



PRESS RELEASE

ROYAL TELEVISION SOCIETY TO HOLD RTS PROGRAMME AWARDS 2020 BEHIND CLOSED DOORS

London, 11 March 2020 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has been monitoring the current climate closely and in line with official guidance against large gatherings of people, has made the decision to streamline the format of this year’s Royal Television Society Programme Awards, in partnership with Audio Network, scheduled to take place on Tuesday 17th March.

In order to host the event responsibly, as well as continuing to celebrate the nominees’ achievements, a slimmed down, intimate presentation of the awards be live-streamed. Nominees and RTS representatives will now be invited to the event with the broader industry able to watch via a live link.

Theresa Wise, CEO of the Royal Television Society said: “While adapting as necessary to the current situation, we aim to continue celebrating the past year of television and excellence in our industry in the best way possible – by honouring nominees and winners through a streamlined event. We look forward to offering everyone the opportunity to join us via live stream as we host the RTS Programme Awards.”

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation’s favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.



The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About Audio Network:

Owned by eOne, Audio Network is a music company creating original, high-quality music for broadcasters, brands, creators and music fans everywhere. From Hollywood to YouTube, Coca-Cola to Vice, it has helped to tell some of the world's most iconic stories.

With an expansive roster of 1,000+ renowned composers, respected singer-songwriters and known and emerging artists worldwide, Audio Network has 175,000+ wholly-owned tracks in its catalogue, spanning every imaginable genre and mood.