

PRESS RELEASE

THE ROYAL TELEVISION SOCIETY OPENS ENTRIES FOR THE RTS CRAFT & DESIGN AWARDS 2019

London, 3 June 2019 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has launched the **RTS Craft & Design Awards 2019**, sponsored by Gravity Media Group. The awards are set to take place on Monday 25th November at the London Hilton on Park Lane.

The RTS Craft & Design Awards celebrate excellence in broadcast television and aim to recognise the huge variety of skills and processes involved in programme production. Entries are now open across 30 categories ranging from **Make Up Design: Drama** to **Director: Multicamera**, with the **RTS Special Award** and the **Lifetime Achievement Award** being given at the discretion of the RTS.

Chair of the Awards, Lee Connolly said: “The last year of television has seen some exceptionally crafted shows from production talent across the UK. We are very much looking forward to receiving the entries and celebrating the outstanding creative talent working tirelessly to provide the industry and UK audiences with such a high standard of onscreen content.”

All entries must have been first transmitted between 1 September 2018 and 31 August 2019 and may be submitted by companies or individuals, the deadline for submission is Monday 2nd September 2019. For more information and conditions of entry visit: <https://rts.org.uk/award/craft-design-awards-2019>

Craft & Design Awards Categories

Design

Nominations and Awards will be made in the following three categories. These can be for graphics, animation, live action etc:

- i. **Trails & Packaging** – Entries are welcome from any programme area
- ii. **Programme Content Sequences** - Entries are welcome from any programme area
- iii. **Titles** - Entries are welcome from any programme area

Make Up Design

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

Costume Design

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

Production Design

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Sports and Events

Effects

Nominations and Awards will be made in two categories from any area of programme making:

- i. **Effects** - including electronically or graphically created effects as well as physical production mechanisms eg. pyrotechnics, explosions, stunts, animatronics etc
- ii. **Picture Enhancement** - Nominations and Awards will be made in this category for manipulation and improvement. It is aimed at those who take the original material and enhance and improve it, thereby making a substantial contribution

to the 'feel' of the piece. The category covers electronic or film images and is aimed at colourists/graders, matte work/glass shots, blue screen/chroma key etc. Entries may come from any genre of programme making.

Director

Nominations and Awards will be made in four categories:

- i. **Comedy Drama/Situation Comedy**
- ii. **Drama**
- iii. **Documentary/Factual & Non-Drama Productions**
- iv. **Multicamera** - (all multicamera work, except sport is eligible) including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events.

Photography

Nominations and Awards will be made in two categories:

- i. **Drama & Comedy** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Documentary/Factual & Non-Drama Productions** - including Arts & Music and Factual programmes

Lighting and Multicamera

Nominations and Awards will be made in three categories:

- i. **Lighting for Multicamera** - (all multicamera work is eligible). This Award is for a Lighting Designer
- ii. **Multicamera Work** - (all multicamera work, except sport is eligible) - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events.
- iii. **Multicamera Work – Sport**

Sound

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries.
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Documentary/Factual programmes/Outside Broadcasts/Sport

Editing

Nominations and Awards will be made in four categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Dramatic Reconstruction and Drama Documentaries

- ii. **Documentary/Factual**
- iii. **Entertainment and Comedy** - This Award is designed to recognise skills in all areas editing within entertainment and comedy.
- iv. **Sport**

Music Awards

Nominations and Awards will be made in two categories

- i. **Original Title Music** - for a programme/series titles or a network or channel ident
- ii. **Original Score** - for a programme or series

RTS Special Award

This Award is given at the discretion of the Royal Television Society. It can be awarded to either an individual or a group, from any area of programme making, and will be given in recognition of an outstanding contribution to television craft or design for the innovative use of new technology, within the current criteria year. The Society welcome suggestions and recommendations. This Award cannot be awarded posthumously.

Lifetime Achievement Award

This Award is given at the discretion of the Society for an outstanding achievement of creative craft or design in the industry. The Society welcome suggestions and recommendations. This Award cannot be awarded posthumously.

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For further information please contact:

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About Gravity Media Group:

Gravity Media Group was formed in 2000 as a holding company, and owns, operates and acquires businesses serving the live production sector globally.

Gearhouse Broadcast is a market leader in the field of broadcast services and specialises in broadcast equipment rental, project solutions and systems integration. Operating globally from its offices in the UK, Australia, US, France, Germany and Qatar, the company offers huge experience and a proven track record in delivering major sporting and entertainment events.

Hyperactive Broadcast was founded over 30 years ago and is a leading service provider to the broadcast, television and feature film market, supplying people and equipment to support the non-linear editing and broadcast hire needs of its customers. It has worked on projects as varied as the Grand National and the French Open Tennis to Springwatch and Fifty Shades of Grey.

Hyperactive Broadcast's Frith Street facility offers a revolutionary new solution for post-production teams large and small. Use our spacious, high-spec rooms for meetings, production offices, edit suites or even screenings. A sociable bar area at street level and break-out spaces on the upper floors make Frith Street a great place to be creative

Input Media is one of Europe's premier sports production companies, with blue-chip clients around the world. We employ a talented team of producers, directors and editors who are dedicated to producing creative and engaging programming and digital content for a wide variety of clients.

Find out more at www.gravitymedia.com