

PRESS RELEASE

ROYAL TELEVISION SOCIETY APPOINTS FIONA CAMPBELL TO CHAIR OF RTS NORTHERN IRELAND CENTRE

Controller of BBC Three to Lead Northern Ireland Committee

London, 15 February 2021 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has appointed **Fiona Campbell**, Controller of BBC Three, to Chair of the Royal Television Society Northern Ireland Centre, where she succeeds Vikkie Taggart, Director of Operations at Stellify Media.

In the role, Campbell will lead the committee members of the bold and vibrant RTS Northern Ireland Centre - made up of industry heavyweights including the BBC, UTV, Sky, Northern Ireland Screen, Belfast Met Film and TV School and Queens University Belfast. In addition, she will head up the planning, facilitation and production of both physical and virtual events for Northern Ireland’s regional membership. A highlight for the RTS NI Centre is its strong links with the education sector and RTS Futures NI, with plans in 2021 to expand on their educational outreach and support for students and entry level talent.

Theresa Wise, CEO of the Royal Television Society, said: “I am so delighted that Fiona has taken this leadership role for RTS Northern Ireland. As one of the most significant commissioners of content based outside the Capital and with her home base in Belfast, Fiona is exceptionally well placed to continue to support the remarkable talent in the nation. I also want to extend heartfelt thanks to Vikkie for her excellent tenure as Chair – latterly during the challenging circumstances of this last year. I am so please Vikkie is staying on the Committee.”

Fiona Campbell, Chair of the RTS NI Centre, added: “Northern Ireland is an incredibly vibrant part of the television ecology with so much talent and potential and I’m incredibly proud to be named as Chair. I’m looking forward to working with the team and building on the great work they have been doing and meeting our regional members.”

About Fiona Campbell:

Fiona Campbell is Controller of BBC Three, the home of content for under 35s on BBC iPlayer where she holds overall responsibility for content commissioning across platforms and oversees the strategy of the channel.

BBC Three is responsible for brands such as RuPaul’s Drag Race UK, Glow Up, The Rap Game and This Country and, under Fiona’s leadership, won ‘Online Channel of the Year’ at the Edinburgh TV Awards and ‘Channel of the year’ at the Broadcast Digital Awards.

Previously Fiona was Digital Director for BBC News where she developed BBC News presence on third party platforms such as Apple News, Facebook and Instagram as well as the BBC News app and website. Fiona also spent five years as a Commissioning Editor at Channel 4 News between 2005 – 2009 where she also executive produced Dispatches output. She began in production as a researcher on the Money Programme in London in 1994 and went on to work on Watchdog and Panorama as an Assistant Producer and then Producer-Director during the Kosovo and Iraq Wars. She also was a Commissioning Editor for Documentaries and Current Affairs at BBC Three just before the Channel went online.

She was born and brought up in Belfast and has a young son, Lorcan.

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.



Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.