



PRESS RELEASE

ROYAL TELEVISION SOCIETY MIDLANDS ANNOUNCES NOMINATIONS FOR 2020 AWARDS

Birmingham, 23 October 2020 – The Royal Television Society (RTS), Midlands centre has today announced the nominations for their prestigious annual TV Awards which are sponsored by the BBC, Channel 4, Create Central and Film Birmingham.

Celebrating the TV and broadcasting industry across the Midlands the ceremony will be streamed live on the RTS Vimeo on Wednesday 25th November.

The BBC leads the way with 44 nominations including BBC East Midlands Today for News Programme of the Year, as well as Writing, Craft Production and Acting Performance nominations for BBC Three hit, *Man Like Mobeen*. Whilst the BBC dominates nominations in the Drama category which includes *Dark Money* and *Doctors*, ITV has ten nominations with *ITV News Central* garnering nine of the nominations across multiple categories.

Dorothy Hobson, Chair of Judges, RTS Midlands, says: “In such a tumultuous year we need to celebrate the industry more than ever. We have received even more entries this year than last year which is a testament to the fantastic talent who are making programmes in and about the Midlands.”

This year’s judges include renowned journalists, broadcasters and programme makers including Mal Young, Louise Sutton, Nina Nannar, Jeremy Howe, Gillian Joseph, Mistajam, Rohit Kachroo, Phil Ford, Trish Adudu, Cat Lawson, Alex Fraser and Mark Linsey.

In addition to the programme awards, the Baird Medal will be presented to someone from the region who has made an outstanding contribution to television. Previous recipients include Sir David Attenborough, Jed Mercurio, Frank Skinner and Barbara Slater, OBE.



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For more information on the awards visit: <https://rts.org.uk/award/rts-midlands-awards-2020>

Please see below for the full list of nominations:

Acting Performance - Female

- Bharti Patel – *Doctors* (BBC Studios for BBC One)
- Dúaa Karim - *Man Like Mobeen* (Tiger Aspect Productions for BBC Three)
- Jill Halfpenny - *Dark Money* (The Forge Entertainment for BBC One)

Acting Performance – Male

- Adrian Lewis Morgan – *Doctors* (BBC Studios for BBC One)
- Babou Ceesay - *Dark Money* (The Forge Entertainment for BBC One)
- Guz Khan - *Man Like Mobeen* (Tiger Aspect Productions for BBC Three)

Animation

- *A Scribbled Memory* (BlueBell Films for Online Platforms)
- Da Vinci Learning Channel Idents (Second Home Studios for Da Vinci Learning)
- *Flesh* (Anna Campbell and Rural Media, supported by Arts Council England for BBC Arts, BBC Four and BBC online platforms)
- *Mirakin: The Picture Pixies* (The CharacterShop & 3Megos for YouTube)
- *Roads from the Past* (Rural Media for Travellers Times)

Breakthrough (off screen)

- Bhulla Beghal (BlueBell Films for Online Platforms)
- Cree-Summer Haughton (ITV News Central for ITV)
- Luke Collins (Rural Media for BBC)
- Scarlett Kefford (Script Sirens Presents: *#GoingViral* for Youtube & IGTV)
- Talisha 'Tee Cee' Johnson (BBC Three for BBC Three)

Breakthrough (on screen)

- Dr Angela Moran - *A Very British History: Birmingham Irish I Am* (BBC Birmingham for BBC One / BBC Four)
- Max Fincham - *Dark Money* (The Forge Entertainment for BBC One)
- Oloni - *My Mates A Bad Date* (BBC Three for BBC Three)
- Pablo Taylor (ITV News Central for ITV)
- Sideman - *Strictly Sideman* (BBC Three for BBC Three)



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Craft – Post Production

- Affixius Films - *Run - Trent Bridge* (Affixius Films for Online)
- Chris Polding - *Evil Up Close: Kim Edwards & Lewis Markham* (FirstLookTV for Crime & Investigation)
- Chris Randall - *Da Vinci Learning Channel Idents* (Second Home Studios for Da Vinci Learning)
- Editing Team - *My Mate's A Bad Date* (BBC Three for BBC Three)
- Paul Farrer - *Red Dwarf - The Promised Land* (Baby Cow Productions for DAVE)

Craft – Production

- Affixius Films - *Sedbergh School - The Spirit of Sedbergh* (Affixius Films for Online)
- Bhulla Beghal - *Home Time and A Scribbled Memory* (BlueBell Films for Online Platforms)
- Lewis Arnold - *Dark Money* (The Forge Entertainment for BBC One)
- Lina Hashweh (BBC Three for BBC Three)
- *Man Like Mobeen* (Tiger Aspect Productions for BBC Three)

Digital Creativity

- BBC Three Edit Hub (BBC Three for BBC Three)
- *Home Time* (BlueBell Films and Multistory for Online Platforms)
- ITV News Central (ITV News Central for ITV)
- *People Just Do Nothing Watching People Just Do Nothing. Kurupt FM: LIVE* (BBC Three for BBC Three)
- *Strictly Sideman* (BBC Three for BBC Three)

Documentary

- *A Very British History: Birmingham Irish I Am* (BBC England for BBC One / BBC Four)
- *A Very British History: Whatever Happened to the Boat People?* (BBC England / Birmingham for BBC One / BBC Four)
- *Cops Like Us* (Dragonfly Film & TV for BBC Two)
- *Life & Birth* (Dragonfly Film & TV for BBC One)
- *Return to Auschwitz* (Vyka for Birmingham Hebrew Congregation)

Drama



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- *Dark Money* (The Forge Entertainment for BBC One)
- *Doctors* (BBC Studios for BBC One)
- *Father Brown* (BBC Studios for BBC One)
- *Shakespeare and Hathaway – Private Investigators* (BBC Studios for BBC One)

Factual and Specialist Factual

- *A Very British History: Birmingham Irish I Am* (BBC England for BBC One / BBC Four)
- *Cops Like Us* (Dragonfly Film & TV for BBC Two)
- *GPs Behind Closed Doors* (Knickerbockerglory TV for Channel 5)
- *Soul Boy* (BBC East Midlands for BBC One)
- *The Lady Killers* (FirstLookTV for Quest Red)

Factual Entertainment / Popular Factual Series

- *Canal Boat Diaries* (BBC East Midlands for BBC)
- *Houseshare* (Youngest Media for BBC Three)
- *Paul Hollywood Eats Japan* (North One for Channel 4)
- *The Rap Game UK* (Naked for BBC Three)
- *Travel Man: 48 Hours in Krakow* (North One for Channel 4)

Journalist of the Year

- Charlotte Cross (ITV News Central for ITV)
- Darshna Soni (ITN for Channel 4 News)
- Jonathan Gibson (BBC Birmingham for BBC)
- Simon Ward (BBC for BBC Inside Out)
- Yasmin Bodalbhai (ITV News Central for ITV)

News Programme of the Year

- BBC East Midlands Today 1830 programme - Leicester Lockdown (BBC East Midlands Today for BBC)
- BBC Midlands Today / Covid 2 (BBC Midlands Today for BBC)
- *Floods 2020: Uncharted Territory* (ITV News Central (West) for ITV)
- *HS2 - Still on Track?* (ITV News Central for ITV)
- *Nottinghamshire Child Abuse Scandal* (ITV News Central (East) for ITV)

On Screen Personality

- Craig Charles - *The Gadget Show* (North One for Channel 5)



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- Guy Martin (North One for Channel 4)
- Nick Owen - BBC Midlands Today (BBC Midlands Today for BBC)
- Oloni - *My Mates A Bad Date* (BBC Three for BBC Three)
- Sameena Ali-Khan - ITV News Central (ITV News Central for ITV)

Promotional

- *Confetti Fields* (Conteur for The Real Flower Petal Confetti Company)
- *Formula One Autocentres* (CharacterShop & M3 Agency for Really & Home, ESPN, Channel 4 and Sky)
- *Contraption* (Big Button for Segro)
- Sky - *Step up, Speak Up* (Second Home Studios for Sky)
- *The Comeback* (Spark Media for Facebook / Twitter)

Short Form

- BBC New Creatives (Rural Media supported by Arts Council England for BBC Arts, BBC Four and BBC online platforms)
- *Legacy* (Pictureshed for Channel 4 Random Acts)
- *Poet off the Ends* (Luke Radford for BBC East Midlands)
- *The Comeback* (Spark Media for Facebook / Twitter)
- *Unbreakable* (DRPG and Springboard Charity)

Writer

- Guz Khan and Andy Milligan - *Man Like Mobeen* (Tiger Aspect Productions for BBC)
- James Graham – *Quiz* (Left Bank Pictures for ITV)
- Kit Lambert - *Father Brown* (BBC Studios for BBC One)
- Will Hanrahan - *Kids Who Kill: Aaron Campbell* (FirstLookTV for Crime & Investigation)

For further information please contact:

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.



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The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About BBC

The BBC is the world's leading public service broadcaster. Its mission is to enrich people's lives with programmes that inform, educate and entertain. Established by a Royal Charter, the BBC is a public service broadcaster funded by the licence fee paid by UK households.

It uses the income from the licence fee to provide services including 10 national TV channels plus regional programming, 10 national radio stations, 40 local radio stations and an extensive website. BBC World Service broadcasts to the world on radio, on TV and online, providing news and information in 27 languages and world service English language. The BBC also has a commercial arm, BBC Studios as well as a number of other commercial ventures. Profits from these activities are returned to the BBC for investment in new programming and services.

About Channel 4

Channel 4 is a publicly-owned yet commercially-funded public service broadcaster and has a remit to be innovative, experimental and distinctive.

As a publisher-broadcaster, Channel 4 is also required to commission UK content from the independent production sector and currently works with around 300 creative companies across the UK every year.

In addition to the main Channel 4 service, its portfolio includes: E4, More4, Film4, 4seven, Channel4.com, streaming service All 4 and The Box Plus Network, including 4Music.

About Create Central

Create Central is an industry body whose members comprise some of the UK's most creative thinkers and change makers in film, TV, games and other creative content sectors.

Through Create Central they work with national and regional partners to create an agile and responsive network to turbo-charge the creative industries in the heart of the UK.



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Create Central is working in close partnership with the West Midlands Combined Authority, the three Local Enterprise Partnerships and other public sector organisations.

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About Film Birmingham:

Film Birmingham is Birmingham City Council's Film and Television Office and founding member of the UK's network of film offices - Film Offices UK (FO:UK). Our team who handle over 1,000 film enquiries a year from domestic and international productions and we are committed to making filmmaking as easy and efficient as possible by providing a comprehensive, one-stop-shop for filmmakers.

In recent years the West Midlands has played host to award-winning directors including Steven Spielberg and Steve McQueen and attracted a host of high-profile film productions including *Ready Player One*, *Kingsman: The Golden Circle*, *The Girl With All the Gifts* and *Stan and Ollie*, as well as long-running TV shows like *Peaky Blinders*, *Man Like Mobeen* and daytime drama, *Doctors*.

For more information on Film Birmingham's work go to <http://www.filmbirmingham.co.uk>