

## PRESS RELEASE

### THE ROYAL TELEVISION SOCIETY NORTH WEST ANNOUNCES ITS 2019 STUDENT AWARDS WINNERS

London, 27 February 2019 – The **Royal Television Society's (RTS)** North West centre announced last night the winners of its 2019 Student Awards at a glittering ceremony held at the Lowry Theatre, Salford Quays. The event was hosted by *ITV Granada Reports* correspondent and presenter Ann O' Connor and included special guest Lucy Fallon (*Coronation Street*).

The RTS Student Awards celebrates the best audiovisual work created by students at undergraduate and postgraduate level in nine categories across Animation, Comedy & Entertainment, Short Feature, News, Drama, Factual, Production Design, Camera and Edit. The University of Salford led the way, with its students taking home five of the awards, with Manchester Metropolitan University, University of Bolton and Manchester School of Art students' work also winning in the region.

Richard Frediani, Chair of RTS North West Student Awards said: "It is so important to recognise the emerging talent in the industry and we were delighted to celebrate their achievements last night at the Lowry Theatre. The winners and nominees this year demonstrated the exceptionally high standard of work which continues to be produced across the North West region, and we are excited to follow the students' future projects and endeavors."

Please see below the full list of nominations and winners:

#### **Animation**

**WINNER – 'Making a Meal of It' - Sean Jones, Cheryl Parker & Maria-Larisa Covaciu (University of Salford)**

'Skin Deep' – Nathalie Elisabeth Jeffers (UCLAN)

'Exposure' – Bella Watson (Manchester School of Art)

#### **Comedy & Entertainment**

**WINNER – 'Darryl Meets...' – Ellie Lightowler (University of Salford)**

'Now That Sounds Appealing' - Anthony Singh & Team (UCEN Manchester)

'Kenny Rei and the Spicy Lei' – Tina Toth & Team (UCEN Manchester)

#### **Short Feature**

**WINNER – 'Perception' – Samuel Hawkley (University of Salford)**

'Solace' – Joshua Davies (University of Salford)

'The Last Return' - Caolan Jones, Abdikadir Ali, Jack Heels, Harry Griffin (Edge Hill University)

### **News**

**WINNER – 'A Testing Choice for Down's Syndrome' – Jennifer Smith (University of Salford)**

'Young Footballers' - Molly Brewer, James Graves, Stephanie Monk, Jessica Reeves, Fay Howard (University of Central Lancashire)

'On Pointe' – Jessica Tidswell (University of Salford)

### **Drama**

**WINNER – 'The Girlfriend Experience' - Harry James Coleman, Charlene Jones, Matt Towers, Benjamin Stott, Holly Chadwick (Manchester Metropolitan University)**

'Odd' – Nicole Regine Lloyd (University of Central Lancashire)

'Near Wild Heaven' - Dan Thorburn, Dom Old, Maxwell Graham, Jonathan Bradshaw & Will Coldwell (Manchester Metropolitan University)

### **Factual**

**WINNER – 'A Question of Dignity' - Mark Scullion, Sharleigh Wood & Nicolay Armando (University of Bolton)**

'Living Beyond Hope' - Joshua Davies, Harrison Fletcher, Kathryn Berry & Sophie Graham (University of Salford)

'Blind Faith' - Michaela Kulichova & William Jopling (University of Salford)

'On Target' - Nicolay Armando, Alistair Millar, Peshko Rahim, Mark Scullion & Noor Ahmed (University of Bolton)

### **Production Design**

**WINNER – 'Villifall' – Chelsea June Hicks (Manchester School of Art)**

'Skin Deep' – Natalie Elisabeth Jeffers (UCLAN)

'Magnum Opus' – Bethanie Arrell (UCEN Manchester)

### **Camera**

**WINNER – 'Near Wild Heaven' - Dan Thorburn, Dom Old, Maxwell Graham, Jonathan Bradshaw & Will Coldwell (Manchester Metropolitan University)**

'Odd' – Nicole Regine Lloyd (University of Central Lancashire)

'The Girlfriend Experience' - Harry James Coleman, Charlene Jones, Matt Towers (Manchester Metropolitan University)

### **Edit**

**WINNER – 'Solace' – Josh Davies (University of Salford)**

'Blood on the Canvas' - Joshua Blewitt & Jake Davenport (Liverpool John Moores University)  
'I'm Yours' – Jack Skipper (UCEN Manchester)

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**About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design and Student Awards, celebrate achievements across the broadcasting industry.

Education is key to what the RTS does. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry and Masterclass sessions bring together students, academics and industry heads.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

Each year global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principle Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 14 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.