



ROYAL TELEVISION SOCIETY
DEVON & CORNWALL

STUDENT TELEVISION AWARDS 2020

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TWOFOUR



The Royal Television Society is an educational charity promoting the art and science of television. From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium. Membership starts at £65 a year and includes a range of benefits.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

Our annual Television Journalism, Programme, Craft and Design and Student Awards, celebrate achievements across the broadcasting industry. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry and Masterclass sessions bring together students, academics and industry heads.

Alongside our engaged community of over 5000 full members, the Society is supported by UK and global broadcasters, producers and consultants, including Principal Patrons BBC, Sky, Channel 4 and ITV.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway!

RTS Student membership is free and open to anyone currently in education
www.rts.org.uk/membership/join-us

RTS Student Bursaries: We offer financial support and mentoring to people studying Television Production and Broadcast Journalism: The schemes are designed to support people from lower-income backgrounds to pursue a career in the television industry. RTS bursary recipients benefit from financial support; free RTS membership; networking events; industry mentorship. Find out more at rts.org.uk/bursaries.



www.rts.org.uk/region/devon-and-cornwall



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[#RTSSouthWest #RTSSStudentAwards](https://twitter.com/RTSSouthWest)



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WELCOME FROM THE CHAIR

It is my pleasure to welcome you to our Student Awards 2020. The Royal Television Society Student Awards recognises the best audio-visual work created by gifted people over 16 who are in full time education. We are delighted to be able to celebrate the talent emerging from our prestigious Universities and Colleges and share with you the amazing work being created across Devon and Cornwall.



I'd like to thank all those that have worked to put tonight's event together, including the prestigious panel of judges who gave up their time to scrutinise this year's entries. I've no doubt the students will appreciate having their work examined by professionals of such standing. I'm thrilled to report that the panel were impressed with what they saw across all the award categories: Drama, Animation, Comedy and Entertainment, Short Form, and Factual. All those that made the shortlist of nominees should be extremely proud of their work.

Winners of the Award in each category will automatically be submitted to the National RTS Student Awards, to be held at the BFI Southbank in London on Friday 26th June 2020. Fingers crossed you go on to gain further recognition there!

The Royal Television Society is now in its 10th decade. If you are not already a member, I encourage you to join. There are many benefits for both students – for whom membership is free – and those working in the industry. We hope you will join us for future events that bring this region's talented people together to learn from each other and to celebrate all that is great about our industry.

Good luck to all this year's nominees. I hope everyone has a wonderful and inspirational night!

Rick Horne
Chair



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OUR HOSTS



PASH & UZZI CANBY



Pash Canby decided to be a tattoo artist at the age of 8, after watching his dad have a tattoo. He never wanted to do anything else. After completing school at Eggbuckland Community College, he qualified at Plymouth College of Art and has worked in Plymouth, London, Swaziland, South Africa, Swaziland and Mozambique.

Uzzi Canby was an 'exceptional student' at Eggbuckland Community College and originally wanted to be an accountant. After reconsidering his options at the age of 20, decided to be a tattoo artist, after realising that the life of an accountant may not be his best vocation. He moved to Southern Africa in 2012 and eventually returned to the UK at the end of 2015, after making a great success of the 'Tatu-Me' tattoo studio in Maputo, Mozambique.

In 2018, it was announced that both Pash and Uzzi would be co-featuring in E4 Television production, 'Tattoo Fixers'. As well as hosting this year's awards event, Pash and Uzzi were both kind enough to participate in the judging of the student entries.

MEET THE JUDGES

Neil Edwards - Head of Specialist Factual at Twofour (Chair of Judging Panel)

Neil is an award-winning programme-maker and Head of Specialist Factual at Twofour Broadcast. He helped to develop Channel 5's longest running show The Hotel Inspector, and developed and runs the global sales hits Born To Kill? (now in its 8th series), and Impossible Engineering (now beginning its 5th season) – both broadcast in over 100 territories worldwide. Neil is the director and producer of feature-length documentary Sympathy for the Devil? The True Story of the Process Church of the Final Judgement, which premiered at the San Francisco Doc Fest, and he has recently finished one off doc Bradley Wiggins on Mods and a new documentary series about British Brass Bands in UHD.



Sam Ellis - Senior Sales Manager, Lionsgate

Sam Ellis has worked in the TV and film industry for nearly a decade. He is Senior Sales Manager at Lionsgate where he has worked with broadcasters from around the world to license features and TV shows including Dirty Dancing, La La Land, The Hunger Games, Orange is the New Black and Mad Men. Sam studied English in Devon, his favourite film is Network, his favourite TV show is The West Wing and he lives in St Albans where he's often found in his garden.



Eddie Haselden - Senior Film Editor, ITN

After finishing his degree at the Plymouth College of Art, Eddie has been working as a film editor in the broadcast television industry for more than 20 years. He has held the position of senior editor at several leading UK broadcast companies. His programmes have picked up multiple accolades, including; Grierson, Royal Television Society, Broadcast and BAFTA awards. Eddie Currently works in London for the Documentary Department at ITN productions, producing programmes for multiple international channels including; America's NBC, NETFLIX and recently, his latest project working closely with Michael Palin on his North Korea series for channel 5. Other recent productions include lead editor on The Island with Bear Grylls, Hunted, Gender Quake and Saving Big Ben.



Paul Roberts - BAFTA winning Sound Mixer

Paul has worked with a galaxy of stars from Ronnie Barker to James Burke - Rick Stein to John Pilger - Spike Milligan to Monty Python and mixed many classic comedy shows including: The Two Ronnies, The Goodies, Only Fools and Horses, Spike Milligan's Q9, and Open All Hours as well as loads of major TV dramas, animations and documentaries. On his journey since 1973, Paul has been the youngest dubbing mixer in the country. Presented a paper on 'Digital Sound Technology for Broadcast' to the Institute of Acoustics. Run the first fully digital sound studio on the planet. Been nominated for three BAFTA's and won one of them...and enjoyed every minute of his career.



Prawta Annez - Winner 2019 Animation Award 'TOWELS'

Since Towels, I am currently based in Penryn and a working from home as freelance illustration and storyboard artist. At the moment, I am storyboarding on a series for Nickelodeon as well as co-directing on another project with Falmouth University and John Stevenson, director of Kung Fu Panda.



Camilla Kjaernet - Winner 2019 Animation Awards 'TOWELS'

After Graduating from Falmouth, I have been working as an in-house video producer at Mayn Creative based in Penryn. My work focuses on helping students gain experience with real clients and projects. I am also currently collaborating on an animation project with Falmouth University and the 'Kung fu Panda' director John Stevenson.



Cat Hamilton - Lead Edit Asst 'Temptation Island', LA

Since her graduation from the the University of Manchester in 2012 as an MA in Ethnographic Documentary Film, Los Angeles-born Cat 'Hawk-Eye' Hamilton has worked on 80+ Network TV programmes in 4 different cities spanning across both the US and UK. Specializing in technical specifications and quality control for broadcast, she has a keen eye and sharp ears for good technical standards. Most of her career has focused on factual programming, but she has also recently been working in scripted development cutting sizzles for BBC America



Ted Thorpe - Designer and Animator

Ted is an award-winning graphic designer and animator with more than 20 years' experience. Before starting his own company, Ted was lead designer at Sky Movies, heading up the design and branding department and responsible for channel identity across all platforms.



Arezoo Farahzad - Executive Producer, Denham Productions

Executive Producer and Director at Denham Productions overseeing programmes for the BBC, Channel 4 and Discovery. Her longstanding working relationship with Rick Stein and David Pritchard resulted in 25 years of internationally popular food, travel and cultural programmes. Educated and trained in Plymouth, she began her life as a radio producer for BBC Radio Devon, chairs a number of educational charities and has a passion for investing in future talent from the South West.



Rupert Dobson - SVP, Bunim/Murray

Originally from the UK, Rupert is a BAFTA Nominated Producer and Development Exec who has worked across multiple genres and platforms. Prior to joining Bunim/Murray, Rupert served as Head of Development at A. Smith & Co, where he spearheaded the creation of the Titan Games for NBC and Mental Samurai for Fox along with many others.



Bernie Schaeffer - VP, ITV America, LA

Vice President of ITV America, Bernie's credits include 'Edge of Alaska' and 'Catching Monsters' (Discovery), both of which he executive produced, as well as 'Rocky Mountain Law' (National Geographic) and 'Livin' Large' (Lifetime). Previously, Bernie worked on 'The Hunt' (History) and 'The Fixer' (BBC Two). He was Series Director on 'James Nesbitt's Ireland' (ITV1) and long-running Channel 5 hit, 'The Hotel Inspector' (Series 4-8).



Jon Plane - Studio Manager, Vaudeville Sound Group, LA

Jon is Studio Manager and sound Supervisor at Vaudeville Sound's Los Angeles based studios. Jon cut his teeth in British TV with credits as diverse as The Island with Bear Grylls, and Holby City. Having worked on many nominated and award winning shows, Jon still loves the creative art of post sound. Especially now the technology is available to push the audio creativity even further.



THE NOMINEES

The RTS Student Television Awards encourage and reward excellence and enthusiasm of students in colleges and universities for the creation of film and video content. This is the 25th year of the awards which allow students to submit their videos for assessment by current professional practitioners. The awards offer a marvellous opportunity for students to put their creative talents before the critical eye of professionals, win recognition for their skills, and even "audition" for a first job in the television, media and film industry.

The judges will look for strong story-telling, innovation, outstanding visual and aural creativity with high quality craft skills. These awards can help aspiring entrants understand better the needs and the challenges of the industry they wish to join.

Siobhan Greene, Chair of the RTS Student Television Awards says "I was bowled over by the experience of chairing the RTS Student Awards this year. The standards set in each category exceeded every expectation and the work was relentlessly creative and inspiring. I came away feeling uplifted and moved by what I saw. You've got to be in it to win it, and if you are considering entering I would say do it. You don't know who is watching and the impact the work may have. The very best of luck."

DRAMA

Sponsored by Bandit Cornwall

BANDIT

Tangled
Writer and Director: Katie Lai
Producer: Ly Ann Foster
Camera: Gabriel Najera
Editor: Kara Giedvile Karinasukaite
Production Design: Sophie Smyth
Sound: Joshua Bawden
– Falmouth University



The Artisan
Writer and Director: Harriet Owles
Producer: Lydia Branham
DoP: Benjamin Edwards
Sound and Editor: Edward Grant
– Falmouth University



Our Harmony
Writer: Remy Madge
Producer: Amy Gillies
Director: Richard Evans
DoP: Daisy Allen
Editor: Adam Kibble
Sound: Jodie King
Production Design: Oliver Thom
– Falmouth University



SHORT FORM

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silverstream.tv

10-79
Writer: William Thompson
Director: Lydia Sym
Producer: Julia Johnson
DoP: Lydia Murch
Sound: Tamzin Deady
Editor: Thomas James
– Falmouth University



Between The Extremes
Directed, Filmed, and Edited: Simon Cohen
– University of Plymouth



Time is the Enemy
Writer: Matt Atkinson
Director: Marek Kawula
– Plymouth College of Art



ANIMATION

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PUSHED
DESIGN. ANIMATION. FILM.

Beware of the Dark
Director: Sophia Amatiello
Producer: Gabrielle Jeary
Camerawork: Sophia Amatiello
Editors: Erin Clarke, Sophia Amatiello
Production Design: Hamish Campbell, Sophia Amatiello, Rebecca Pearce-Davies
Sound: Rowan Mathews, Francesca Bourne
– Falmouth University



Sandstorm
Producers: Mitchell Kendal-Smith, Eloise Gardner
Camerawork: Mitchell Kendall-Smith
Editing: Mitchell Kendal-Smith
Sound: Gabriel Stone, Benjamin T. Jackson
– Falmouth University



Off the Record
Directed, Created and Edited: Nicoleta Miron, Liana Chirita
Producer: Francesco Giannotta
Sound: Martynas Baranauskas, Dalina Diaconeasa
Production Design: Nicoleta Miron, Liana Chirita
– Falmouth University



FACTUAL

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DENHAMS
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Women Uprooted
Director: Dominique de Villiers
Producer: Fran Brotherton-Cottrell
Cinematography: Ellie Price
Editor: Grace Mosley
Sound: Andrea Stensholm Klæboe
– Falmouth University



My Bag and I
Writer/Director: Michael Durban
Producer: James Rush
DoP: Harvey Marshall
Editor: Robert Hronkovic
Sound: Chris Hirst-Bartlett
– Falmouth University



KRAMPIUS: Behind The Scenes
Directed, Filmed and Edited: Patryk Swiatczak
– Plymouth College of Art



COMEDY & ENTERTAINMENT



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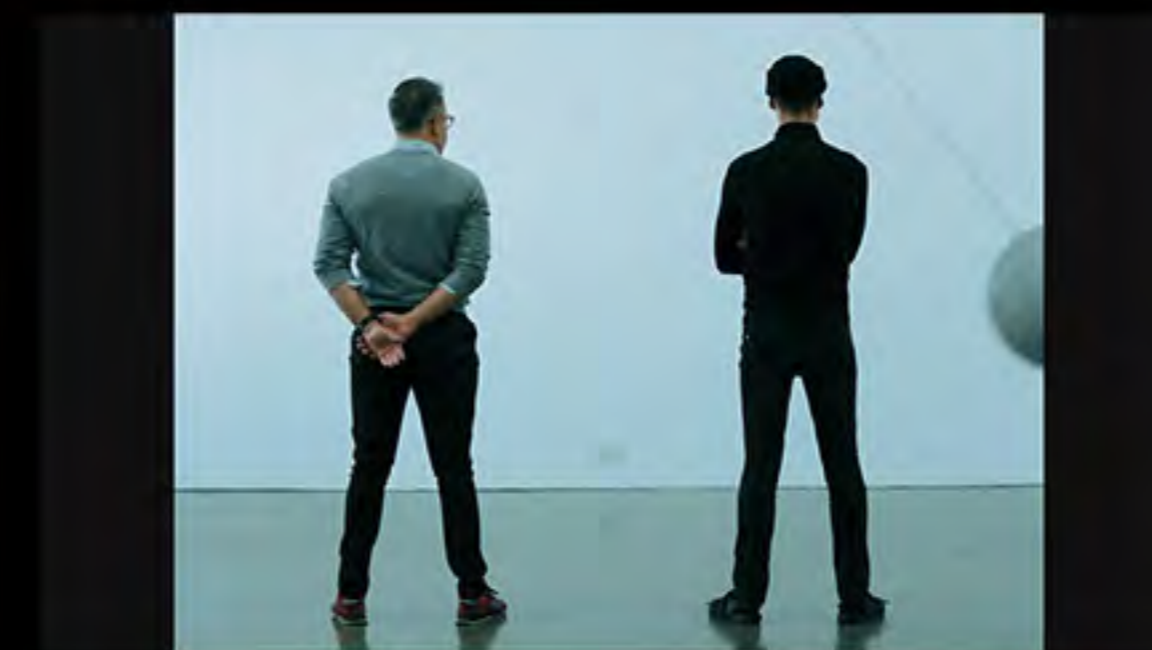
Nut Pops
Writer, Director and Editor: Lucie Eckersley
DoP/Writer: Connor Green
DoP: Aneka Deane
Sound: Charlie Smith
Writer: Olivia Leng
Production Design: Matt Baker
– Plymouth College of Art



Holiday!
Writer and Director: Toby Matthews
Producer: Amy Lindley
Cinematography: Charles Power
Sound: George Brabham
– Falmouth University



Sui Generis
Writer and Director: Lucia Maňáková
Producer: Patricia Dela Peña
Cinematography: Ollie Thurley
Editor: Eirik Gustavsen
Sound: Sanket Saraiya
– Falmouth University



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CRAFT SKILLS AWARDS

To reward excellence in craft skills, awards will be presented to the person or people responsible for the following Craft Skills at the judges' discretion.

Unlike the main award categories, winners are not entered into the national competition. National Craft Skills awardees are chosen from the national nominations in each category.

Camerawork

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Editing

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Production Design



Sound



Writing

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Treasurer: Peter Chicken

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Neil Edwards, RTS Events Producer

Jane Hudson, RTS Events Manager



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