

PRESS RELEASE

ROYAL TELEVISION SOCIETY CROWNS WINNERS OF THE RTS YOUNG TECHNOLOGIST OF THE YEAR 2022

**Unprecedented Double Win for
Sky's Jahreal Wright and Timeline TV's Jonathan Chappell-Seetayah**

**Dock10's Andrew Ware announced as runner-up and recipient of the
Coffey Award for Excellence in Technology**

London, 12 July 2022 – The Royal Television Society (RTS), Britain's leading forum for television and related media, has crowned the winners of the **RTS Young Technologist of the Year Award 2022**, presented in memory of A.M Beresford-Cooke.

For the first time, the RTS has named two winners for the prestigious award, who were announced at an event held this evening and hosted by Muki Kulhan. Jahreal Wright, User Support Specialist at Sky, and Jonathan Chappell-Seetayah, IP Broadcast Project Engineer at Timeline TV, were both chosen to receive the coveted award by a panel of expert industry judges, which was chaired by Digital Media Consultant Terry Marsh.

Following his completion of the MAMA Youth Project in 2017, Jahreal Wright joined Sky's Edit Operations Team as a Trainee Edit Assistant and progressed into Workflow Supervising and managing a team of edit assistants. This expertise led Wright to the role of Technical Specialist with Sky's Edit Support Team where he provided tech support for high profile sports and entertainment workflows, such as F1, Premier League and the Academy Awards, and he recently became an Avid certified instructor for Media Composer. The jury praised Wright's analytical and thoughtful approach, his excellent overview of the industry and focus on customer experience.

Jonathan Chappell-Seetayah started his career at the BBC on its broadcast engineering degree apprenticeship, leading to his first role in BBC Major Projects implementing IP technology. Chappell-Seetayah then joined TimelineTV, facilitating BT Sport's move to IP broadcasting through systems architecture, training tier-one engineers in IP and providing third-line support. The RTS Young Technologist of the Year jury was impressed by Chappell-Seetayah's drive to make production better and the importance of being part of this change and turning point within the industry.

Both winners of the RTS Young Technologist of the Year Award will receive an all-expenses paid trip to IBC 2022 in addition to an invitation to the RTS London Convention 2022.

The RTS Young Technologist of the Year Award runner-up and recipient of the Coffey Award for Excellence in Technology 2022 is Andrew Ware, Junior Support Engineer at Dock10. Starting out at the BBC on the Broadcast Engineering apprenticeship, Ware joined Dock10 in 2017 where he focuses on studio-based installations and productions across a diverse range of shows developing skills in a range of technologies, including UHD Sony camera systems and virtual studios camera tracking systems.

Ahead of the awards presentation, a keynote speaker and panel discussion was held at the event focusing on the key technologies and skills for the future of the industry including remote production, image robotics and live broadcasts. Chaired by Muki Kulhan, Innovation Co-Lead, IBC, the panel included: Claire Wilkie, Founder and Managing Director, Limitless Broadcast; Florian Gallier, Product Manager, Remote Production & Image Robotics, Mo-Sys Engineering Ltd and Krystel Richards, Broadcast IT Engineer, CNN, Chair of WISE Young Professionals' Board.

Chair of the RTS Young Technologist of the Year Award Jury, Terry Marsh, said: "Every year the standard of applications we receive continues to impress us, so much so that this year we took the decision to award two talented individuals with the RTS Young Technologist of the Year Award. Both Jahreal and Jonathan demonstrated to the jury not only the dynamic experience they have garnered so far in their careers, but the drive to move the industry and technology forwards and to be an integral part of the UK production community for years to come. Congratulations to Jahreal and Jonathan, and also to Andrew for receiving the Coffey Award."

The Young Technologist Award was established by the RTS with funds received from the family of A.M. Beresford-Cooke – a distinguished engineer who significantly contributed to the development of British broadcasting technology through his work on towers and masts for VHF and UHF transmission. The aim of the award is to advance education in the science, practice, technology and art of television and its allied fields.

For further information on the RTS Young Technologist of the Year Award 2022 please visit: <https://rts.org.uk/awards/young-technologist-award>

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 4,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.