

PRESS RELEASE

ROYAL TELEVISION SOCIETY OPENS ENTRIES FOR RTS YOUNG TECHNOLOGIST OF THE YEAR AWARD 2020

London, 27 May 2020 – The **Royal Television Society (RTS)**, Britain’s leading forum for television and related media, has launched the Young Technologist of the Year Award 2020. The prestigious award, presented in memory of A.M Beresford-Cook, celebrates an outstanding technologist or engineer of the future and accepts submissions from individuals in the early stages of their career across broadcast or its related industries. Entries are open from today until the 16th June 2020.

The Young Technologist Award was established by the RTS with funds received from the family of A.M. Beresford-Cooke – a distinguished engineer who significantly contributed to the development of British broadcasting technology through his work on towers and masts for VHF and UHF transmission. The aim of the award is to advance education in the science, practice, technology and art of television and its allied fields.

Chair of the RTS Young Technologist of the Year Award Jury, Terry Marsh, said:

“It is hugely important to recognise the talented technologists who are starting their journey in the broadcast industry. Every year we are astounded by the standard of entries and we are very much looking forward to working through the submissions for 2020 and celebrating their achievements.”

The award is open to those working within the technical side of broadcasting or its related industries including: broadcasters, production companies and facilities houses, hardware and software suppliers to the industry, telecommunications suppliers of television capacity services, and recognised research institutions which are contributing in a demonstrable way to television in the UK.

The runner-up will receive the Coffey Award for Excellence in Technology. To apply for the RTS Young Technologist of the Year Award 2020, applicants can download a form via the RTS website [here](#), and should submit it electronically by 16th June 2020.

The winner of last year's award was Lawrence Card, Broadcast Engineering Trainee at the BBC. The judges were impressed by Lawrence's broad industry perspective and wide technical knowledge, coupled with his self-motivated, tenacious and confident approach demonstrated through his experience on the BBC scheme working with Radio Projects, World Service Distribution and Research and Development's Immersive and Interactive content team.

For further information please contact:

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have



included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.