

## PRESS RELEASE

# ROYAL TELEVISION SOCIETY ANNOUNCES NOMINATIONS FOR THE RTS STUDENT TELEVISION AWARDS 2021

## Introduces Young Filmmaker Award

London, 8 June 2021 – The **Royal Television Society (RTS)**, Britain's leading forum for television and related media, has shortlisted the nominations for the national RTS Student Television Awards 2021, sponsored by Kinetic Content. The awards take a new format this year as a short form content competition, and 17 UK institutions have received nominations across the competitive categories.

The winners will be crowned at a virtual awards ceremony on Friday, 25<sup>th</sup> June at 2.00pm, streamed live via the RTS website and hosted by broadcast presenter and award-winning radio host, Vick Hope.

The awards celebrate the best audiovisual work created by students across the UK at both undergraduate and postgraduate level. For 2021, students submitted an original film of their creation of up to 30 minutes in duration, for categories including **Animation, Scripted, Non-Scripted** for undergraduate entries, and **Animation, Scripted, Non-Scripted, News, Entertainment and Natural History** for postgraduates. Students from the National Film and Television School lead the way with 11 nominations, followed by Goldsmiths, University of London with three nominations.

In addition to these categories, the **Young Filmmaker Award** will also be presented for the first time this year, with the nominated content including *Badgirl\$ - "Next Up 2"*, *I Will Despise You* and *Three Hikers* all in the running for this inaugural award.

Siobhan Greene, Managing Director, 110% Content and Chair of the RTS Student Television Awards, said: "It's an uplifting experience to watch all of this year's nominated work - especially as there is so much heart, talent and imagination on display. After the year we've all been through this creative expression and freedom feels all the more important and impressive and I felt inspired by what I saw. I'm excited to meet the nominees and congratulate them. They absolutely deserve it."

For more information and to tune into the awards on Friday, 25<sup>th</sup> June please visit: <https://rts.org.uk/award/rts-student-television-awards-2021>

Please see below the full list of nominations:

### Undergraduate Animation

- *Husky* - Darragh Scott (The National Film School, IADT)
- *Last Week* - Jamie Walsh (University of Central Lancashire)
- *My Favourite Hill* - Chris Childs (UWE Bristol)

- *Spellbound* - Amelia Parker, Beth Ryan and Team (Arts University Bournemouth)

### **Undergraduate Non-Scripted**

- *Canada's Keeper* - Mia Frank, Monica Athnasious, Seila Lalou, Minori Iwahashi and Karyan Au-Yeung (University of Leeds)
- *Man, Beast and the Heart to Win* - Hal Bartlett, Will Eastwick-Field, Dave Jones, Ross Charette, Jamie Doughty and Peter Dixon (Falmouth University)
- *Staying Sane (During a Global Pandemic)* - Dorothea Scarleta Sterian (University of Salford)

### **Undergraduate Scripted**

- *Cease* - Aisling O'Regan Sargent, Philip Emo, Dylan Keenan, Cormac Campbell and Keen Murphy (The National Film School, IADT)
- *Future For Our Children* - Cameron Jones, Iulia Nistor, Christos Panagiotou, Harry Tye, Amer Hasan, Aislin Plaistow and Jessica Mistry (Sheffield Hallam University)
- *Paper Round Boy* - George Stickley, Anastasija Pcelinceva, Ted Box, Millie Bennett, George Stickley, Richard Skull and Brandon Thompson (University Of Gloucestershire)
- *Yard Kings* - Billy King and Vasco Sancho (Middlesex University)

### **Postgraduate Animation**

- *Between Us* - Niancao Yang, Lite Zhu, Tim Steemson and Yali Shen (LCC (University of the Arts London))
- *Something Borrowed* - Micky Wozny, Nathan Hardisty, Andrew St Maur, Twan Peeters and Gabe Robertson (National Film and Television School)
- *The Fire Next Time* - Renaldho Pelle, Kerry Jade Kolbe, Yangling Wang, Fabio Mota, Robin Whalley and Team (National Film and Television School)
- *The Song of a Lost Boy* - Daniel Quirke, Jamie MacDonald, Brid Arnstein, Emma Langguth and Team (National Film and Television School)

### **Postgraduate Entertainment**

- *Other Nature* - Alex Cartlidge, Olympia Christofinis and Team (National Film and Television School)
- *What's In A Name* - Nathalie Maher, Harriet Erskine Still and Leni Jaeger (Goldsmiths University of London)
- *Who Murdered The Maid?* - Wendy Yee Man Wong, George Burns, Alix Li, Wilson Foo Yong Sheng, Benjamyn Bird and Guy Dowsett (Arts University Bournemouth)
- *Wild Cooks* - Rohit Karan Baidya, Sebastien Duchateau and Team (National Film and Television School)

### **Postgraduate Natural History**

- *Life on the Rocks* - George Pretty, Oli Bauer, Will Turner, Andrea Lo Priore, Breen Turner and Team (National Film and Television School)
- *Red or Dead* - Archie Wilson (University of the West of England)
- *Secrets of the Salamanders* - Madelaine Westwood, Nathan Small, Walteri Vanhanen and Constance Brannick and Team (National Film and Television School)
- *Wild Therapy* - Bobby Hardy (University of the West of England)

### **Postgraduate News**

- *Rugby Union: The Invisible Injury* - Matthew Leon (Cardiff Metropolitan University)
- *The Currency of Culture* - Nabil Mehdinejad (City, University of London)
- *The Reproduction Revolution* - Freya Chappell (University of Salford)
- *When Sex Games Go Wrong* - Caitlin Kelly, Katie Dennison and Victoria Hudson-Grant (City, University of London)

### **Postgraduate Non-Scripted**

- *Bringing Home the Blubber* - Molly Adams, Ujuunnguaq Heinrich, Maalat Heinrich, Aili H. Platou and Joel Jørgensen (LCC (University of the Arts London))
- *Inside a Marriage* - Ben Cheetham, Margred Pryce, Ed Rousseau, Adam Speck and Team (National Film and Television School)
- *Short-Term Sister* - Philipp Lippert, Maximilian Schürmann, Alina Kay Kolosova and Zak Allum (Goldsmiths University of London)
- *Zágon* - Mateo Villanueva Brandt, Luke Kulukundis, Vincent Zagon, Zack Bottoni, Amy Douglas-Morris, Gabriel Ware and Martyn Ware (LCC (University of the Arts London))

### **Postgraduate Scripted**

- *City of Lost Children* - Misha Vertkin, Jesse Romain, Brid Arnstein, Pep Bosch and Team (National Film and Television School)
- *One For The Road* - Eileen Tracey, Milena Bolouri and Julia Sander (Goldsmiths, University of London)
- *Stratum Deep* - Lian Meng Rose, James Bowsher, Nathan Hardisty, Nathalie Pitters, Andrew Merrison and Team (National Film and Television School)
- *Who Goes There?* - Astrid Thorvaldsen, Leah Bethany Jones, William Gillies, Graham Boonzaaier, Armiliah Aripin and Team (National Film and Television School)

### **Young Filmmaker Award**

- *Badgirl\$ - "Next Up 2"* - Krishan Sharda, Nathaniel Turner Caralho, Courtney Bennett, Sam Holding and Music by Badgirl\$
- *I Will Despise You* - Max Tobin, Ed Whyte, Joe Luk, Oli Thomas and Almir Dato
- *Three Hikers* - Cian Desmond and Jack Desmond

**\*\* ENDS \*\***

**For further information please contact:**

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**About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

**About Kinetic Content:**

In August 2020, Chris Coelen, the Emmy nominated founder/CEO of Kinetic Content, and German/UK based Red Arrow Studios, announced a new joint venture in Los Angeles focusing on developing high-end scripted TV series with global appeal for the US marketplace. Melissa Myers was recruited from WME to head the new company, tapping into her international scripted content knowledge, as well as Coelen's and Red Arrow Studios' existing relationships.

The creative aim of the company is working with gifted creators and discovering new voices/worlds to focus on premium high-end, English-language scripted TV series with both domestic and international appeal – as well as leaning into our parent companies strengths: Kinetics' hit marriage, relationship and social experiment brand, serving the US scripted market while utilizing Red Arrow Studios' tremendous international reach.