

## PRESS RELEASE

### ROYAL TELEVISION SOCIETY ANNOUNCES SHORTLIST FOR RTS CRAFT & DESIGN AWARDS 2021

London, 3 November 2021 – The **Royal Television Society (RTS)**, Britain's leading forum for television and related media, has announced the shortlist of nominations for the RTS Craft & Design Awards 2021, sponsored by Apple TV+. The winners will be revealed on Monday 22<sup>nd</sup> November, at the London Hilton on Park Lane.

Across the 29 competitive categories, BBC One leads the way with 21 nominations, including four for its hit drama *His Dark Materials*, produced by Bad Wolf for BBC One and HBO, and three for Mammoth Screen's *The Serpent*. Channel 4 gathered 10 nods, five of which are for Working Title Television's *We Are Lady Parts* across a range of categories including the Casting Award which is now in its second year. Other nominees for that category include ITV's *The Pembrokeshire Murders* and BBC Two and HBO's *Industry*.

Welcoming entries from both broadcasters and individual crafts people, the awards celebrate excellence in broadcast television and aim to recognise the huge variety of skills and processes involved in programme making.

Chair of the Awards, Ade Rawcliffe, said: "The shortlist of nominees is a testament to the unique, genre-defining programming that has been made in the UK over the past year and the talented crafts people in our industry. The juries have once again had their work cut out for them and we are very much looking forward to coming together to celebrate all the nominees and crown the winners later this month."

For more information please visit: <https://rts.org.uk/award/rts-craft-design-awards-2021>

Please see below the full list of nominations:

#### **Casting Award**

- Aisha Bywaters *We Are Lady Parts* Working Title Television, which is part of NBCUniversal International Studios, a division of Universal Studio Group for Channel 4
- Louise Cross *The Pembrokeshire Murders* World Productions for ITV
- Julie Harkin & Rae Hendrie *Industry* Bad Wolf for BBC & HBO

#### **Costume Design - Drama**

- Caroline McCall *His Dark Materials* Bad Wolf for BBC & HBO
- Rachel Walsh *The Serpent (Ep 5-8)* Mammoth Screen for BBC
- Susie Coulthard *Brave New World* UCP, a division of Universal Studio Group; Amblin Television for Sky One

#### **Costume Design - Entertainment & Non Drama**

- Yves Barre *Inside No. 9 (Series 6)* BBC Studios for BBC
- Tim Simpson, Daniel Nettleton, Claire Horton & Derek McLean *The Masked Singer 2* Bandicoot Scotland for ITV

- Yves Barre *Urban Myths: Les Dawson's Parisienne Adventure* Red Production Company for Sky Arts

#### **Design - Programme Content Sequences**

- Revenant *Flooded Tombs of the Nile* National Geographic
- Bigger Bang VFX *Searching for Secrets* Co-Produced by Bigger Bang and Saloon Media in association with Blue Ant Media for Smithsonian Channel
- Miles Donovan, Pete Mellor & Chris Sayer *9/11: Inside the President's War Room* Wish / Art Films for BBC and Apple TV+

#### **Design - Titles**

- Revenant *Inside America's Secret Missions* National Geographic
- Peter Anderson Studio *Roald & Beatrix: The Tail of the Curious Mouse* Hartswood Films for Sky One
- Liquid TV *Murder They Hope* Shiny Button for UKTV

#### **Design - Trails & Packaging**

- Sky Creative *Sky History Idents* Sky Creative for Sky History
- Claire Grey, Devon Short & Jon Turner *Woman's Hour - Expect the Unexpected* Kilogramme for BBC Creative
- Sky Creative, gotgotneed, Coffee & TV *Lions Series: South Africa 2021* Sky Creative / gotgotneed / Coffee & TV for Sky Sports

#### **Director - Comedy Drama/Situation Comedy**

- Ella Jones *Back to Life (Series 2)* Two Brothers Pictures / BBC in association with Showtime & All3Media International
- Tom Kingsley *Ghosts* Monumental Television / Them There for BBC
- Luke Snellin *Feel Good* Objective Fiction for Netflix

#### **Director - Documentary/Factual & Non Drama**

- Deeyah Khan *America's War on Abortion (Exposure)* Fuuse Films for ITV
- Benedict Sanderson *The Detectives: Fighting Organised Crime* Minnow Films for BBC
- Adam Wishart *9/11: Inside the President's War Room* Wish / Art Films for BBC and Apple TV+

#### **Director - Drama**

- Steve McQueen *Small Axe* Turbine Studios / Lammas Park for BBC
- Lewis Arnold *Time* BBC Studios for BBC
- Peter Hoar *It's A Sin* RED Production Company for Channel 4 and HBO Max in association with All3Media International

#### **Director Multicamera**

- Julia Knowles, Nikki Parsons, Helen Scott & Simon Staffurth *The Funeral of HRH The Prince Philip, Duke of Edinburgh* BBC Studios for BBC
- Bridget Caldwell *The Royal British Legion Festival of Remembrance* BBC Studios for BBC
- Paul Dugdale *Glastonbury Festival: Live at Worthy Farm* Driift / BBC Studios Productions for BBC

#### **Editing - Documentary/Factual**

- Sam Bergson, Brad Manning & Otto Burnham *The Detectives: Fighting Organised Crime* Minnow Films for BBC
- Eddie Haselden *Doctors of War: Saving Lives* ITN Productions for Channel 5
- Brett Irwin & Esther Gimenez *Uprising* Rogan Productions / Lammas Park / Turbine Studios for BBC

#### **Editing - Drama**

- Sarah Brewerton *It's A Sin* RED Production Company for Channel 4 and HBO Max in association with All3Media International
- Daniel Roberts *The Third Day: Summer (Episode 3)* Sky Studios/Plan B Entertainment / Punchdrunk / HBO for Sky Atlantic
- Sacha Szwarc *Time* BBC Studios for BBC

#### **Editing - Entertainment and Comedy**

- Mike Holliday & Will Peverett *Ghosts* Monumental Television / Them There for BBC
- Robbie Morrison *We Are Lady Parts* Working Title Television, which is part of NBCUniversal International Studios, a division of Universal Studio Group for Channel 4
- Steve Ackroyd *Frank of Ireland* A Merman Television production for Channel 4 and Amazon Studios

#### **Editing - Sport**

- Mike Osborne, Kevin Evans & Liam Scarlino *BT Sport Champions League Final 2021 – Closing Music Sequence with London Grammar* BT Sport
- Nicholas Perry & Tom Butt *BBC Sport 2020 Tokyo Closer* BBC Sport
- Robin Nurse and The Whisper Production Team *Top Gun: Maverick Promo for The British Grand Prix: C4F1* Whisper for Channel 4

#### **Effects**

- Thomas Horton, Josie Henwood, Scott Pritchard & Alex Maldonado *Brave New World* UCP, a division of Universal Studio Group; Amblin Television for Sky One
- Vine VFX *The Serpent* Mammoth Screen for BBC
- Effects Team *His Dark Materials* Bad Wolf for BBC & HBO

#### **Lighting for Multicamera**

- Gurdip Mahal *The Ranganation (Series 3)* Zeppotron for BBC
- Chris Rigby *Jools' Annual Hootenanny* BBC Studios for BBC
- Chris Rigby *The Graham Norton Show* SoTv for BBC

#### **Make Up Design - Drama**

- Jacqueline Fowler *His Dark Materials* Bad Wolf for BBC & HBO
- Amanda Ross-McDonald, Clinton Smith & Ashley Powell *The Watch* BBC Studios for BBC
- Nora Robertson *Stephen Hat Trick* Mercurio Television (HTM Television) for ITV

#### **Make Up Design - Entertainment & Non Drama**

- Nicola Coleman *Famalam (Series 3)* BBC Studios for BBC

- Claire Carter *We Are Lady Parts* Working Title Television, which is part of NBCUniversal International Studios, a division of Universal Studio Group for Channel 4

#### **Multicamera Work**

- Camera Team *SAS Who Dares Wins (Series 6)* Minnow Films for C4
- Chris Miller *The Ranganation (Series 3)* Zeppotron for BBC
- Driift, Paul Dugdale & Camera Team *Glastonbury Festival Presents: Live At Worthy Farm* Driift, BBC Studios Productions for BBC

#### **Music - Original Score**

- Matthew Herbert *The Beast Must Die* New Regency Television International & Scott Free for BritBox UK
- Harry Escott *Uprising* Rogan Productions / Lammas Park / Turnbine Studios for BBC
- Cristobal Tapia de Veer *The Third Day: Summer* Sky Studios / Plan B Entertainment / Punchdrunk / HBO for Sky Atlantic

#### **Music - Original Title**

- Darren Francis *Devil Among Us* October Films for Investigation Discovery
- Matthew Herbert *The Beast Must Die* New Regency Television International & Scott Free for BritBox UK
- Carly Paradis *The Pembrokeshire Murders* World Productions for ITV

#### **Photography - Documentary/Factual & Non Drama**

- The Camera Team *The Year Earth Changed* BBC Studios Natural History Unit for Apple TV+
- Mark Davey *ITV News at Ten* ITN for ITV News
- Daniel Dewsbury & Patrick Smith *Ian Wright: Home Truths* Brook Lapping for BBC

#### **Photography - Drama & Comedy**

- Diana Olifirova *We Are Lady Parts* Working Title Television, which is part of NBCUniversal International Studios, a division of Universal Studio Group for Channel 4
- Milos Moore *Industry* Bad Wolf for BBC & HBO
- Adam Etherington *A Discovery of Witches* Bad Wolf for Sky One

#### **Picture Enhancement**

- Nulight Studios, Adam Inglis & Tom Payne *Earth at Night in Colour* Offspring Films in association with Apple for Apple TV+
- Perry Gibbs *The Serpent* Mammoth Screen for BBC
- Dan Gill *9/11: Inside the President's War Room* Devon Atlantic, Wish / Art Films for BBC and Apple TV+

#### **Production Design - Drama**

- Jacqueline Smith *All Creatures Great and Small* Playground Television UK for Channel 5 and Masterpiece
- Luana Hanson *It's A Sin* RED Production Company for Channel 4 and HBO Max in association with All3Media International
- Joel Collins *His Dark Materials* Bad Wolf for BBC & HBO

### **Production Design - Entertainment & Non Drama**

- Felicity Hickson *Delia Derbyshire: The Myths and the Legendary Tapes* Anti-Worlds Film & Television for BBC
- Patrick Watson *Apocalypse Wow* Tuesday's Child for ITV2
- Simon Walker *We Are Lady Parts* Working Title Television, which is part of NBCUniversal International Studios, a division of Universal Studio Group for Channel 4

### **Sound - Drama**

- Sound Team *The Spanish Princess: Part 2* Playground / New Pictures for Starzplay
- Nigel Albermaniche, Niv Adiri & Jules Woods *The Third Day* Sky Studios / Plan B Entertainment / Punchdrunk / HBO for Sky Atlantic
- Tom Corbett, Oscar Bloomfield-Crowe, Darren McQuade & Ivor Talbot *Worzel Gummidge Saucy Nancy* Leopard Pictures for BBC

### **Sound - Entertainment & Non Drama**

- Nick Fry, Steve Speed, James Evans & Hugh Dwan *Formula 1: Drive to Survive, (Series 3)* Box to Box Films for Netflix
- Kate Hopkins, Graham Wild & Paul Ackerman *Earth at Night in Colour* Offspring Films in association with Apple for Apple TV+
- Sound Team *Life in a Day 2020* RSA Films, Flying Object for YouTube

**\*\* ENDS \*\***

**For further information please contact:**

[rts@ddapr.com](mailto:rts@ddapr.com)

+44 20 7932 9800

### **About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,000 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.