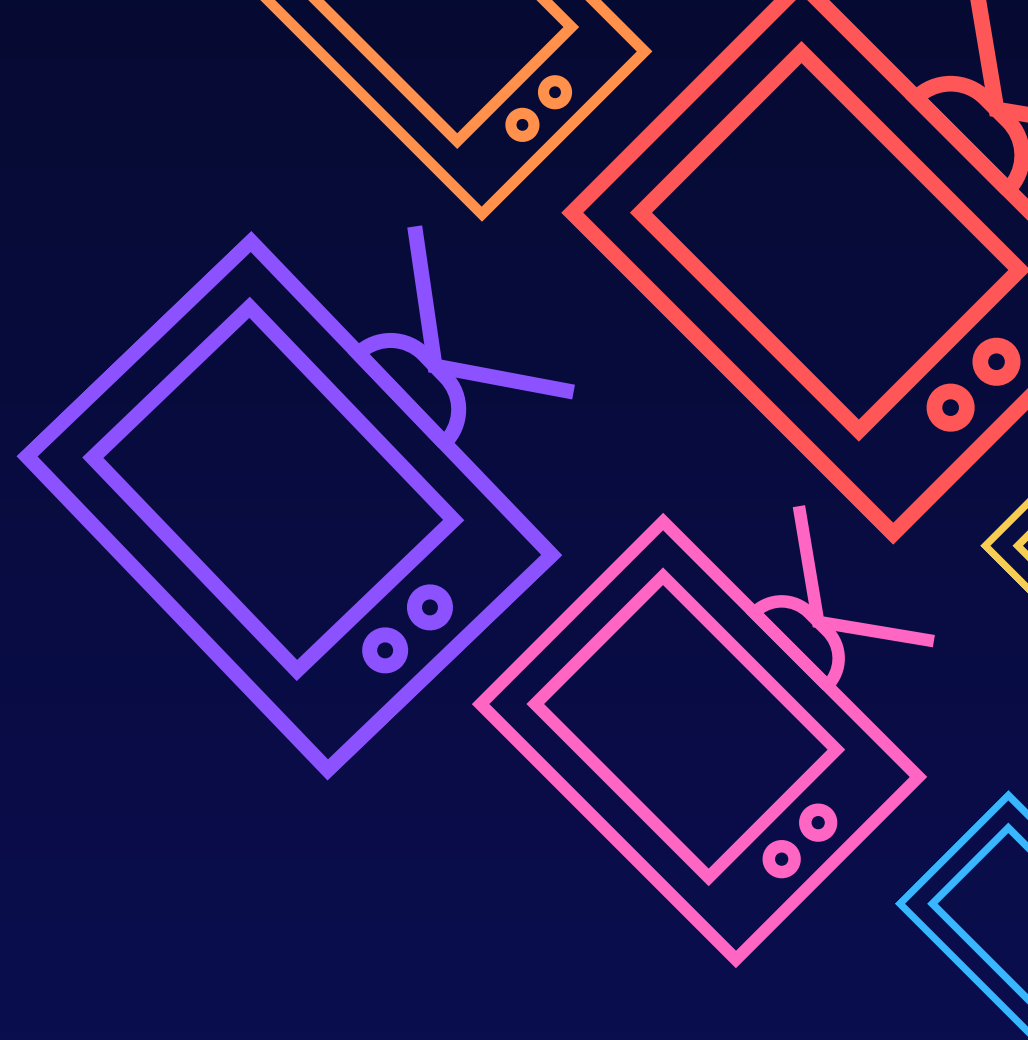
Channel your passion into real world skills, make unrivalled industry connections and kickstart your career with a specialist training course.

**Applications are open for
September 2024 & January 2025 entry**

nfts.co.uk



@nftsfilmstv



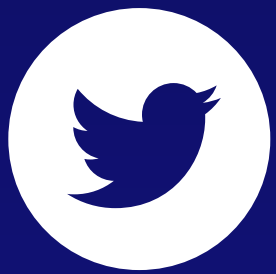
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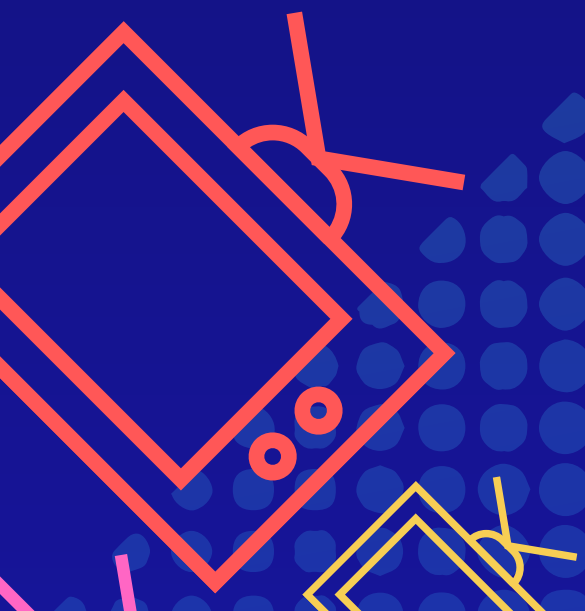
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