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Student Television Awards 2024

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IN ASSOCIATION WITH:

**iNIZIO**  
ENGAGE

 **SCREEN  
CORNWALL**

Barbican Theatre, Plymouth  
Thursday 14th March 2024

# Welcome

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## Siobhan Robbie-James Chair, RTS Devon And Cornwall

A very warm welcome to the Royal Television Society Devon & Cornwall Student Television Awards 2024.

Tonight is a celebration of the best films, drama, animation, factual, news and entertainment produced by students across both counties in the last year.

The RTS Student Television Awards encourage, nurture, support and reward talent, potential and enthusiasm of students in colleges and universities for the creation of film and video content. As an arts charity we wish to champion excellence in content creation, to shine a spotlight on incredible work and bring it to wider public attention. And to inspire the filmmakers of the future.

The awards offer an opportunity for students to put their creative talents before the critical eye of professionals, win recognition for their skills, and even “audition” for a first job in the television, media and film industry.

This is my twelfth year with the Devon and Cornwall centre, my third year as regional Chair, and I am delighted to celebrate this evening with you all.

Tonight, we are hosted by the incredible Barbican Theatre, a National Portfolio Organisation and a regional centre of excellence for young & emerging creatives. The theatre has been a community catalyst and cultural hub at the heart of the historic Barbican in Plymouth for more than 40 years.

To showcase and celebrate stories and storytellers from across Devon and Cornwall in this space feels not only right, but a privilege.

I'd like to thank all the volunteer committee members who produced tonight's event, the sponsors who generously support us, and the judges who gave their time to review the incredible entries we received this year. All those that made the shortlist of nominees should be extremely proud of their work.

Winners of the award in each category will automatically be submitted to the National RTS Student Awards, the ceremony for which will be held in London during the summer.

The Royal Television Society is now in its 10th decade, if you are not already a member, I encourage you to join. There are many benefits for both students – for whom membership is free – and those working in the industry. We hope you will join us for future events that bring this region's talented people together to learn from each other and to celebrate all that is great about our industry.

# Message From The Judges

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With a record 27 entries from 6 Universities or Colleges, you can imagine how much blood oozing, drug taking, swearing and fighting the judges had to critique this year, and we loved every minute of it (even if there were no zombies - where were the zombies?!). Based on the high quality of films, the decision was made to nominate more than the standard 3 per category which I hope will be the norm from now on. Students, to be clear, if the talent is there, the RTS wants to recognise you. With multiple panels of industry heavyweights deliberating and arguing for their favourites, it was like being in the pub when Jeremy Clarkson punched his producer's lights out when his steak was delayed. Brutal. But the show must go on and the judges have found their winners. Congratulations to those taking home a gong and a huge well done and thank you to all filmmakers - you are brilliant!

Matt Geraghty

Chair of Judges and Student Awards Producer



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# 2024 Shortlisted Films

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## ANIMATION

### **Why Mums Don't Jump**

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Sammy Reavley, Bonnie Harris  
Falmouth University



### **Scenes of the Absurd**

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Sophie Dique, Talia Sellers, Kirsten  
Reed and Team  
Falmouth University



### **Whale Fall**

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Bronte Higgs, Gus Andrews and Team  
Falmouth University



## DRAMA

### **Tipsy Sugar Flipping**

---

Amber Clarke-McGrath  
Falmouth University



### **Exodus**

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Elliot Barry, Leah Littlefield,  
Nathaniel May, Nicholas Moulder  
University of Plymouth



### **The Ivory Wife**

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Ella Thrasher, Hazel Simmonds  
Falmouth University



# 2024 Shortlisted Films

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## **Alienated**

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Finley Lake, University of Plymouth



## **Malus**

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Josh Martin, Vincent Rowe, Louis Willis,  
Meisje Weldon, Will Hutchison,  
Jacob Dodson, Falmouth University



## **ENTERTAINMENT & COMEDY DRAMA**

### **More Than Friends**

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Sam Evans, Willow Whatley, Nathan  
Brennan, Alexander Austin, Libby Ward  
Arts University Plymouth



### **Lazy Bones**

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Cosmo Bawler, Falmouth University



### **10 Minutes to Live**

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Ben Faulkner, Archie Garrett, Samuel  
Trevains, Ethan Knowles, Dawid Chyla,  
Rose Thompson, Nino Ray,  
Simran Kalsi, Charlie Littler  
University of Plymouth



# 2024 Shortlisted Films

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## FACTUAL – SHORT FORM

### **SkinTone**

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Jake Wolf Cunliffe, Falmouth University



### **It's Not That Simple**

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Levi Quartley, Falmouth University



### **The Hills of Cornwall**

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Jack Reid, Dan Shipton, Finn Venn  
Falmouth University



### **Dancing Minds**

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Tom Box, University of Plymouth



## JOURNALISM

### **DISC**

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Kian Radford, Olin Quigley Daly  
University of Plymouth



# 2024 Shortlisted Films

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## #EndTheWait

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Isobella-Skye Taylor  
Plymouth Marjon University



## SAVE THE PLANET

### The Marine Institute

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Madison Owen, Diggory Puyal,  
Jonathan Nash, Ayesha Milner,  
Waleed Mamoun, Klaudia Krupska  
University of Plymouth



### The Potential of Crab Aquaculture

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Finley Lake, Yulia Weir,  
Simona Pedrali Noy, Reuben Davy,  
Mallika Dawar, Tripti Shukia  
University of Plymouth



## CRAFT SKILLS AWARDS

WRITING

PRODUCTION DESIGN

CAMERA

SOUND

EDITING

# MEET THE JUDGES

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## **Charlotte Davis**

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### **Creative Director, Rock Oyster Media**

Charlotte is an experienced and BAFTA Nominated factual entertainment and features series producer and series editor. She has had extensive experience

developing and producing hit series on every network in the UK. Before launching Rock Oyster, Charlotte produced, amongst other things, The Great British Bake Off, Meat The Family, Teach Your Pet, James Nesbitt's Ireland and many more. Charlotte has also been a leading light in the growth and continued popularity of both true crime and paranormal programming, having devised and delivered international returner Dead Famous and true crime blockbusters Born to Kill and Killing Spree.



## **Arezoo Farahzad**

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### **Executive Producer**

Arezoo is an Executive Producer/Producer and Director, having overseen programmes for the BBC, Channel 4, Discovery and digital clients. Her longstanding working relationship with Rick Stein and David Pritchard resulted in 25 years of internationally popular food, travel and cultural programmes.

Arezoo has now added consultancy and development to her brief.

Educated and trained in Plymouth, she began life as a radio producer for BBC Radio Devon. Her passion is to invest in future talent from the South-West.





# MEET THE JUDGES

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## Neil Edwards

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### Head of Factual, Twofour

Neil is an award-winning programme-maker who helped develop Channel 5's longest running show 'The Hotel Inspector', and is behind the global sales hits 'Born to Kill?' (8 series) and 'Impossible Engineering' (10 series). Recent projects include 'Happy Campers' and the reboot of 'Watercolour Challenge'. As well as looking after Twofour's Factual output, Neil continues to shoot and direct, with credits including: 'Tom Daley – Diving for Gold', 'Bradley Wiggins on Mods' and the BAFTA winning 'Battle of the Brass Bands', and the feature documentary 'Sympathy for the Devil: The True Story of The Process Church of the Final Judgement'.



## Laura Giles

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### Managing Director, Screen Cornwall

Having started in corporate communications and advertising, Laura studied for an MBA and worked as a management consultant, making short films on the side, before moving to the British Film Institute in 2011. After moving to Cornwall in 2014, Laura has run projects for the British Film Commission, Raising Films, the UK Film Centre in Cannes and taken a delegation to the GREAT Festival of Creativity in Shanghai, as well as working for an app company and as a creative business adviser for a European funded programme supporting the creative sector.



Laura set up Screen Cornwall in 2019 and also continues to work as a producer of short and long form content through her company Storm Force Films. She is on the Board of Cornwall & Isles of Scilly LEP's Digital Skills Partnership and a member of its Creative Industries Taskforce. Laura is passionate about sustainable growth and one of the founders of Goodfest Cornwall CIC.

# MEET THE JUDGES

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**Alice Kilpatrick,**

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**Co-Head of XD Film Studio**

**Inizio Engage XD**

With over 20 years of experience for broadcasters and brands, Alice has a strong production background combined with a love of creativity and audience engagement. Her attention to detail, along with her friendly and approachable nature, have enabled her to build successful long-term relationships with clients as well as develop and get the best out of her teams. She's equally at home supporting our producers, directors and production managers, pitching ideas to clients, and managing projects from concept to delivery, ensuring we deliver content at the highest quality along with a great customer experience. Industry recognition includes an EVCOM/IVCA, a Learning on Screen award, an RTS, a British Medical Award and a New York Festival TV and Film award.



**Ted Thorpe**

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**Creative Designer, Director &**

**Animator, Ted Design**

Creating visual effects, directing and designing for the likes of Will Smith, Disney and Sky Movies, this guy can drop A-lister names for days. He takes the ideas of Nokia, Levi's and Sony and says "is that all you got?"



# MEET THE JUDGES

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## **Mel Mackie**

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### **Series Producer**

Mel has been working in factual television and documentary since 1997 working for all the main broadcasters from BBC, ITV, C4, C5, Sky and more recently she Series Produced *Commando* (2021) which ranked top 10 on Netflix. During the pandemic Mel produced *Cornwall with Simon Reeve* (2020) which was nominated for an RTS Best Documentary Series award.



Mel loves meeting new people across the world and telling their stories to engage, surprise and inspire audiences. Mel's most recent series *Somerset: Coast & Country* launched on C5 last week as the highest rating show on the channel that night. Mel is currently producing a cinema documentary about climate change and housing in Cornwall. *Cornwall Climate Care* - a series of documentaries.

## **John Macneill**

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John trained at the Royal Central School of Speech and Drama, and has worked extensively in theatre, on screen, and in audio. He is probably best known as a television actor for portraying Jacka Hoblyn in 3 seasons of the Mammoth TV/BBC high end drama *Poldark*. He has also had parts in *Doc Martin*, *His Dark Materials*, and *Beyond Paradise*. He has taught screen acting at BA undergraduate level, and has featured in at least



twenty student films - most of which were graduation projects. John likes to work with new and emerging television talent as well as with established companies. He is currently shooting a very small part on a very big Netflix drama series.

# MEET THE JUDGES

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## Colin May

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### Series Director/Producer

Colin is a series director/producer with extensive experience across a range of factual entertainment series and formats, including fixed rig. Colin has produced and directed single and multi-cam shoots all over the world, and has been involved in the creation of many first series, as well as successfully helping to rebrand several returning shows.

He has worked for all the major broadcasters and his credits include; Big Zuu's 12 Dishes in 12 Hours (ITV1), I Kissed A Boy (BBC3), Ibiza Weekender (ITV2), Beat the Chef (Channel 4), and Channel 5's longest running series The Hotel Inspector (Channel 5),



## Bess Manley

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### Producer/Edit Producer

Bess is an experienced producer and edit producer with more than fifteen years in the television industry. She specializes in factual programming with credits spanning presenter-led adventure formats, natural history documentaries and obs-doc. Bess has worked in many tough and

isolated environments around the world, from the Tibetan Plateau to the forests of Suriname. She has a particular interest in the marine environment, having spent the first half of my career living and working on the Great Barrier Reef. Credits include Discovery Channel's Shark Week, River Monsters, Mysteries of the Deep, Primal Survivor, Malawi Wildlife Rescue & Channel 4's Animal Airport.'



# MEET THE JUDGES

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## Samantha Smith

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### Managing Director, Ocean City Media

Sam is the managing director of Ocean City Media, a Plymouth-based content production, training and digital strategy company. Before co-founding OCM, Sam worked as a senior executive in the BBC for more than 10 years. She was responsible for leading teams of news and current affairs journalists, delivering digital strategy for the BBC in the South West and creating network TV

programmes. Sam is a founder of the Collings Park Trust, a charity which works to preserve urban green spaces, and is part of the Inspiration for All programme which links business and school leaders in mentoring partnerships.



## Dave Meadows

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### Managing Director, Pushed

In the world of animation and design, there's nothing this man can't do. 2D, 3D, film, food, commercials and corporates. Dave has done the lot! His company, Pushed, has been smashing out high-end graphics for

nearly 2 decades and his fire to keep doing so burns brighter than ever. Hint...he's always looking for new talent so introduce yourself!

With over twenty five years' experience in the animation and film industry, along with an RTS and AVA Platinum Award for animation, Dave's creative thinking, drive and talent sits at the heart of Pushed; he has delivered beautiful animated and TV content for clients including the National Trust, BBC Teach, ITV, English Heritage, Equality and Human Rights Commission, Brittany Ferries, University of Exeter, City College Plymouth, James Martin and Ainsley Harriott to name only a few



# MEET THE JUDGES

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## **Simon Walton**

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### **Creative Director, Silverstream TV**

Simon spent his early career as a BBC radio reporter making content for the Today Programme and Newsbeat. He moved into TV, first as a researcher for BBC News, then as a news reporter for Good Morning Britain the ITV breakfast show. Simon moved into consumer journalism as an investigative reporter on Channel 4's consumer show Check Out and then BBC Watchdog, where he spent one

season presenting the live programme with Anne Robinson. He co-founded Silverstream TV in 2006, focussing on the new opportunities of video production for the internet. Silverstream TV, based in Plymouth, has grown rapidly and in 2022 was named Best Production Company at the Digital Event Awards.



## **Stace Trevaskus**

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### **Assistant Producer,**

### **Seadog TV & Film Productions**

Stace has worked at a range of companies such as Hindsight Productions, Hat Trick and BBC Studios and has been at Seadog Productions for the past 3 years working across development and production. Seadog Productions is an independent TV and commercial production company based in Totnes

who specialise in environmental stories and ocean conservation. Headed up by managing director and marine biologist Monty Halls, who himself has presented a range of TV programmes focused on the environment such as 'My Family and the Galapagos'; 'Great Escapes'; 'Fisherman's Apprentice' and 'Great Barrier Reef'.



# MEET THE JUDGES

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## Colin Melville

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### Inizio Engage XD

Colin is an advertising creative director experienced in leading global teams and creating successful multi-platform campaigns. Skilled in sparking creativity, he's also adept at C-suite negotiation, driving brand awareness and revenue growth. Colin has a strong background in film, content production, marketing, brand building, broadcast, e-commerce, and leadership, and has both worked with the BBC, ITV, SKY and numerous other UK channels as well as global brands. He founded and grew his own agency and now works heavily in Generative AI. His expertise encompasses creative direction, branding, marketing strategy, business strategy, budgeting, e-commerce, data analysis, digital marketing, social media, and UX design.



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A special thank you to  
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Many thanks to

Twofour Post Production, Ted Design  
and Avid for their support



Ted.







# ROYAL TELEVISION SOCIETY

DEVON & CORNWALL

**RTS Devon & Cornwall Committee**

## OFFICERS

**Chair:** Siobhan Robbie-James, Diversity, Equity & inclusion Manager, Plymouth Argyle

**Deputy Chair:** Harry Anscombe, Founder, Beagle Media

**Secretary:** Karen Meadows, Marketing Director, Pushed

**Finance Officer:** Cath Higgs, COO, Beagle Media

**Events Manager:** Jane Hudson

**Chair of Judges and Student Awards Producer:** Matt Geraghty

## COMMITTEE MEMBERS

**Mike Baker, Plymouth Marjon University**

**Charlotte Davis, Creative Director, Rock Oyster Media**

**Phil Ellis, University of Plymouth**

**Matt Geraghty, Freelance Editor**

**Rick Horne, Head of Post Production, Twofour**

**Jeremy Lock, Head of Sound, Twofour**

**Clayton Lonie Jr, Freelance Editor**

**Kingsley Marshall, Falmouth University**

**Marie Macneill, Falmouth University**

**David Nottage, Managing Director, Rock Oyster Media**

**John Roder, Broadcaster/Football Commentator**

**Samantha Smith, Managing Director, Ocean City Media**

**Linda Ward, University of Plymouth**

**Simon Willis, Executive Producer & Series Editor, BBC**



# ROYAL TELEVISION SOCIETY

## DEVON & CORNWALL

Royal Television Society is an educational charity promoting the art of science of television. From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

### FULL MEMBERSHIP

**Costs £75** per year by direct debit, or £87 per year by cheque or credit/debit card.

### STUDENT MEMBERSHIP

Cost is FREE and open to anyone currently in education.

Students can sign up online via this link

[www.rts.org.uk/membership/types-of-membership](http://www.rts.org.uk/membership/types-of-membership)  
click on the 'Student Free' box.

### RTS STUDENT BURSARIES

We offer financial support and mentoring to people studying Television Production and Broadcast Journalism. The schemes are designed to support people from lower income backgrounds to pursue a career in the television industry.

RTS bursary recipients benefit from financial support; free RTS membership; networking events; industry mentorship. Find out more at [rts.org.uk/bursaries](http://rts.org.uk/bursaries)

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