



ROYAL TELEVISION SOCIETY  
WEST OF ENGLAND

WEST OF ENGLAND

Awards 2019

IN ASSOCIATION WITH

evolutions  
bristol

**Winners announced at RTS West of  
England Television Awards in association  
with Evolutions Bristol**

The Royal Television Society West of England Awards in association with Evolutions Bristol took place on Sunday 24th March at the newly refurbished Bristol Old Vic with a gala ceremony hosted by Deborah Frances-White, writer, stand up and host of The Guilty Feminist podcast. The television community of the West of England turned out in force to celebrate their work over the last year - guests included the DIY SOS team - Nick Knowles and Mark Millar, presenters Hugh Fearnley Whittingstall (Britain's Fat Fight and Hugh's Wild West), Andy Day (Andy's Safari Adventures), Dr Yasmin Khan (A Passage to Britain), Charlotte Smith (Countryfile), Miles Chambers (Civilisations Stories: The Remains of Slavery) and TV historian David Olusoga.

The Interrogation of Tony Martin, shot and produced in the region and made by Story Films had a successful evening, with three awards for Scripted, Director and Editing. The judges described it as a 'truly exciting piece of television, so well done technically and very well cast'. Starring Steve Pemberton, Daniel Mays and Stuart Graham, this factual drama plays out the police's interrogation of Tony Martin, the Norfolk farmer who shot a fleeing burglar dead in 1999 and is taken verbatim from the police interview recordings.

BBC Studios Natural History Unit also won three awards - two for landmark series Dynasties (Cinematography and Grading, which was overseen by post production facility Films at 59) and one in Natural History for its Natural World film, Pangolins: The World's Most Wanted Animal. This film highlighted the plight of a little-known scaly mammal - the pangolin - which is the world's most illegally trafficked animal.

The Factual award went to Label1 Television for School - a series which examines the challenges facing pupils, teachers, parents and school leaders across an academic year in three secondary schools in South Gloucestershire. BBC Studios Unscripted Productions triumphed in Factual Entertainment and Features with Antiques Roadshow, World War One Special and Testimony Films in Documentary for Hull's Headscarf Heroes which marks the 1968 women's campaign for safer fishing trawlers after three ships sank, killing 58 of their men. The short film, God's Kingdom, picked up two awards for Sound and Composer.

In News, Fiona Lamdin (BBC Points West) was awarded best News Reporter for the second year running for 'her sensitively handled stories and great rapport with contributors' and ITV News West Country won in News Story for its film on the Basle Air Disaster.

Lynn Barlow, Chair of RTS West of England said *"There was some extraordinary talent on display – in front and behind the camera - and ground breaking programmes with real impact and emotion.*

*"This is the one night of the year the broadcast community in the West comes together to celebrate their achievements and growing reputation as a global leader in production."*



## NOTES TO EDITORS

The RTS is Britain's leading forum for television and an educational charity. Governed by industry professionals, for the benefit of the industry, it brings people together to exchange ideas, debate and explore key issues. RTS Futures Bristol is a talent initiative, delivering a programme of events aimed at those entering the industry.

Sponsors of the RTS West of England awards include title sponsor Evolutions Bristol, BBC Studios Unscripted Productions, BBC Studios The Natural History Unit, ITV News West Country, Films at 59, Doghouse Post Production, Icon Films, The Bottle Yard Studios and Bristol Film Office, UWE, The Bristol Hotel, Evans, Wall to Wall West, The Farm, Plimsoll Productions and Wounded Buffalo Sound Studios.

For full details of winners, more information and photos from the event, contact Suzy Lambert, Awards Producer, [suzy.lambert@rts.org.uk](mailto:suzy.lambert@rts.org.uk) or on 07967 680503 or visit [www.rts.org.uk/region/west-england](http://www.rts.org.uk/region/west-england)

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wall to wall west

the Bottle Yard  
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## WINNERS 2019

### SCRIPTED

*Award for best scripted content - for example serial or single drama, comedy, comedy-drama, one off special and returning series*

**WINNER** **The Interrogation of Tony Martin**  
*Story Films*

**This Country**  
*BBC Studios*

**Eric, Ernie and Me**  
*Objective Fiction and Objective Media Group Scotland*

**Delicious**  
*Bandit Television*

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### TALENT

#### ON SCREEN TALENT

*Award for outstanding on-screen talent featured in a production • Presenter  
• Journalist • Show Host • Interviewer • Commentator • Cast Member*

**WINNER** **Dr Yasmin Khan**  
*A Passage to Britain, Wall to Wall West*

**Patrick Aryee**  
*Big Beasts: Last of the Giants, Offspring Films*

**Tom Kerridge**  
*Tom Kerridge's Lose Weight for Good, Bone Soup Productions*

**Miles Chambers**  
*Civilisations Stories: The Remains of Slavery, One Tribe TV*

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# THE JUDGES' NOMINATIONS 2019

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## 'FLYING FUTURES' TALENT AWARD

*This award recognises the emergence of a significant new talent in UK production, either freelance or staff*

**WINNER Charlotte Gay**

*ITV News West Country*

**David Hedges**

*ITV News West Country*

**Hannah Wilcock**

*Countryfile, BBC Studios Unscripted Productions*

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BBC STUDIOS NATURAL  
HISTORY UNIT

**BBC**  
**STUDIOS**

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## PRODUCTION

### NATURAL HISTORY

*Award for excellence in the production of Natural History Programme or Series*

**WINNER Natural World, Pangolins: The World's Most Wanted Animal**

*BBC Studios Natural History Unit and Thirteen Productions LLC  
in association with WNET*

**Dynasties**

*BBC Studios Natural History Unit, BBC America and France Télévisions*

**Hugh's Wild West**

*Keo West*

**Natural World: Red Ape, Saving the Orangutan**

*Offspring Films*

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### FACTUAL

*Award for excellence in the production of Factual Programme/Content or Series including Popular and Specialist Factual • Science • Religion • History • Adventure • Arts*

**WINNER School**

*Label 1 Television*

**Civilisations Stories: The Remains of Slavery**

*One Tribe TV*

**A Passage to Britain**

*Wall to Wall West*

**Britain's Fat Fight with Hugh Fearnley-Whittingstall**

*Keo West*

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STUDIOS UNSCRIPTED  
PRODUCTIONS

**BBC**  
**STUDIOS**

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### DOCUMENTARY

*Award for excellence in the production of Documentary Programme/Content or Series*

**WINNER Hull's Headscarf Heroes**

*Testimony Films*

**Chris Packham: In Search of the Lost Girl**

*Tigress Productions*

**Extraordinary Rituals**

*BBC Studios Natural History Unit*

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## FACTUAL ENTERTAINMENT AND FEATURES

*Award for excellence in the production of Features and Factual Entertainment  
Pro-gramme/Content or Series including • Lifestyle • Entertainment • Food and Drink*

### **WINNER** Antiques Roadshow, World War One Special

*BBC Studios Unscripted Productions*

### **DIY SOS: Grenfell Boxing Club**

*BBC Studios Unscripted Productions*

### **Ibiza Weekender**

*TwoFour*

### **Tom Kerridge's Lose Weight for Good**

*Bone Soup Productions*

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## CHILDREN'S

*Award for excellence in the production of Factual and Entertainment Programme/Content or  
Series or Animation, produced for the children's audience and broadcast during children's airtime*

### **WINNER** My Life: Mumbai Street Strikers

*Drummer TV*

### **Wild Academy**

*BBC Studios Natural History Unit*

### **Andy's Safari Adventures**

*BBC Studios Natural History Unit*

### **Deadly Dinosaurs with Steve Backshall**

*BBC Studios Natural History Unit*

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## ANIMATION

*Award for the best animated Programme/Content or Series, broadcast on any platform*

### **WINNER** Mary Anning: The Girl Who Helped Discover Dinosaurs

*Studio Panda*

### **Hope at Christmas**

*Wonky*

### **Lottie Reiniger, The Unsung Heroine of Early Animation**

*Studio Panda*

### **Happy!**

*axisVFX*

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## SHORT FORM

*Award for short form content - commissioned and premiered on an online and/or broadcast platform - in any genre - 20 minutes max - non scripted and scripted singles, series or insert into a longer single, for example, The One Show inserts*

### **WINNER Signs with Soul**

*Reuben and Jamie*

### **The Harbour and Me: The One Show**

*BBC Studios Natural History Unit*

### **Inside Out West: Trans Love Story**

*BBC Inside Out West*

### **The One Show: Rendlesham UFO**

*One Tribe TV*

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## CRAFT

### DIRECTOR

*Award for Best Director or Producer of a Programme or Series, in any genre*

### **WINNER David Nath**

*The Interrogation of Tony Martin, Story Films*

### **Teresa Griffiths**

*Sylvia Plath: Inside the Bell Jar, Yeti TV*

### **Gemma Atwal**

*Nigeria's Stolen Daughters, Blakeway Productions*

### **Rosie Thomas**

*Dynasties, BBC Studios Natural History Unit, BBC America and France Télévisions*

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## CINEMATOGRAPHY

*Award for best camerawork and photography; including lighting camera or camera operation, in any genre*

### **WINNER Lindsay McCrae**

*Dynasties, BBC Studios Natural History Unit, BBC America and France Télévisions*

### **Brad Bestelink**

*The Flood, NHFU & Icon Films*

### **Matt Gray**

*Kiri, The Forge*

### **Michael Timney**

*The Interrogation of Tony Martin, Story Films*

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## SOUND

*Award for best use of sound including sound design, recording and dubbing, in any genre*

**WINNER Will Norie, Owen Hemming-Brown**

*God's Kingdom, Evolutions Bristol and Echoic Audio*

**Graham Wild, Tim Owens**

*Dynasties, Wounded Buffalo for BBC Studios Natural History Unit,  
BBC America and France Télévisions*

**Rowan Jennings, Joe Carey, David Bekkevold, Tom Deane**

*The Interrogation of Tony Martin, Story Films*

**Peter Howell**

*Reindeer Family and Me, Doghouse Post Production*

## COMPOSER

*Award for best composition of original music, across all genres*

**WINNER Sam Foster, David Johnston**

*God's Kingdom, Echoic Audio*

**Matt Loveridge**

*The House is Open, Aardman Animations & Limbic Cinema*

**Will Slater, Benji Merrison**

*Dynasties, BBC Studios Natural History Unit, BBC America and France Télévisions*

**Nainita Desai**

*Extraordinary Rituals, BBC Studios Natural History Unit*

## VFX & DIGITAL CREATIVITY

*Award for professional excellence in the field of visual effects  
and digital innovation across all genres*

**WINNER Howard Jones, Grant Hewlett, Ella Askew, Pat Andrew**

*Early Man, axisVFX for Aardman Animations*

**Fred Tay**

*Andy's Safari Adventures, Doghouse Post Production*

**Alan Tabrett**

*Horizon*

## EDITING

*Award for best editing of a programme or series, in any genre*

**WINNER Joe Carey**

*The Interrogation of Tony Martin, Story Films*

**Nigel Buck**

*Dynasties, BBC Studios Natural History Unit, BBC America and France Télévisions*

**Sam Rogers**

*Natural World, Pangolins: The World's Most Wanted Animal, BBC Studios Natural History Unit  
and Thirteen Productions LLC in association with WNET*

**Stef Watkins**

*Natural World: Red Ape: Saving the Orangutan, Offspring Films*

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## GRADING

*Award for best film grading and picture enhancement, across all genres*

**WINNER Simon Bland**

*Dynasties, Films at 59*

**Blair Wallace**

*Extraordinary Rituals, Evolutions Bristol*

**Fred Tay**

*Big Cats, Doghouse Post Production*

**Blair Wallace**

*South Korea: Earth's Hidden Wilderness, Evolutions Bristol*

## NEWS

### NEWS OR CURRENT AFFAIRS REPORTER

*This award recognises strong investigative and reactive journalism, how it is sourced, produced and delivered by an outstanding individual who may be working online or in traditional TV news broadcasting*

**WINNER Fiona Lamdin**

*BBC Points West*

**Rachel Stonehouse**

*Inside Out West*

**Robert Murphy**

*ITV News West Country*

**Charlotte Callen**

*BBC Points West*

### NEWS OR CURRENT AFFAIRS STORY

*An award for a single news/current affairs report or news/current affairs item which stands out and demonstrates a high standard of journalism, production and technical delivery*

**WINNER Basle Air Disaster**

*ITV News West Country*

**Undercover: Inside the Priory**

*Angel Eye Media in association with Poor Dog Films*

**Countryfile**

*BBC Studios Unscripted Productions*

**Charlie Rowley Interview**

*ITV News*

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