

PRESS RELEASE

SIMON HUI NAMED RTS YOUNG TECHNOLOGIST OF THE YEAR 2021

Gabriella Watkins announced as runner-up and recipient of the Coffey Award for Excellence in Technology 2021

London, 21 July 2021 – The Royal Television Society (RTS), Britain's leading forum for television and related media, has crowned the winner of its annual **RTS Young Technologist of the Year Award**, presented in memory of A.M Beresford-Cooke. Simon Hui, Graduate Technical Engineer at Timeline TV, was chosen to receive the prestigious award by a panel of expert industry judges, which was chaired by Digital Media Consultant, Terry Marsh.

Working at broadcast technology and services company Timeline for almost two years, Simon has gained extensive experience focused primarily on remote production and the exploration of new technologies. His first role at Timeline saw him shadow a remote Glasgow Marathon production and during the pandemic he has been involved in the research and development of at-home solutions for production staff, with these new systems being widely used by teams for shows such as “Celebrity Juice”, “Sunday Brunch”, and “Springwatch”. Additionally, he worked across a remote vision/audio mixing system for BT Sport to launch the UK's first football broadcast post-hiatus, demonstrating an impressive knowledge and passion for the future of technology, and the positive environmental and cost-effective impacts ground-breaking remote productions can offer.

The RTS Young Technologist of the Year Award runner-up and recipient of the Coffey Award for Excellence in Technology 2021 is Gabriella Watkins, a Broadcast Technician at television facility Dock10. Gabriella started at Dock10 as an MCR operator, supporting live studio and post production operations before being promoted to the role of Broadcast Technician, under which she focuses on post-production and audio support working with Dolby Atmos and object-based audio.

Chair of the RTS Young Technologist of the Year Award Jury, Terry Marsh, said: “From an impressive range of applications, and an excellent set of finalists, Simon stood

out for his admirable grasp of technology, given his short time in industry, and his understanding that ground-breaking technology isn't necessarily appropriate for every scenario."

Simon Hui said: "It is a great honour to receive this award. I would like to first thank Terry Marsh and the other members of the Jury panel for selecting me as this year's Young Technologist of the Year. I would like to also thank TimelineTV for trusting me and providing the resources to expand my knowledge, develop practical skills and continuously grow in this field. Lastly, I would like to thank my family for again believing in my career path, to be working in the broadcast industry."

The Young Technologist Award was established by the RTS with funds received from the family of A.M. Beresford-Cooke – a distinguished engineer who significantly contributed to the development of British broadcasting technology through his work on towers and masts for VHF and UHF transmission. The aim of the award is to advance education in the science, practice, technology and art of television and its allied fields.

For further information on the RTS Young Technologist of the Year Award 2021 please visit: <https://rts.org.uk/award/rts-young-technologist-year-2021>.

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.