

## PRESS RELEASE

### ROYAL TELEVISION SOCIETY OPENS ENTRIES FOR CRAFT & DESIGN AWARDS 2021

- **Ade Rawcliffe, Group Director of Diversity and Inclusion at ITV boards as Chair for 2021**

London, 23 June 2021 – The **Royal Television Society (RTS)**, Britain’s leading forum for television and related media, has launched the RTS Craft & Design Awards 2021. The awards are now open and accepting entries from today until Wednesday 1 September 2021.

Ade Rawcliffe, Group Director of Diversity and Inclusion at ITV has come on board to Chair this year’s Craft & Design Awards, which will announce the winners in November. Welcoming entries from both broadcasters and individual crafts people, the awards celebrate excellence in broadcast television and aim to recognise the huge variety of skills and processes involved in programme making.

Entries are now open across all 29 competitive categories ranging from the **Casting Award**, now in its second year, to **Production Design – Drama** and **Lighting for Multicamera**. There are also two additional awards presented at the discretion of the RTS, the prestigious **RTS Special Award** and the **Lifetime Achievement Award**.

Chair of the Awards, Ade Rawcliffe, said: “Despite a challenging 18 months for the industry, we have also seen great innovation, determination and resourcefulness. The country locked down, but many of us kept going, so it is an important year for us to come together to celebrate the incredible crafts people and content the television industry has produced. I am so pleased to be Chairing the awards, and we are keen to receive submissions from the broadest range of talent possible. We want to recognise the depth of world-class practitioners we have here in the UK, and who come from all types of backgrounds.

The juries take into careful consideration production differences, budget and time scale involved and, in line with other RTS awards, the RTS stresses that entrants should show awareness of the need to recognise diversity in the industry and the wider community when submitting their content. All entries must have been first transmitted between 1 September 2020 and 31 August 2021, and the deadline for submissions is 1 September 2021.

For more information and conditions of entry please visit: <https://rts.org.uk/award/rts-craft-design-awards-2021>

Please see below the full list of categories:

## **Craft & Design Awards Categories**

### **Casting Award**

Nominations accepted from any genre of scripted programming.

For this award we are looking for excellence in assembling an entire cast, so we would ask entries to provide the following information:

- i. A full cast list
- ii. A supporting statement that outlines what the original casting brief was and how that is interpreted in the final work including any specific challenges. Additional information such as how the tone, style and methodology of the director was accommodated and how the casting director collaborated with the producer will enhance the submission. The team's approach to new talent and diversity is also important to the submission, please provide evidence of the impact of the casting, such as reviews and press pick up. The supporting statement should also provide clarity on any roles that were cast before the casting director was appointed.

### **Design**

Nominations and Awards will be made in the following three categories. These can be for graphics, animation, live action etc:

- i. **Trails & Packaging** – Entries are welcome from any programme area
- ii. **Programme Content Sequences** - Entries are welcome from any programme area
- iii. **Titles** - Entries are welcome from any programme area

### **Make Up Design (incorporating all areas of make up including hair styling and wigs)**

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

### **Costume Design**

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

### **Production Design**

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Sports and Events

### Effects

Nominations and Awards will be made in two categories from any area of programme making.

- i. **Effects** (this includes electronically or graphically created effects as well as physical production mechanisms eg. pyrotechnics, explosions, stunts, animatronics etc)
- ii. **Picture Enhancement** (Nominations and Awards will be made in this category for manipulation and improvement. It is aimed at those who take the original material and enhance and improve it, thereby making a substantial contribution to the 'feel' of the piece. The category covers electronic or film images and is aimed at colourists/graders, matte work/glass shots, blue screen/chroma key etc. Entries may come from any genre of programme making.

### Director

Nominations and Awards will be made in four categories:

- i. **Comedy Drama/Situation Comedy**
- ii. **Drama**
- iii. **Documentary/Factual & Non Drama Productions**
- iv. **Multicamera** (all multicamera work, except sport is eligible) including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events.

### Photography

Nominations and Awards will be made in two categories:

- i. **Drama & Comedy** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Documentary/Factual & Non-Drama Productions** - including Arts & Music and Factual programmes

The Photography Awards are designed to recognise location based single camera work.

### Lighting and Multicamera

Nominations and Awards will be made in three categories:

- i. **Lighting for Multicamera** (all multicamera work is eligible). This Award is for a Lighting Designer.
- ii. **Multicamera Work** (all multicamera work, except sport is eligible) - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs,

Entertainment and Events. This Award is for a Camera Team or Team Leader as appropriate.

- iii. **Multicamera Work – Sport** This Award is for a Camera Team, Team Leader and/or Director as appropriate.

The Multicamera Awards are designed to recognise those who work in studio based or OB multicamera programming across all genres.

### **Sound**

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Documentary/Factual programmes/Outside Broadcasts/Sport

These Awards recognise the whole sound team and both recording supervisor and mixing supervisor should be named on the entry form.

### **Editing**

Nominations and Awards will be made in four categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Dramatic Reconstruction and Drama Documentaries
- ii. **Documentary/Factual**
- iii. **Entertainment and Comedy** This Award is designed to recognise skills in all areas editing within entertainment and comedy.
- iv. **Sport**

### **Music Awards**

Nominations and Awards will be made in two categories

- i. **Original Title Music** - for a programme/series titles or a network or channel ident
- ii. **Original Score** - for a programme or series

The titles or score must be specially commissioned for a specific programme

### **Awards given at the discretion of the Society**

#### **RTS Special Award**

This Award is given at the discretion of the Royal Television Society. It can be awarded to either an individual or a group, from any area of programme making, and will be given in recognition of an outstanding contribution to television craft or design for the innovative use of new technology, within the current criteria year. The Society welcome suggestions and recommendations. This Award cannot be awarded posthumously.

### **Outstanding Achievement Award**

This Award is given at the discretion of the Society for an outstanding achievement of creative craft or design in the industry. The Society welcome suggestions and recommendations. This Award cannot be awarded posthumously.

**\*\* ENDS \*\***

**For further information please contact:**

[rts@ddapr.com](mailto:rts@ddapr.com)

+44 20 7932 9800

### **About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.