



## PRESS RELEASE

### ROYAL TELEVISION SOCIETY ANNOUNCES NOMINATIONS FOR THE CRAFT & DESIGN AWARDS 2020

London, 4 November 2020 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has shortlisted the nominations for its 2020 Craft & Design Awards, supported by Netflix. The BBC leads the way with 46 nominations across its channels, with BBC One and HBO’s hit shows, *His Dark Materials* receiving four and *I May Destroy You* garnering three nominations respectively. Sky follows the BBC with 10 nominations with *Gangs of London*, *Brassic* and *Catherine the Great* all shortlisted.

The prestigious awards will be celebrated on Monday 23rd November on the RTS website with special guest appearances. The RTS Craft & Design Awards celebrate excellence in broadcast television and aim to recognise the huge variety of skills and processes involved in programme production across 31 competitive categories ranging from **Make Up Design: Drama** to **Director: Multicamera**, alongside the **RTS Special Award** and the **Lifetime Achievement Award** which are both given at the discretion of the RTS.

Chair of the Awards, Anne Mensah, said: “The standard of television this year has been incredible and provided audiences with both comfort and escapism, as well as new and underrepresented perspectives, in what has been such a turbulent time for all of us. We are very much looking forward to celebrating the talented individuals and teams who continue to produce world class content, later this month.”

The Craft & Design Awards accept entries from both individual craftspeople and broadcasters, and the juries take into consideration production difference, budget and time scale involved. All entries have been transmitted between 1 September 2019 and 31 August 2020, for more information on the awards please visit: <https://rts.org.uk/award/rts-craft-design-awards-2020>

The full list of nominations are as follows:

## **Casting Award**

- Kelly Valentine-Hendry *Gangs of London* Pulse Films / SISTER & Sky Studios for Sky Atlantic in association with Cinemax
- Amy Hubbard *White House Farm* New Pictures for ITV
- Yoko Narahashi, Shaheen Baig & Layla Merrick-Wolf *Giri/Haji (Duty/Shame)* SISTER for BBC Two & Netflix

## **Costume Design - Drama**

- Dihantus Engelbrecht *Noughts + Crosses* Mammoth Screen / Participant Media & Roc Nation for BBC One
- Lynsey Moore *I May Destroy You* Various Artists & FALKNA for BBC One & HBO
- Arjun Bhasin *A Suitable Boy* A Lookout Point Production for BBC One

## **Costume Design - Entertainment & Non Drama**

- Roberto Surace *The Goes Wrong Show (Series 1)* Mischief Screen & Big Talk Productions for BBC One
- Amanda Monk *In the Long Run* Green Door Pictures / Sprout Pictures & Sky Studios for Sky One
- Tim Simpson, Derek McLean, Daniel Nettleton & Claire Horton *The Masked Singer (Series 1)* Bandicoot Scotland & Plunge Creations for ITV

## **Design - Programme Content Sequences**

- Made in Colour *My World - Dadaab Refugee Camp* BBC World
- Richard Norley and Wajahut Shah & Sancha Worthington, *Jump The Supervet (Series 15 and Christmas Special)* Blast! Films for Channel 4
- Martin Johnson, Fleur Bone, Rob Harvey & Paul Crosby *Mars: One Day On The Red Planet* The Garden Productions for National Geographic

## **Design - Titles**

- Titles Team *Brassic* Calamity Films & Sky Studios for Sky One
- Titles Team *His Dark Materials* Bad Wolf for BBC One & HBO
- Rob Roberts-Facey, Lucy Adams, Dominic Robson-Smith & Alastair McIntyre *World Athletics Championships 2019* BBC Sport

## **Director - Comedy Drama/Situation Comedy**

- Simon Hynd *There She Goes (Series 2)* Merman Television for BBC Two
- Tom George *This Country (Series 3)* BBC Studios for BBC Three
- Ella Jones *Enterprise (Series 2)* Fudge Park Productions for BBC Three

## **Director - Documentary/Factual & Non Drama**

- James Bluemel *Once Upon a Time in Iraq* Keo Films for BBC Two
- Waad al-Kateab & Edward Watts *For Sama* ITN Productions for Channel 4 & PBS
- Paddy Wivell *Prison* Spring Films for Channel 4

## Director - Drama

- Sam Miller & Michaela Coel *I May Destroy You* Various Artists & FALKNA for BBC One & HBO
- Lenny Abrahamson *Normal People* Element Pictures for BBC & Hulu
- Destiny Ekaragha *The End of The F\*\*\*ing World 2* Clerkenwell Films & Dominic Buchanan Productions for Channel 4 & Netflix

## Director - Multicamera

- Bridget Caldwell *The Royal British Legion Festival of Remembrance* BBC Studios for BBC One
- Simon Staffurth *VE Day 75: The People's Celebration* BBC Studios for BBC One
- Julia Knowles *VJ Day 75: The Nation Remembers* BBC Studios for BBC One

## Editing - Documentary/Factual

- Abraham Teweldebrhan *Tyson Fury: The Gypsy King* Optomen Television for ITV
- Chloë Lambourne & Simon McMahon *For Sama* ITN Productions for Channel 4 & PBS
- Justin Badger & Christopher Swayne *Barrymore: The Body in the Pool* Keo Films for Channel 4

## Editing - Drama

- Izabella Curry *I Hate Suzie* Bad Wolf & Sky Studios for Sky Atlantic
- Nathan Nugent *Normal People* Element Pictures for BBC & Hulu
- Pia Di Ciaula *Quiz* Left Bank Pictures for ITV

## Editing - Entertainment and Comedy

- Edit Team *Britain's Got Talent (Series 14)* Thames & Syco for ITV
- Dan Gage *Staged* Infinity Hill & GCB Productions for BBC One
- William Webb *Feel Good* Objective Fiction & Objective Media Group Scotland for Netflix & Channel 4

## Editing - Sport

- Nicholas Perry, Rob Roberts-Facey & Stephen Lyle *One Day: Sport's Super Sunday* BBC Sport
- Nicholas Perry, Tom Mallion, Sonja McLaughlan & Richard Hughes *Six Nations 2020: Eddie Jones interview* BBC Sport
- Joe Snell, Kevin Evans & Paul Roberts *Time for a new season* BT Sport *Europa League final* & *BT Sport Champions League final* BT Sport

## Effects

- Vine FX *War of the Worlds* Urban Myth Films & Canal + for Fox
- DNEG, Rowley SFX, Flash SFX & Goldcrest *World on Fire* Mammoth Screen co-produced with Masterpiece for BBC One
- Framstore, Russell Dodgson, Dan May & Danny Hargreaves *His Dark Materials* Bad Wolf for BBC One & HBO

## Lighting for Multicamera

- Nigel Catmur *VJ Day 75: The Nation's Tribute* BBC Studios for BBC One
- Gurdip Mahal, Ross Williams & Rob Bradley *Crazy Delicious* Optomen for Channel 4 & Netflix
- Paul Burton *Coronation Street* ITV Studios

## Make Up Design - Drama

- Bethany Swan *I May Destroy You* Various Artists & FALKNA for BBC One & HBO
- Julie Kendrick *Quiz* Left Bank Pictures for ITV
- Shabana Latif & Avan Contractor *A Suitable Boy* A Lookout Point Production for BBC One

## Make Up Design - Entertainment & Non Drama

- Sheldon Wade *Frayed* Merman Television in association with Guesswork Television for Sky One
- Kate Roberts & Team *In My Skin* Expectation Entertainment for BBC Three and BBC Wales
- Marcos Gurgel *Dancing On Ice* ITV Studios Entertainment for ITV

## Multicamera Work

- Camera Team *VJ Day 75: The Nation's Tribute* BBC Studios for BBC One
- Suri Krishnamma & Camera Team *Performance Live: The Way Out* Battersea Arts Centre for BBC Four
- Andrew Slater, Annie Tetchner, Sophie Oliver & Katie Collis *24 Hours In Police Custody – Murder in the Woods – two part special* The Garden Productions for Channel 4

## Multicamera Work - Sport

- IGBS Camera Team *The Rugby World Cup Semi Final 2019 England v New Zealand* IGBS (JV between IMG and HBS) for ITV
- Matt Roberts *SailGP: Season 1 Finale and Season 2 Launch* Whisper & Timeline TV for BT Sport & Sky Sports
- Ken Burton *FA Cup: Shrewsbury Town v Liverpool* BBC Sport

## Music - Original Score

- Natalie Holt *Deadwater Fell* Kudos for Channel 4
- Nainita Desai *For Sama* ITN Productions for Channel 4 & PBS
- Mark "Happi" Babatunde & Duriel "Komez" Mensah *Enterprice (Series 2)* Fudge Park Productions for BBC Three

## Music - Original Title

- H. Scott Salinas *Baghdad Central* Euston Films for Channel 4
- Lorne Balfe *His Dark Materials* Bad Wolf for BBC One & HBO
- Alex Heffes & Anoushka Shankar *A Suitable Boy* A Lookout Point Production for BBC One

## Photography - Documentary/Factual & Non Drama

- Drone Filming Crew *The Great Mountain Sheep Gather* Windfall Films for BBC Four
- Olivier Sarbil *On The President's Orders* Mongoose Pictures for BBC Storyville
- Camera Team *Celebrity SAS: Who Dares Wins* Minnow Films for Channel 4

## Photography - Drama & Comedy

- Ed Rutherford *Little Birds* Warp Films & Sky Studios for Sky Atlantic
- Suzie Lavelle *Normal People* Element Pictures for BBC & Hulu
- David Odd *Giri/Haji (Duty/Shame)* SISTER for BBC Two & Netflix

## Picture Enhancement

- Asa Shoul *Devs* FX Networks & DNA Films for BBC Two
- Aidan Farrell *Catherine The Great* New Pictures & Origin Pictures for Sky Atlantic in association with HBO
- Adam Dolniak *Rise of the Nazis* 72 Films for BBC Two

## Production Design - Drama

- Tom Burton *Catherine the Great* New Pictures & Origin Pictures for Sky Atlantic in association with HBO
- Matthew Gant & Megan Bosaw *Gangs of London* Pulse Films / SISTER & Sky Studios for Sky Atlantic in association with Cinemax
- Joel Collins *His Dark Materials* Bad Wolf for BBC One & HBO

## Production Design - Entertainment & Non Drama

- James Dillon *Taskmaster* Avalon Television for Dave
- Catherine Land & Patrick Doherty *Strictly Come Dancing* BBC Studios for BBC One
- Dennis De Groot *The Goes Wrong Show (Series 1)* Mischief Screen & Big Talk Productions for BBC One

## Sound - Drama

- Howard Bargroff, Tim Barker, Steve Browell & Marc Specter *Baghdad Central* Euston Films for Channel 4
- Paul Davies, Chris Durfy, Nick Cox & Ian Morgan *The Salisbury Poisonings* Dancing Ledge Productions for BBC One
- Sound Team *The Crown (Series 3)* Left Bank Pictures for Netflix

## Sound - Entertainment & Non Drama

- Kevin Duff & Andy Deacon *VJ Day 75: The Nation's Tribute* BBC Studios for BBC One
- Nick Fry, Mick Duffield & James Evans *The Last Igloo* Swan Films for BBC Four
- Steve Speed, Nick Fry, James Evans & Hugh Dwan *Formula 1: Drive To Survive (Series 2)* Box to Box Films for Netflix

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**About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 5,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

**About Netflix**

Netflix is the world's leading streaming entertainment service with over 193 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages.