

RTS EAST CENTRE AWARDS 2024

You are invited to submit programmes, video, film or other content which were distributed, screened, streamed, broadcast and/or published on any platform between 1st January and 31th December 2023 for consideration for the Royal Television Society East Centre Awards for 2024.

- Programmes or content must have been produced, published, commissioned or creatively controlled by an **East based company or organisation** or **must have been at least principally shot in the East (55%)**

(East Region for the purposes of these Awards includes: Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk.)

- **All entries should be put forward as transmitted and without further internal edits or post broadcast or post-delivery edits.**

- Each entry must be submitted online by following this link: <https://awardsentry.rts.org.uk/entrant> Please ensure you complete all of the sections.

- A 30 second clip of each entry must be submitted **in addition** to the entry. If you are entering the same piece of work into more than one category, please ensure you submit a different 30 second clip for each entry. If your entry is nominated, this clip will be used as part of the presentation at the awards dinner, so please ensure it showcases your entry effectively. Please note this is not the awards entry, this is purely for use within the awards night presentation.

- For all enquiries relating to the Awards criteria or the judging process please contact Chiara Di Filippo on RtsEast@rts.org.uk. For any technical support relating to the submission process please contact Gemma Maramis at RTS Head Office 020 7822 2810 or gmaramis@rts.org.uk.

- There is an Entry Fee of **£60** plus VAT. If a programme is entered in one or more categories, a payment is required for each category entered. Payment details will be provided at time of entry.

- **The closing date for entries is Friday 8th March 2024.** Entries received after this date will not be considered.

- Each category will be judged by 3 independent judges. The Judges reserve the right to move submissions to more appropriate categories if necessary.

- RTS East strongly encourages diversity, in all its forms, across all categories. In common with other RTS awards, entrants should bear in mind in selecting their entries that judges are asked to ensure that these awards reflect diversity within the industry and within wider society.

- You may enter your work whether or not you are a member of the RTS.
- Nominees will be announced week commencing **Monday 24th May 2024**. Tickets for the awards evening will go on sale at this time.

RTS EAST CENTRE AWARD CATEGORIES 2024

1. News Journalist of the Year

- This award recognises excellence in news reporting in the East over the last year by a broadcast or online video journalist.
- Reporters, video, online journalists and correspondents are welcome to enter; they can be specialists or general news reporters.
- The entry should include a minimum of three items to demonstrate the range of the journalist. The content should all be principally shot in the East.
- Broadcast entries should be no longer than 30 minutes in total, with no internal edits in individual reports.
- Online entries should be no longer than 10 minutes in total, with no internal edits in individual reports.

2. News Story of the Year

- This team award recognises excellence in the coverage of a single news story about the East region, demonstrating a high standard of journalism, production and technical delivery.
- Entries can include:
 - a single story report within a news programme
 - a longer excerpt from one news programme showing multiple items on one story
 - a whole news programme with a single theme
 - a series of news reports covering the same subject.
- Entries must be at least principally shot in the East (55%). The news story should be focused on the East region.
- There should be no internal edits in the individual reports or programmes entered.
- The whole entry should be no longer than 45 minutes in total.

3. News Craft Talent

- This Award recognises achievement in craft production and craft post-production in news about the East region, either broadcast news or online news.
- Judges will be looking for outstanding creative artistry and innovation.
- This category is for news and includes:
 - Camera
 - Sound
 - Lighting
 - Directing
 - Graphics
- Entries should feature news content from the East region.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three examples of work at 15 minutes maximum duration.

4. News Emerging Talent

- This Award recognises the very best of new talent working in news output across the East region and includes on- and off-screen roles.
- Entries should be up a maximum of 10 minutes in length and should include a minimum of two items to demonstrate the talent.
- Entrants' work should feature in news content about the East region
- Please note – to qualify as emerging talent, entrants must be below the age of 30 and must not have previously entered any RTS Awards.

5. On Screen Personality

- This Award recognises an outstanding on-screen personality from the East, based in the East or featured within an East-based production, broadcast on any platform. It includes:
 - Presenter
 - Journalist
 - Show host
 - Interviewer
 - Commentator

- The subject covered by the personality will not be judged. It will be the individual's delivery and on-screen relationship with the viewer that will be considered.
- Dramatic characterisations are not eligible.
- Entries should be maximum 10 minutes in length, with up to three examples of work.
- Entrants must be East-based, originally from the East or feature in content principally produced in the East (55%)

6. *Scripted – Single or Series*

- This category is for best drama series, a one-off special or a returning series.
- It must be at least principally shot in the East (55%) AND/OR principally produced in the East AND / OR have a storyline principally set in the East.
- You must enter one whole episode from the series or the whole of a single drama
- The judges will be looking for high quality story-telling, originality, creativity and technical expertise throughout the production.

7. *Promotional Film*

- This Award recognises production excellence and creativity in film intended either for general or specialised audiences made either for corporate purposes or marketing purposes.
- They may have promotional, public information, training, educational, entertainment, special interest or other purposes.
- The content may have been shown on any platform.
- It must be at least principally shot in the East (55%) AND/OR principally produced in the East.

8. *Factual - Specialist*

- This award recognises excellence in the production of Specialist Factual content - from science, natural history and the environment, history and the arts to consumer issues.
- A single programme should be submitted in full. One episode from a series is acceptable and entries from broadcast and digital platforms will be considered. A compilation of edits is not acceptable.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East.

9. *Factual - Documentary*

- This category is to celebrate non-fiction story telling presented with facts to narrate events that actually occurred and can be referenced.
- Entrants can submit a single episode or a montage of a series for consideration.
- This category will be judged on content, delivery and production and how the work allows others to see the world from a new perspective.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East.
- The programme may be across any platform, including regional, national, international and digital formats.

10. *Craft - Director*

- This category recognises excellence in directing **in any genre**.
- The judges will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted from one series, 15 minutes maximum duration.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East. Entries in the Scripted genre may also additionally qualify if they have a storyline principally set in the East.

11. *Craft - Cinematographer*

- This category recognises excellence in camerawork, including lighting camera or camera operation, **in any genre**.
- The judges will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted from one series, 15 minutes maximum duration.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East. Entries in the Scripted genre may also additionally qualify if they have a storyline principally set in the East.

12.Craft - Sound

- This category recognises excellence in sound, including sound design, recording and music composition, **in any genre**.
- The judges will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted from one series, 15 minutes maximum duration.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East. Entries in the Scripted genre may also additionally qualify if they have a storyline principally set in the East.

13.Craft - Editor

- This category recognises excellence in editing, **in any genre**.
- The judges will be looking for quality, originality, creativity and technical expertise throughout the production or portfolio.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted from one series, 15 minutes maximum duration.
- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East. Entries in the Scripted genre may also additionally qualify if they have a storyline principally set in the East.

14. Craft – VFX, FX and Games

- This category recognises professional excellence in the field of visual and special effects **in any genre**, including games production.
- The judges will consider originality, creativity and innovation, technical competence, versatility with a range of material and use of resources.
- Complete programmes can be submitted as an example of work (but a time code reference recommending 15 minutes to be viewed must be supplied) or a compilation of no more than three extracts can be submitted from one series, 15 minutes maximum duration.

- Entries must be at least principally shot in the East (55%) AND/OR principally produced in the East. Entries in the Scripted genre may also additionally qualify if they have a storyline principally set in the East.

15. Short form digital

- This category is to celebrate short form digital content of less than two minutes in any genre.
- Entrants can submit a single sub two-minute film or a series of connected short films as long as the run time per film is less than two minutes and the total entry is less than 10 minutes.
- The judges will consider originality, creativity and innovation in the digital form
- Entries must be at least principally shot in the East (55%) AND / OR principally produced in the East.
- The film may have been broadcast on regional, national or international digital platforms and may be in any genre (news, factual, scripted or entertainment)