



PRESS RELEASE

ROYAL TELEVISION SOCIETY UNVEILS 2020 STUDENT TELEVISION AWARDS NOMINATIONS

London, 29 May 2020 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has shortlisted the nominations for the national RTS Student Television Awards 2020, sponsored by Motion Content Group. Across six categories, 23 institutions’ students have received nominations, having qualified by winning at their respective regional RTS Student Awards earlier this year.

Now in its 25th year, the awards ceremony will be livestreamed on Friday 26 June at 2pm BST. Further details will be published on the RTS website in due course. The RTS Student Awards celebrates the best audiovisual work created by students with an Undergraduate and Postgraduate winner both awarded in each category across **Animation, Comedy & Entertainment, Drama, Factual, News and Short Form.**

To reward excellence in craft skills, awards will also be presented in the following categories at the judges’ discretion: Camerawork, Editing, Production Design, Sound and Writing.

Siobhan Greene, Managing Director, 110% Content and Chair of the RTS Student Television Awards, said: “It was inspiring to see such imagination, heart and energy, that was put out there for everyone to see by all the nominees. We need to be uplifted, now, more than ever before, and the life force of creativity we watched from the entries was fantastic. I can’t wait to ‘meet’ the nominees via Zoom on 26 June. They deserve all the praise they’re going to get.”

Please see below the full list of nominations:

Animation:

Undergraduate:

- *Ctrl + Alt + Z* - Holly Keating, Conor Leech, Ciara O’Shaughnessy and Kai Munoa (Ballyfermot College of Further Education)



- *Margin of Terror* - Kieran McLister (University of Edinburgh)
- *You're Fit* - Lydia Reid (Kingston University)

Postgraduate:

- *Almost There* - Nelly Michenaud, Tim Dees, Nathanael Baring, Kate Phibbs and Team (National Film and Television School)
- *Heatwave* - Fokion Xenos, Priya K. Dosanjh, Brendan Freedman, Stella Heath Keir, Kevin Langhamer and Team (National Film and Television School)
- *In Her Boots* - Kathrin Steinbacher (Royal College Of Art)

Comedy & Entertainment:

Undergraduate:

- *Biggy* - Henry Oliver, Jordi Estapé Montserrat and Liam Morgan (Ravensbourne University)
- *FLIT* - Jack Allen, Elías Nader, Ina Morken, Laurence Jenkins and Carey Melanie Osborne (University of Edinburgh)
- *Holiday!* - Toby Matthews, Amy Lindley and Charles Power (Falmouth University)

Postgraduate:

- *Go For Alanya* - Anna Castelaz, Arianne Smith, Madeleine Quarm, Daniela Velasco, Olga Lagun and Jessica Halee (Goldsmiths, University of London)
- *Lucy* - Menghan Zhu, Gwennaëlle Counson, Lia Monguzzi, Ziyu Qiu, Elliot Barker and Ruoqing Yang (Goldsmiths, University of London)

Drama:

Undergraduate:

- *A Dead Canary* - James Davis, Elle Ralph, Charlotte Murphy, Rachel Neill and David Richards (University of Gloucestershire)
- *Sealskin* - Anna Venuto, Lara Karam and Daisy Leigh Phippard (Arts University Bournemouth)
- *Starry Night* - Emma Smith, Caoilinn Handley, Rachel Moloney, Lori Stacey, Anna Heisterkamp and Team (IADT Dun Laoghaire)

Postgraduate:

- *Azaar* - Myriam Raja, Nathanael Baring and Team (National Film and Television School)



- *November 1st* - Charlie Manton, Teodora Shaleva, Molly Manning-Walker, Theo Boswell, Celina Øier and Team (National Film and Television School)
- *Ufo* - Harvey Gardner, Reece Steel and Luca Michelli (University of the West of Scotland)

Factual:

Undergraduate:

- *Building Bridges* - Josephine Cressy, Guillermo Quantanilla Pinto, Maximillian Wilson, Pierre Niyongira and Luke Denton (University of the West of England, Bristol)
- *The Curiosity of Edward Pratt* - Thomas Sandler, Oscar Godfrey and Alex Gordon (University of York)
- *Women Uprooted* - Dominique de Villiers, Fran Brotherton-Cottrell, Ellie Price, Grace Mosley and Andrea Stensholm Klæboe (Falmouth University)

Postgraduate:

- *Carrying Myself* - Matea Petrović (University of Salford)
- *Green and Grey* - Lucia Amoroso (UCL)
- *Separation* - Wei Han (UCL)

News:

Undergraduate:

- *A Roof Over Our Heads* - Pien Meulensteen (University of Salford)
- *Inked* - Alex Bridgewood (University Of Derby)
- *It Takes All Sorts* - Katya Fowler (University of Leeds)

Postgraduate:

- *Host or Hostile?* - Issa Farfour (Cardiff University)
- *Tarred by the Brush of Modern Slavery* - Huong Nguyen (Nottingham Trent University)
- *The Decline of The Great British Bee* - Adam Smith (University of Sheffield)

Short Form:

Undergraduate:

- *Looking For* - Cian Desmond, Caoilinn Handley, Jack Desmond and Lori Stacey (IADT Dun Laoghaire)
- *Night Hopper* - Lauren Burnham (Staffordshire University)
- *Tia* - Jamie Walsh (University of Central Lancashire)



Postgraduate:

- *Hungry Mobsters* - Francis Corby Ceschin, Paola Gonzalez Camarero, Said Englund, Ava Isak, Fabio Mota and Team (National Film and Television School)
- *Rough Hands* - Fabio Mota, Lily Grimes, Francesco Cibati, Beatriz Honório, Malika Ruzmetova and Team (National Film and Television School)
- *Timing is Everything* - Michele Vicenti, Twan Peeters and Team (National Film and Television School)

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.



RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About Motion Content Group:

Motion Content Group invests in premium content to create value and opportunities for partners and advertisers combining entertainment, media and advertising. Motion uses its expertise, innovation and global infrastructure to fund, develop, produce & distribute both owned and third-party licensed content. Partnering with the world's leading producers and distributors to deliver premium content to networks and platforms, supporting their editorial, creative and commercial requirements. Headquartered in London and Los Angeles, Motion currently operates in 29 countries worldwide and has a broad range of award-winning programming distributed globally.

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