



PRESS RELEASE

THE ROYAL TELEVISION SOCIETY OPENS ENTRIES FOR THE RTS PROGRAMME AWARDS 2019

London, 11 October 2018 – The Royal Television Society (RTS), Britain's leading forum for television and related media, has launched the **RTS Programme Awards 2019**, in partnership with Audio Network. The awards, which will take place on 19th March next year, showcase the extraordinary talent evident across all genres in British television.

The 2019 ceremony will recognise programmes and performances which, between 1 November 2017 and 31 October 2018, have made a material and positive contribution worthy of acclaim by the industry and UK viewers in categories including: Single Drama; Drama Series; Mini-Series; Soap and Continuing Drama; Writer – Drama; Scripted Comedy; Entertainment; Writer – Comedy; Actor (Female); Actor (Male); Entertainment Performance; Comedy Performance (Female); Comedy Performance (Male); Presenter; Breakthrough Award; History; Science and Natural History; Arts; Single Documentary; Documentary Series; Formatted Popular Factual; Daytime Programme; Children's Programme; Live Event; Sports Programme; Sports Presenter, Commentator or Pundit; Channel of the Year; Judges' Award and the Outstanding Achievement Award.

Chair of the Awards, **Wayne Garvie** said: "The standard of television programming and individual performances we have seen across genres over the last 12 months has been outstanding. We look forward to receiving the entries and recognising the positive contribution they have made both to the industry and UK audiences in 2018."

The 2019 Awards Ceremony will be held on Tuesday 19th March 2019 at the Grosvenor House Hotel, London. The nominations will be announced at a breakfast reception in early March 2019. For more information and conditions of entry visit: <https://rts.org.uk/award/rts-programme-awards-2019-partnership-audio-network>



THE AWARD CATEGORIES:

DRAMA

Single Drama

The single drama should be submitted in full and should be in one, complete and self-contained episode.

Up to three entries per channel.

2018 nominations: *Murdered For Being Different* (winner); *Damilola, Our Loved Boy*; *King Charles II*

Drama Series

For returning drama series. Entries MUST be accompanied by full synopses of all other episodes in the series so that jurors can fully understand the context of the two episodes they view.

Up to three entries per channel.

2018 nominations: *The End Of The F***ing World* (winner); *Ackley Bridge*; *The Crown*

Mini-Series

For single-run drama series that are not intended to return. Entries MUST be accompanied by full synopses of all other episodes in the series so that jurors can fully understand the context of the two episodes they view.

Up to three entries per channel.

2018 nominations: *Three Girls* (winner); *The State*; *Born To Kill*;

Soap and Continuing Drama

For half hour or hour long multi-unit entities running throughout the year with one or more episodes per week. Three **consecutive** episodes should be submitted to demonstrate the soap's consistency and continuing quality. Specials or late night episodes should NOT be included. Jurors will give equal weight to their consideration of each episode.

Up to three entries per channel.

2018 nominations: *Coronation Street* (winner); *EastEnders*; *Holby City*

Writer – Drama

Both original drama and adaptation can be entered. Single dramas should be submitted in full. For series and serials, please submit one episode only. Please include a shooting script with your online entry.

Up to three entries per channel.

2018 nominations: *Nicole Taylor – Three Girls* (winner); *Charlie Covell – The End Of The F***ing World*; *Jeff Pope – Little Boy Blue 4*

ENTERTAINMENT AND COMEDY

Scripted Comedy

For situation comedies, comedy dramas and sketch shows. Single programmes should be submitted in full. For series and serials, please submit two episodes

Up to three entries per channel.

2018 nominations: *This Country* (winner); *People Just Do Nothing*; *Chewing Gum*

Entertainment

For entertainment shows, such as chat shows, panel shows, “shiny floor”. Series (one episode only) and single programmes can be entered. Programmes should be submitted in full.

Up to three entries per channel.

2018 nominations: *Love Island (winner)*; *Ant & Dec’s Saturday Night Takeaway*; *Murder in Successville*

Writer – Comedy

For single writers or writing partnerships. Series (one episode only) and single programmes can be entered. Programmes should be submitted in full.

Up to three entries per channel.

2018 nominations: *Daisy May Cooper and Charlie Cooper – This Country (winner)*; *Steve Stamp and Allan Mustafa – People Just Do Nothing*; *Michaela Coel – Chewing Gum*

PERFORMANCE

Actor (Female)

Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each actor can only be considered for a single programme title. Please identify in the accompanying notes the actor being judged.

Up to five entries per channel.

2018 nominations: *Sinéad Keenan – Little Boy Blue (winner)*; *Wunmi Mosaku – Damilola, Our Loved Boy*; *Thandie Newton – Line of Duty*

Actor (Male)

Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each actor can only be considered for a single programme title. Please identify in the accompanying notes the actor being judged.

Up to five entries per channel.

2018 nominations: *Stephen Graham – Little Boy Blue (winner)*; *Sean Bean – Broken*; *Jack Rowan – Born To Kill 5*

Entertainment Performance

For hosts, comperes and panellists performing as themselves in a pure entertainment format, eg chat shows, panel shows and ‘shiny floor’ studio shows. Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each performer can only be considered for a single programme title.

Up to five entries per channel.

2018 nominations: *Adam Hills, Alex Brooker and Josh Widdicombe – The Last Leg (winner)*; *Anthony McPartlin and Declan Donnelly – I’m A Celebrity... Get Me Out Of Here!*; *Claudia Winkleman – Strictly Come Dancing*

Comedy Performance (Female)

For female actors/performers in sitcom, comedy drama and sketch shows. Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each performer can only be considered for a single programme title.



Up to five entries per channel.

This is a new category for 2019. 2018 nominations in Comedy Performance: *Daisy May Cooper and Charlie Cooper – This Country (winner)*; *Tom Davis – Murder In Successville*; *Michaela Coel – Chewing Gum*

Comedy Performance (Male)

For male actors/performers in sitcom, comedy drama and sketch shows. Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each performer can only be considered for a single programme title.

Up to five entries per channel.

This is a new category for 2019. 2018 nominations in Comedy Performance: *Daisy May Cooper and Charlie Cooper – This Country (winner)*; *Tom Davis – Murder In Successville*; *Michaela Coel – Chewing Gum*

PRESENTER

Presenter

For presenters only, not performers in an entertainment show.

Judges will focus on the ability to communicate with the viewer and, by doing so, add impact to the programme rather than reporting or interviewing techniques.

Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each presenter can only be considered for a single programme title. Sports presenters should be entered into the Sports Presenter, Commentator or Pundit category.

2018 nominations: *Anita Rani – My Family, Partition and Me: India 1947 (winner)*; *Grayson Perry – Grayson Perry: Divided Britain*; *Gordon Ramsay – Gordon Ramsay on Cocaine 6*

BREAKTHROUGH AWARD

Breakthrough Award

For recognition of the emergence of a significant new onscreen talent. Judges will consider the personal impact and the recognition of that impact during the awards year.

There is no age limit and it may well be that the entrant has been a member of a successful team for several years but has only now achieved personal recognition.

Please submit a single extract or a portfolio of items to a maximum of 15 minutes. This can include material from multiple episodes of the same series, but each entrant can only be considered for a single programme title..

Up to five entries per channel.

2018 nominations: *Daniel Lawrence Taylor – Timewasters (winner)*; *Daisy May Cooper and Charlie Cooper – This Country*; *Molly Windsor – Three Girls*

FACTUAL

History

For series and single programmes about History, including, where appropriate, dramatic reconstruction of historical events. "Series" in this category does not refer to a programme strand (a collection of unrelated programmes grouped together under a generic title) but only to programmes conceived and transmitted as an entity, even though each separate programme may be complete in itself. A single programme

which is part of a broader strand may be entered as a single programme. New and recurring History formats should be entered into this category rather than Documentary or Formatted Popular Factual. An entire single programme or one episode of a series should be entered as representative of that series. Programmes entered into this category may NOT be entered in another Factual category.

Up to three entries per channel.

2018 nominations: *Elizabeth I's Secret Agents* (winner); *My Family*, *Partition and Me: India 1947*; *Black & British: A Forgotten History*

Science and Natural History

For series and single programmes within the Science and Natural History genre. "Series" in this category does not refer to a programme strand (a collection of unrelated programmes grouped together under a generic title) but only to programmes conceived and transmitted as an entity, even though each separate programme may be complete in itself. A single programme which is part of a broader strand may be entered as a single programme. New and recurring Science and Natural History formats should be entered into this category rather than Documentary or Formatted Popular Factual. An entire single programme or one episode of a series should be entered as representative of that series. Programmes entered into this category may NOT be entered in another Factual category.

Up to three entries per channel.

2018 nominations: *Planet Earth II* (winner); *Guy Martin vs The Robot Car*; *Dogs: An Amazing Animal Family 7*

Arts

For series and single programmes within the Arts genre. "Series" in this category does not refer to a programme strand (a collection of unrelated programmes grouped together under a generic title) but only to programmes conceived and transmitted as an entity, even though each separate programme may be complete in itself. A single programme which is part of a broader strand may be entered as a single programme. New and recurring Arts formats should be entered into this category rather than Documentary or Formatted Popular Factual. An entire single programme or one episode of a series should be entered as representative of that series. Programmes entered into this category may NOT be entered in another Factual category.

Up to three entries per channel.

2018 nominations: *Paula Rego: Secrets and Stories* (winner); *Basquiat – Rage to Riches*; *Grayson Perry: Divided Britain*

Single Documentary

For programmes conceived as either as a single documentary or as a one-off programme that is part of a documentary strand. The programme must be submitted in full. This category is aimed at documentaries of a general nature, including religious, business or other specialist journalism. History, Science & Natural History, and Arts programmes cannot be submitted in this category but should be entered in the specialist categories.

Up to three entries per channel.

2018 nominations: *Rio Ferdinand: Being Mum and Dad* (winner); *Chris Packham: Aspergers and Me*; *The Accused*

Documentary Series

For a series which has a continuous narrative or is linked by a central theme. Two programmes representative of the series should be submitted. Entries must be accompanied by a complete list of other programmes in the series within the Awards year. This category is aimed at documentaries of a general nature, including religious, business or other specialist journalism. History, Science & Natural History and Arts programmes cannot be submitted in this category but should be entered in the specialist categories.

Up to three entries per channel.

2018 nominations: *Hospital (winner)*; *The Detectives: Murder on the Streets*; *Catching A Killer* 8

Formatted Popular Factual

This category is for originality in developing and delivering constructed factual content aimed at the widest possible audience. It is likely, though not necessary, that such formatted factual shows will be pre-watershed. One episode of a series should be entered as representative of that format and series. Subject matter could include – for instance – cookery, fashion, consumer, travel but also such shows as *The Undateables*, *The Apprentice*, *SAS Who Dares Wins*, *Long Lost Family*. Programmes entered into this category may NOT be entered into another Factual category. History, Science & Natural History and Arts programmes cannot be submitted in this category but should be entered in the specialist categories.

Up to three entries per channel.

2018 nominations: *Muslims Like Us (winner)*; *Rich House, Poor House*; *The Big Life Fix with Simon Reeve*

Daytime Programme

For the purposes of this Award, the RTS considers Daytime to run from 6.00am to 7.00pm. For programmes lasting longer than an hour, up to one hour of continuous programming (NOT edited highlights) should be submitted.

Up to three entries per channel.

2018 nominations: *Moving On – Eighteen (winner)*; *The Question Jury*; *Good Morning Britain*

CHILDREN'S

Children's Programme

Series (one episode) and single programmes can be entered for children's factual, entertainment, animation, drama and comedy programmes. Programmes must have been commissioned and produced specifically for the child audience and broadcast during children's airtime or on a dedicated children's channel.

Up to six entries per channel, of which at least two must be produced by independent production companies.

2018 nominations: *Inside My Head: A Newsround Special (winner)*; *Jamie Johnson/End Game*; *Apple Tree House/Talking Books* 9

LIVE EVENT

Live Event

For network broadcast or streamed live events which are not sport. Entries should be a 30 minute compilation of coverage as transmitted, with a maximum of three extracts included. If the event crosses multiple days, the extracts may come from more than

one day. Each extract must be as transmitted and not re-edited for these awards. Entries will be judged on the quality of the coverage, not on the importance or excitement of the event. The entry should reflect the full range of the coverage. The focus will be on the commentary, pictures and sound, what was shown or not shown, editing, packaging and presentation.

Up to three entries per channel

2018 nominations: *World War One Remembered: Passchendaele – For The Fallen* (winner); *One Love Manchester*; *ITV News Election Night*

SPORT

Sports Programme

The Award will recognise production and editorial values in live OB and actuality sports programming – event coverage (live and/or recorded), strand or individual programme. The entry should be either one continuous hour or an hour's compilation of the coverage as transmitted but without editing to enhance for this submission. There can be a maximum of four extracts within the hour (a continuous clip which crosses an ad break is considered to be two extracts). If the sporting event crosses multiple days, extracts may come from more than one day. Each extract must be from the same programme and must be as transmitted and not specifically edited. Credit will not be given for material sourced from a host broadcaster.

Up to three entries per channel.

2018 nominations: *Anthony Joshua v Wladimir Klitschko* (winner); *2017 FA Cup Final Coverage*; *UEFA Women's EURO – England v Netherlands Semi-Final*

Sports Presenter, Commentator or Pundit

For the best work by a sports presenter or pundit/analyst either on location or in the studio, or a sports commentator on location. Please submit a single extract or a portfolio of items (this can include material from multiple episodes of the same series but each entrant can only be considered for a single programme title) both Maximum running time is 15 minutes in total. Each excerpt must be as transmitted and not specifically edited. Only networked commentators are eligible.

Up to three entries per channel

2018 nominations: *Michael Johnson – World Athletics Championships* (winner); *Osi Omenyiora – NFL This Week, The NFL Show*; *Kelly Cates – Friday Night Football 10*

CHANNEL OF THE YEAR

This award recognises an outstanding performance by a single channel based in the UK during the award year. The channel may be delivered on any or many platforms, be in linear or VOD in form, and be free-to-air, subscription or pay-per-view. The judges will require evidence of attractive, original and fresh content in a video showcase compilation of no less than 3 minutes and no more than 10 minutes. They will also consider such supporting evidence based on viewer and user research and impact during the year which the channel presents to support its claims of success. In short, the winner will be the channel which, in the opinion of the judges, catches the mood of the moment.

2018 nominations: *BBC One* (winner); *CBBC*; *Channel 5*

JUDGES' AWARD

The Judges' Award recognises an outstanding contribution to the UK's television and media industry (excluding television journalism, which has its own Judges' Award). This



award can also recognise outstanding achievements which do not fit neatly into the standard categories. The winner can be an individual or a group. The award is in the gift of the Chair of the Awards, advised by the category chairs and will focus primarily on impact in the criteria year. A separate award (Outstanding Achievement) recognises achievements over an extended period. This award is not aimed at on-screen personalities for their on-screen work and cannot be awarded posthumously. Broadcasters cannot make direct entries for this award but suggestions are always welcomed.

OUTSTANDING ACHIEVEMENT AWARD

This Award may be presented at the discretion of the Chair of the Awards, advised by the category chairs, for an outstanding broadcaster for an on-screen or off-screen achievement over a number of years in a career which demonstrates excellence. This Award cannot be awarded posthumously. Broadcasters cannot make direct entries for this award but suggestions are always welcomed.

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For further information please contact:

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Notes to Editors:

About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design and Student Awards, celebrate achievements across the broadcasting industry.

Education is key to what the RTS does. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry and Masterclass sessions bring together students, academics and industry heads.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

Each year global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,500 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principle Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.



Today, 14 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

About Audio Network:

Audio Network is an independent music company, creating original, high-quality music for broadcasters, brands, creators and music fans everywhere. From Hollywood to YouTube, Coca-Cola to Vice, it has helped to tell some of the world's most iconic stories.

With an expansive roster of 1,000+ renowned composers, respected singer-songwriters and known and emerging artists, Audio Network has 150,000+ wholly-owned tracks in its catalogue, spanning every imaginable genre and mood. Meanwhile, weekly recording sessions at acclaimed studios such as Abbey Road ensure it continues to honour its promise of original, high-quality music.