



PRESS RELEASE

THE ROYAL TELEVISION SOCIETY SCOTLAND ANNOUNCES ITS 2019 STUDENT AWARDS WINNERS

Inaugural Prize for Writing Awarded

Glasgow, 25 April 2019 – The **Royal Television Society's (RTS)** Scotland Centre last night honored the winners of its 2019 Student Awards, sponsored by STV, at a glittering ceremony held at The Argyle Street Arches, Glasgow. The event was hosted by STV News entertainment reporter Laura Boyd and comedic double act Link & Lorne.

The RTS Student Awards celebrates the best audiovisual work created by students at undergraduate and postgraduate level in ten categories across Animation, Comedy & Entertainment, Drama, Short Form, Factual, Production Design, Editing, Sound, Camera, and new this year - Writing. The Royal Conservatoire of Scotland led the way with its students taking home five of the awards, with the University of Glasgow making its first ever entry and winning in the Short Form category, and the University of Stirling scooping all three nominations and the win for the Factual award.

James Wilson, Chair of RTS Scotland Student Television Awards said: "The judges were greatly impressed by the high standard and ambition of this year's submissions. These awards play an important role in supporting the talent of tomorrow's television industry and STV's involvement giving us the opportunity to view the entries online ensures the work reaches a wider audience."

Simon Pitts, Chief Executive Officer, STV: "It's a hugely exciting time for Scotland's creative industries. By supporting new talent we can ensure Scotland remains at the forefront of creativity. STV is delighted to be offering a platform to the nominees by showcasing their programmes on the STV Player, with highlights of tonight's event also available. Beyond tonight, my colleagues at STV will offer mentoring for the winners to support their entry into this vibrant industry."

All commended, nominated and winning films will be available along with the highlights on STV player: <https://player.stv.tv/categories/new-talent/>

Please see below the full list of nominations and winners:

Animation

WINNER – "Cleaning in Progress" – Grant Holden (Edinburgh College of Art)

Nominees:

"Radioactive" - Pamela Gray (Edinburgh College of Art)

"Short Changed" - Zoë Hutber (Edinburgh College of Art)

Comedy & Entertainment



WINNER – “Maroon by Rob Auton” - Kenneth Maguire, John Perivolaris, Katrina McDermott (Glasgow Clyde College)

Nominees:

“Shred” - Harvey Gardner, Arthur Johnson, Jack Jeffrey, Fraser Maclean (University of the West of Scotland)

“Transcendental Medication” - Arran Totten, Harry Mulvenna, Gemma Munro (Glasgow Clyde College)

Drama

WINNER – “What Separates Us From the Beast” - Edward Kondracki, Sedona May Tubbs, Kieran Howe, JP Pezet, John Dew, Robin Boreham (Royal Conservatoire of Scotland)

Nominees:

“Last Confession” - Ryan Stewart, Stuart McAlinden, David Paterson, Lewis Macleod (City of Glasgow College)

“Incoming Tide” - Joanna Ellis, Robin Boreham, Gabriel de Bruin, Sophie Wilkinson, Adai Faigen, Gemma McAdam, Niall Scott-Martin (Royal Conservatoire of Scotland)

Short Form

WINNER – “War Museum” - Xavier Weiss, Angelo Perdikou, JuEunhae Knox, Greig King, Vincent Jozajtis, Alex Hodgson, Stephen Packe (University of Glasgow)

Nominees:

“The Bo'ness Belle” - Rob Casey, Jordan Rigmand, Gemma Munro (Glasgow Clyde College) – Commended

“Jim Taylor: We Are Warriors” - Matthew Glen (City of Glasgow College)

“Metamorphosis” - Ruth Christman (City of Glasgow College)

Factual

WINNER – “The Bad Guy” - Cory Thomas, Laura Buchanan, Giulia Veronelli, Marco Di Gioia, Danny Flynn (University of Stirling)

Nominees:

“Finding Your Feet” - Stephanie Van Eck, Elizabeth Clutterbuck, Max Muirhead, Alexandra Jowett, Douglas Matheson (University of Stirling)

“Tackling the Mind” - Jack Haggerty, Kieran McAllister, Chris Stuart, Eva Prikler, Adil Aslam (University of Stirling)

Writing

WINNER – “Incoming Tide” - Robin Boreham (Royal Conservatoire of Scotland)

Production Design

WINNER – “Threnody” - Paul Barrie (Royal Conservatoire of Scotland)



Editing

WINNER – “The Last Sip” - Martin Waldie, Christy Kail (Glasgow Clyde College)

Sound

WINNER – “Coalescence” - Karo Pietilä (Royal Conservatoire of Scotland)

Camera

WINNER - “Coalescence” - Johnstone Macpherson-Stewart (Royal Conservatoire of Scotland)

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For further information please contact:

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation’s favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry’s most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,800 full members, the Society is supported by Britain and the world’s biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.



RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About STV:

STV is Scotland's home of news and entertainment, serving audiences with quality content on air, online and on demand.

STV's broadcast channel, accessible free-to-air on all the main TV platforms in Scotland, reaches 3.5 million viewers each month and is home to some of the biggest and most popular show on television.

The channel's first-class content includes soaps *Emmerdale* and *Coronation Street*, big drama productions, entertainment hits *Britain's Got Talent* and *The X Factor*, strong home-grown productions and Scotland's best, most comprehensive and most trusted news service. Flagship news programme *STV News at Six* continues to grow its audience share.

The STV Player, STV's online VoD service, allows consumers in STV's broadcast licence areas to enjoy their favourite STV shows live or on demand. With almost 3m registered users, the STV Player is one of the fastest growing on-demand platforms in the UK.

The recently launched ad-free subscription version, STV Player+, offers an opportunity to watch STV programming without the adverts, download shows for offline viewing and watch abroad for the first time.

STV Productions is one of the UK's leading content businesses with ambitious plans for domestic and international growth.

The company has an impressive track-record of success across genres including drama, entertainment and factual, with commissions from a wide range of broadcasters.

Highlights include iconic game show *Catchphrase* for ITV, ratings winner *Antiques Road Trip* for BBC One, peak-time entertainment show *Sex Tape*, soon to be aired on Channel 4, and documentaries *Ross Kemp Behind Bars-Inside Barlinnie* for ITV and *Scotland and the Battle for Britain* for BBC Two. In drama, four-part thriller *The Victim* is due for transmission on BBC One, and STV Productions has also confirmed a second BBC commission - 90 minute drama *Elizabeth is Missing*.