



PRESS RELEASE

THE ROYAL TELEVISION SOCIETY SCOTLAND ANNOUNCES WINNERS OF THE 2021 STUDENT TELEVISION AWARDS

Glasgow, 1 June 2021 – The **Royal Television Society's (RTS)** Scotland Centre last night celebrated the winners of its 2021 Student Television Awards, sponsored by STV. The awards ceremony was hosted by STV Entertainment Reporter Laura Boyd via STV Player last night, with all the outstanding winning entries also showcased in full on the platform.

The RTS Scotland Student Television Awards celebrate the best audiovisual work created by students across the region in Animation, Scripted and Non-Scripted categories, with the judges looking for strong storytelling, creativity, innovation, outstanding visual and aural creativity with high-quality craft skills, and a strong emphasis on originality. For 2021, the nominees reflected the work from a range of talented students at Scottish institutions, with the winning teams of students from Glasgow Clyde College, City of Glasgow College and the Royal Conservatoire of Scotland.

Simon Pitts, Chief Executive Officer of STV, said: "Supporting and celebrating the creative talent of the future is vital to us at STV, so we're thrilled to once again be sponsoring the RTS Scotland Student Television Awards. The film-making prowess on display was hugely impressive, especially after the year our students have had, although I've come to expect nothing less from the fiercely talented bunch who enter these awards each year."

"I'm pleased that STV Player viewers will be given the opportunity to enjoy these unique short films, and I'm looking forward to continuing to work with RTS on supporting Scotland's young creatives into the industry as part of our ongoing partnership."

All nominated and winning films are available on STV Player now, and the full ceremony is available to watch here.

For more information, please visit the RTS website: https://rts.org.uk/award/rts-scotland-student-television-awards-2021

Please see below the full list of nominations and winners:

Animation

WINNER - *The Moon* - Natalia Martiszewicz, Dagmara Pisala, Anna Koufogianni, Jamie O`Hara and Team (Glasgow Clyde College)





Nominees:

No Signal - Emma Ralph (The Glasgow School of Art)

Non-Scripted

WINNER – Shared Lives - David Love and Emma Gilchrist (City of Glasgow College)

Nominees:

- Cruise Trough Time Daniel Kreutzinger, Patryk Wargacki and Lewis Davies (Edinburgh Napier University)
- Dr Tree Saves the Planet Logan Nicolson, Jayne Crawford, Scott Fraser and Tyler Brown (City of Glasgow College)
- Hello, We Live Here Samuel Lopez and Pedro Matos (Edinburgh Napier University)

Scripted

WINNER – Captain Powerman and the Intergalactic Quest into the Twenty-First Century - Alexander Halford, Ciara Crolly, Luke Keogh, Anna Burns, Jack McLean and Team (Royal Conservatoire of Scotland)

Nominees:

- Attention Please Alex Cormack, Caitlin Lambert, Eilidh Grant and Suzanne Dick (University of the West of Scotland)
- Hold On. Alex Burke and Natalia Greenan (Edinburgh College)
- Lussevaka Johanna Sutherland, Kitty McMurdo-Schad, Chester Briscall-Harvey and Jonna Laitinen (Edinburgh College of Art)
- The Librarian Laura Wiggett (University of Edinburgh)

** ENDS **

For further information please contact:

rts@ddapr.com +44 20 7932 9800

About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.





The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it onscreen.

About STV Player:

STV Player is the UK's fastest-growing broadcaster streaming service. Established in 2009, STV Player gives viewers in Scotland the opportunity to watch their favourite STV shows, live or on demand. Across the UK, the service offers viewers an extensive catalogue of content from around the world, including over 3,000 hours of high-quality drama, sport and factual entertainment series.

STV Player has seen significant growth in the past year. The free service is now preinstalled in three quarters of the UK's connected TV homes and is available on all major platforms, including Sky Q, Now TV, Virgin Media, Amazon Fire TV and Freeview Play.

STV Player's content library has grown to over 150 boxsets, including US thriller *The Bridge*, Irish legal drama *Striking Out* and Australian eight-parter *The Slap*. Viewers can upgrade to STV Player+, a subscription service which offers the opportunity to watch Player content advert-free, download shows for offline viewing, and also watch them abroad.



