

## PRESS RELEASE

# THE ROYAL TELEVISION SOCIETY ANNOUNCES CRAFT & DESIGN AWARDS NOMINATIONS

London, 5 November 2018 - The Royal Television Society (RTS), Britain's leading forum for television and related media, has shortlisted the nominations for its 2018 Craft & Design Awards, with *The Windsors Royal Wedding Special*, *The End of the F\*\*\*ing World* and *A Very English Scandal*, leading the pack - each with nominations across four categories.

The prestigious awards will be presented at a ceremony hosted by comedian and actor Tom Allen (*Mock the Week*, *8 Out of 10 Cats Does Countdown*) on the 26<sup>th</sup> November at the London Hilton on Park Lane.

Lee Connolly, Chair, Craft & Design Awards says: "The standard this year has been extremely high, with the list of nominations demonstrating the talent and outstanding quality of UK television over the last year. The jury had some very tough decisions to make, and we are very much looking forward to awarding the winners on November 26th."

The RTS Craft & Design Awards recognise excellence in broadcast television in 29 categories from Directing to Make Up Design. The full list of nominations are as follows:

### Costume Design - Drama

- Fotini Dimou *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two
- Joanna Eatwell *The Miniaturist* The Forge Entertainment for BBC One
- Marianne Agertoft *The City and The City* Mammoth Screen for BBC Two

### Costume Design - Entertainment & Non Drama

- Heather MacVean *The Keith and Paddy Picture Show* Talkback for ITV
- Howard Burden *Zapped (Series 2)* Baby Cow Productions / Black Dog Productions / Itchy Coo Productions for Dave
- June Nevin *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4

### Design - Programme Content Sequences

- Axis Animation *Kiss Me First* Kindle Entertainment & Balloon Entertainment for Channel 4
- Made in Colour *Empire Windrush: Newsround Special* CBBC Productions for CBBC
- Moonraker Visual Effects Team *One Strange Rock* Nutopia / Protozoa Pictures & Overbrook Entertainment Production for National Geographic

### Design - Titles

- Huge Design *Ordeal by Innocence* Mammoth Screen for BBC One
- Nic Benns, Miki Kato, Karl Watkins & Svenja Frahm *Philip K. Dick's Electric Dreams* Sony Pictures Television for Channel 4

- Sasan Roohi, Amber Sutera, Peter Aldridge & Michael Pearson *Deep State* Endor Productions for Fox NG (Europe & Africa)

#### **Design - Trails & Packaging**

- BBC Sport, BBC Creative, Blinkink *2018 FIFA World Cup Russia* BBC Sport / BBC Creative / Blinkink for BBC
- BBC Sport, Y&R and Nexus Studios *The 2018 Winter Olympics* BBC Sport, Y&R and Nexus Studios for BBC

#### **Director - Comedy Drama/Situation Comedy**

- Adam Miller *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4
- Andrew Chaplin *Gameface* Objective Media for E4
- Michael Lennox *Derry Girls* Hat Trick Productions for Channel 4

#### **Director - Documentary/Factual & Non Drama**

- Deeyah Khan *White Right: Meeting the Enemy* Fuuse Films for ITV
- Francis Hanly *Arena: Stanley and His Daughters* A BBC Arena Co-Production with 1212 Productions for BBC Four
- James Rogan *Stephen: The Murder that Changed a Nation* On The Corner in association with Rogan Productions for BBC One

#### **Director - Drama**

- Jonathan Entwistle *The End of the F\*\*\*ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4
- Nick Murphy *Save Me* World Productions for Sky Atlantic
- Stephen Frears *A Very English Scandal* Blueprint Pictures for BBC One

#### **Director - Multicamera**

- David Kester *Coronation Street* ITV Studios for ITV
- Liz Clare *The Voice UK (Series 7)* ITV Studios & Talpa for ITV
- Nikki Parsons *Strictly Come Dancing (Series 15)* BBC Studios for BBC One

#### **Editing - Documentary/Factual**

- Ben Brown *Grenfell* Minnow Films for BBC One
- Paul Carlin, Paul Dosaj & Kevin Konak *The Detectives: Murder On The Streets* Minnow Films for BBC Two
- Production Team *Blue Planet II* BBC Studios / The Natural History Unit / The Open University / BBC America / Tencent / WDR / France Televisions and CCTV9 for BBC One

#### **Editing - Drama**

- Adam Trotman *Come Home* Red Production Company for BBC One
- Mike Jones *The End of the F\*\*\*ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4
- Pia Di Ciaula *A Very English Scandal* Blueprint Pictures for BBC One

#### **Editing - Entertainment and Comedy**

- Charlie Fawcett *Gameface* Objective Media for E4
- Lucien Clayton *Derry Girls* Hat Trick Productions for Channel 4

- Mark Williams *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4

#### **Editing - Sport**

- BT Sport *Champions League Final Liverpool v Real Madrid: Opening Music Sequence* BT Sport
- Nicholas Perry, David Bouchard & John Nicholson *Winter Olympics* BBC Sport for BBC
- Scott Ferry-Collins, Jim Wiseman & Tim Hampel *Monaco Grand Prix Feature / Formula 1 2018* Whisper Films for Channel 4

#### **Effects**

- Moonraker Visual Effects Team *One Strange Rock* Nutopia / Protozoa Pictures & Overbrook Entertainment Production for National Geographic
- One Of Us, Chris Reynolds *The Crown* Left Bank Pictures for Netflix
- Tanvir Hanif, Fifth Wall VFX & Becci Blood *Katy* CBBC Productions for CBBC

#### **Lighting for Multicamera**

- Dave Davey *Britain's Got Talent* Thames / Syco for ITV
- Martin Kempton *Upstart Crow (Series 2)* BBC Studios for BBC Two
- Nigel Catmur *Royal British Legion Festival of Remembrance* BBC Studios for BBC One

#### **Make Up Design - Drama**

- Daniel Phillips *A Very English Scandal* Blueprint Pictures for BBC One
- Naomi Donne *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two
- Sjaan Gillings *Flowers (Series 2)* Hootenanny and Sister Pictures for Channel 4

#### **Make Up Design - Entertainment & Non Drama**

- Lulu Hall *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4
- Vanessa White *The Dali and The Cooper - Urban Myths* Me and You Productions for Sky Arts
- Vanessa White, Floris Schuller & Neill Gorton *Tracey Breaks the News* BBC Studios and Allan McKeown presents for BBC One

#### **Multicamera Work**

- Camera Team *The Royal Wedding: Prince Harry and Meghan Markle* BBC Studios for BBC One
- Nick Wood and The Camera Team *Not Going Out* Avalon for BBC One
- Richard Boden, Barbara Hicks & Tony Keene *Upstart Crow* BBC Studios for BBC Two

#### **Multicamera Work - Sport**

- Micky Payne *The London Marathon* BBC TV Sport Production for BBC
- Simon Wheeler *BDO World Darts Championships* IMG Productions for Channel 4

#### **Music - Original Score**

- Graham Coxon *The End of the F\*\*\*ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4
- Murray Gold *A Very English Scandal* Blueprint Pictures for BBC One
- Tandis Jenhudson *Civilisations* Nutopia for BBC Two

#### **Music - Original Title**

- Murray Gold *Come Home* Red Production Company for BBC One
- Oli Julian *Motherland* Delightful Industries for BBC Two
- Tandis Jenhudson *Civilisations* Nutopia for BBC Two

#### **Photography - Documentary/Factual & Non Drama**

- Andrew Muggleton *Retreat: Meditations from a Monastery* Tigerlily Productions / BBC Four
- Camera Team *Blue Planet II* BBC Studios / Natural History Unit / The Open University / BBC America / Tencent / WDR / France Televisions and CCTV9 for BBC One
- Glen Milner *Handmade in Hull* BBC Studios / Pacific Quay Productions for BBC Four

#### **Photography - Drama & Comedy**

- Cathal Watters *Peaky Blinders (Series 4)* Caryn Mandabach Productions / Tiger Aspect Productions for BBC Two
- Justin Brown *The End of the F\*\*\*ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4
- Stuart Biddlecombe *Hidden A Severn* Screen Production in association with All3Media International for BBC Wales and S4C

#### **Picture Enhancement**

- Adam Dolniak *The UN Sex Abuse Scandal* Ronachan Films for Channel 4
- Dan Coles *Flowers (Series 2)* Hootenanny and Sister Pictures for Channel 4
- Gareth Spensley *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two

#### **Production Design - Drama**

- Grant Montgomery *Gunpowder* Kudos in association with Thriker Films for BBC One
- Martin Childs & Alison Harvey *The Crown* Left Bank Pictures for Netflix
- Simon Rogers *The City and The City* Mammoth Screen for BBC Two

#### **Production Design - Entertainment & Non Drama**

- Dave Ferris *Zapped (Series 2)* Baby Cow Productions / Black Dog Productions / Itchy Coo Productions for Dave
- Peter Bingemann *Britain's Got Talent* Thames / Syco for ITV
- Production Design team *Love Island Series 4* ITV Studios Ltd / Motion Content Group for ITV2

#### **Sound - Drama**

- Dan Johnson, Simon Farmer, Jamie Caple & Mark Lawes *Bodyguard* World Productions/ BBC

- Dylan Voigt, Nigel Edwards, Ben Norrington & Seb Shorter *Deep State* Endor Productions for Fox NG (Europe & Africa)
- Nigel Squibbs, John Mooney, Filipa Principe & Tony Gibson *Patrick Melrose* Little Island Productions / Two Cities / Sunnymarch / Showtime for Sky

#### **Sound - Entertainment & Non Drama**

- Andy Hodges, Sam Staples & Renato Ferrari *Top Gear (Series 25)* Envy Post Productions / BBC Studios for BBC Two
- Doug Dreger, Greg Gettens & Kim Tae Hak *Retreat: Meditations from a Monastery* Tigerlily Productions for BBC Four
- The Sound Alliance *BBC Proms 2018* BBC Studios for BBC Two and Four

#### **Lifetime Achievement Award**

- The winner of this award will be announced on the night.

**\*\* ENDS \*\***

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#### **Notes to Editors:**

##### **About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design and Student Awards, celebrate achievements across the broadcasting industry.

Education is key to what the RTS does. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry and Masterclass sessions bring together students, academics and industry heads.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

Each year global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,700 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principle Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.



Today, 14 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.