

RTS Cymru Wales Awards 2025: Awards Categories

Drama

This award is for broadcast fiction or other narrative drama, including docu-drama. One full episode of the production must be submitted. The judges reserve the right to make two awards depending on the number of entries and budget considerations.

Children's

The key audience for this category is children. Entries can include productions made for broadcast across traditional platforms. Entries may be a one-off programme or an episode from a children's series.

Comedy

This award is for broadcast comedy fiction or other narrative comedy drama, One episode of the full production must be submitted. The judges reserve the right to make two awards depending on the number of entries and budget considerations.

Digital Original

This category is productions not commissioned for or first shown on traditional platforms. Entries may be a one-off programme or one episode from a series.

Factual Entertainment

This award will recognise productions made for broadcast. We are looking for the highest standard of output. This category includes daytime, current affairs and entertainment productions. Entries may be a one-off programme or one episode from a factual series and can include light entertainment, behind the scenes or investigative journalism.

Factual Documentary

This award will recognise productions made for broadcast. We are looking for the highest standard of output. This category includes documentaries, current affairs and specialist factual productions. Entries are typically a one-off programme or short series covering the same topic.

Sports Documentary

This award will recognise productions made for broadcast. We are looking for the highest standard of output. This category is focussed on sport. Entries may be a one-off programme or one episode from a factual series and can include investigative and political analysis.

News / Current Affairs (item)

This award will recognise short form content made for broadcast. Entries are typically inserts made for news programmes or current affairs programmes and should have a maximum duration of 6 minutes.

News / Current Affairs (series)

This award will recognise productions made for broadcast. We are looking for the highest standard of output. This category is focussed news and or current affairs. These programmes will generally be broadcast all-year-round but may also be seasonal.

Production Manager

This category recognises professional excellence in production management for drama and non-drama programmes made for broadcast. Entrants should submit an example of work which demonstrates professional excellence in this area. The example should be supported by written narrative which clearly explains how the individual has excelled in their role. This award will identify the work of one individual.

Multiskilled Journalist or Producer

This category awards broadcast and online journalists and producers who are able to demonstrate excellence in multiskilling which might include journalism, storytelling, self-shooting, editing and graphics. This award will identify the work of one individual.

Presenter of the Year

This category is open to all on-screen presenters in broadcast and non-broadcast production who are based in Wales – or feature prominently in content produced in the region. Entrants should submit a portfolio of three items no longer than 15 minutes which show a range of work, together with background notes between 500 and 750 words. Judges will be looking for exceptional professionalism, strong audience engagement and an understanding of their subject.

Drama Performance

This award is to recognise the best on-screen performance this year by an actor in broadcast or nonbroadcast Drama production. The performer might be working in television drama or a digital docudrama. Entrants should be based in the region or feature in content produced in the region. Judges will be looking for an inspired performance and one that has brought depth to the character and the situation portrayed. Please include the full programme and highlight in the written entry why this performer has been nominated.

Rising Star

This award is for a newcomer with less than three years industry experience either in front or behind the camera. They will originate from Wales or have a long-term base and live and work in Wales. The individual will have demonstrated exceptionally high standards of work and show potential to go right to the top in the industry. The judges will recognise their skills and talents are emerging. They will want to see evidence of extensive contributions to a team effort, demonstrate newly learned skills, creativity, innovation, professionalism and bags of potential. The nominee, for example, might be a writer who has had their first network commission aired – they might be in their first film editor job – they might be in the early stages of a news production career or they might be showing real talent behind the scenes in a TV drama.

This is a broad category and individuals must be nominated by a senior manager who will submit a written nomination between 500 and 1000 words demonstrating why the nominee is already considered to be a “rising star” and why they are likely to make a big impact on the industry in the future. The entry should also include endorsements/letters from clients/managers which highlight how the individual has demonstrated excellence in their role. Video content will not be accepted in this category.