

PRESS RELEASE**THE ROYAL TELEVISION SOCIETY ANNOUNCES CRAFT & DESIGN AWARDS 2019 NOMINATIONS**

London, 7 November 2019 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has shortlisted the nominations for its 2019 Craft & Design Awards, sponsored by Gravity Media. *Chernobyl* leads the way with seven nominations, followed by *Don’t Forget the Driver*, *Killing Eve* and *The Royal British Legion Festival of Remembrance* all receiving nominations across three categories.

The prestigious awards will be presented at a ceremony hosted by political comedian Ahir Shah on Monday 25th November at the London Hilton, Park Lane. The RTS Craft & Design Awards celebrate excellence in broadcast television and aim to recognise the huge variety of skills and processes involved in programme production across 30 categories ranging from **Make Up Design: Drama** to **Director: Multicamera**, with the **RTS Special Award** and the **Lifetime Achievement Award** being given at the discretion of the RTS.

Chair of the Craft & Design Awards, Lee Connolly said: “We are very much looking forward to seeing everyone on the 25th to celebrate the fantastic television we have witnessed on our screens this year, not just here in the UK, but internationally.”

The full list of nominations are as follows:

Costume Design - Drama

- Tom Pye & Nadine Clifford-Davern *Gentleman Jack* A Lookout Point Production in association with HBO for BBC One
- Charlotte Holdich *The Long Song* Heyday Television / NBC Universal for BBC One
- Odile Dicks-Mireaux *Chernobyl* Sister / The Mighty Mint & Word Games for Sky Atlantic & HBO

Costume Design - Entertainment & Non Drama

- Orla Smyth-Mill *Brassic* Calamity Films for Sky One
- Vicky Gill *Strictly Come Dancing* BBC Studios for BBC One
- Sam Perry *Don't Forget the Driver* Sister / Hootenanny for BBC Two

Design - Programme Content Sequences

- BBC Studios with Lola Post Production *The Planets* BBC Studios for BBC Two
- Made in Colour *Holocaust - Finding My Family* Made in Colour for CBBC
- Studio AKA, Steve Small, Nikki Kefford, Artworking & Animation Team *Black Earth Rising* Forging Earth for BBC Two

Design - Titles

- D8 *The Cry* Synchronicity Films for BBC One
- Ben Hanbury, Hugo Moss, Paul McDonnell & Tamsin McGee *The ABC Murders* Mammoth Screen Ltd / Agatha Christie Productions for BBC One
- Matt Willey *Killing Eve* Sid Gentle Films and BBC America for BBC One

Design - Trails & Packaging

- BBC Creative *BBC Two Rebrand* Superunion for BBC Two
- Nick Meikle, Sarah Gerona, Laura Whittell & Natalie Fox *Dynasties* BBC Studios Creative for BBC One and BBC Earth
- BBC Sport, BBC Creative & Park Pictures *FIFA Women's World Cup 2019* BBC Sport, BBC Creative & Park Pictures for BBC Sport

Director - Comedy Drama/Situation Comedy

- Tom Kingsley *Ghosts* Monumental Television in association with Them There for BBC One
- Alex Winckler *This Way Up* Merman Television Ltd for Channel 4
- Nida Manzoor *Enterprice* Fudge Park Productions for BBC Three

Director - Documentary/Factual & Non Drama

- Arthur Cary *War In The Blood* Minnow Films for BBC Two
- Anthony Philipson *8 Days: To the Moon and Back* BBC Studios for BBC Two
- Wendie Ottewill *David Harewood: Psychosis and Me* Films Of Record for BBC Two

Director – Drama

- Toby Haynes *Brexit: The Uncivil War* House Productions for Channel 4
- Johan Renck *Chernobyl* Sister / The Mighty Mint & Word Games for Sky Atlantic & HBO
- Shane Meadows *The Virtues* Warp Films and Big Arty Productions for Channel 4

Director - Multicamera

- Nick Wood *Not Going Out* Avalon Television for BBC One
- Marcus Viner *Jazz 625 Live: For One Night Only* Somethin' Else for BBC Four
- Bridget Caldwell *The Royal British Legion Festival of Remembrance* BBC Studios for BBC One

Editing - Documentary/Factual

- Sunshine Jackson *100 Vaginas* Burning Bright for Channel 4
- John Steventon & Ed Horne *Sacred Wonders* BBC Studios PQP for BBC One

- Claire Guillon *Egon Schiele: Dangerous Desires* BBC Studios PQP for BBC Two

Editing - Drama

- Gary Dollner *Killing Eve (Series 1)* Sid Gentle Films and BBC America for BBC One
- Matthew Cannings *Brexit: The Uncivil War* House Productions for Channel 4
- Matthew Gray *The Virtues* Warp Films and Big Arty Productions for Channel 4

Editing - Entertainment and Comedy

- Mike Holliday *Ghosts* Monumental Television in association with Them There for BBC One
- Tom Hemmings *Don't Forget the Driver Sister / Hootenanny* for BBC Two
- Simon Whitcomb & Christine Pancott *The Heist* Shine TV for Sky One

Editing - Sport

- Joe Snell, Tim-Mackenzie Smith, Jay Gill, Pete Burton & Frank Callaghan *Women's World Cup* Input Media for BBC Sport
- Kevin Evans, Joe Snell, Jordan Buckingham & Ian Grech *BT Sport - Wretch 32 Road To Madrid 2019 - UEFA Champions League Final VT (SDR Production)* BT Sport
- Lukas Musil & David Snowdon *UEFA Champions League Final - Official Film* IMG Media for UEFA / BT Sport

Effects

- Effects Team *Les Misérables* A Lookout Point / BBC Studios Production, co-produced with Masterpiece for BBC One
- Axis Studios *Happy! Season Two* NBC Universal / Netflix UK for SYFY
- One Of Us *The OA: Part II* Plan B Entertainment for Netflix

Lighting for Multicamera

- Tim Routledge *CHRIS - Live from the Salle De Pleyel* Done & Dusted for Apple Music
- Nigel Catmur *The Royal British Legion Festival of Remembrance* BBC Studios for BBC One
- Tim Routledge *Stormzy - Glastonbury* Taw Box for BBC

Make Up Design - Drama

- Lin Davie *Gentleman Jack* A Lookout Point Production in association with HBO for BBC One
- Meinir Jones-Lewis *The Durrells* Sid Gentle Films for ITV
- Daniel Parker *Chernobyl* Sister / The Mighty Mint & Word Games for Sky Atlantic & HBO

Make Up Design - Entertainment & Non Drama

- Bean Ellis *Don't Forget the Driver Sister / Hootenanny* for BBC Two
- Jo Jenkins *Year of the Rabbit* Objective Fiction for Channel 4

- Lisa Armstrong *Strictly Come Dancing* BBC Studios for BBC One

Multicamera Work

- Paul Dugdale & Simon Fisher *Taylor Swift: Reputation Stadium Tour* Den Of Thieves for Netflix
- Camera Team *The Royal British Legion Festival of Remembrance* BBC Studios for BBC One
- Giuseppe Bianchi *Master of Photography* Ballandi & Sky Arts Production Hub for Sky Arts

Multicamera Work - Sport

- Matthew Griffiths *Six Nations - Wales v England* BBC Sport for BBC One
- Andrew Clement *Wimbledon 2019 - Men's Final* BBC Sport & Wimbledon Broadcast Services for BBC
- Rhys Edwards, Matt Roberts & Laura McManamon *SailGP* Whisper & BT Sport

Music - Original Score

- Murray Gold *Years and Years* Red Production Company for BBC One
- Isobel Waller-Bridge *Fleabag* Two Brothers Pictures for BBC Three
- Hildur Gudnadottir *Chernobyl* Sister / The Mighty Mint & Word Games for Sky Atlantic & HBO

Music - Original Title

- Lorne Balfe *The Cry* Synchronicity Films for BBC One
- Nainita Desai *Extraordinary Rituals* BBC Natural History Unit for BBC Two
- Samuel Sim *The Bay* Tall Story Pictures for ITV

Photography - Documentary/Factual & Non Drama

- Lindsay McCrae *Dynasties: Emperor* BBC Studios / The Natural History Unit / co-production with BBC America, Tencent Penguin Pictures, France Télévision and CCTV9 for BBC One
- Arthur Cary & Johann Perry *The Last Survivors* Minnow Films for BBC Two
- Daniel Dewsbury, Stuart Bernard & Jonny Ashton *The Mighty Redcar* 73 Films for BBC Two

Photography - Drama & Comedy

- Chloë Thomson *The Long Song* Heyday Television / NBC Universal for BBC One
- Stuart Bentley *I Am Kirsty* Me and You Productions for Channel 4
- Jakob Ihre *Chernobyl* Sister / The Mighty Mint & Word Games for Sky Atlantic & HBO

Picture Enhancement

- Aidan Farrell *Summer of Rockets* Little Island Productions for BBC Two
- Dan Gill *The Mighty Redcar* 72 Films for BBC Two
- Matt Brown *Brassic* Calamity Films for Sky

Production Design - Drama

- Kristian Milsted *Killing Eve (Series 1)* Sid Gentle Films and BBC America for BBC One
- Maria Djurkovic & Tatiana Macdonald *The Little Drummer Girl* The Ink Factory / BBC / AMC for BBC One
- Luke Hull *Chernobyl Sister / The Mighty Mint & Word Games* for Sky Atlantic & HBO

Production Design - Entertainment & Non Drama

- Richard Drew *This Time with Alan Partridge* Baby Cow Productions for BBC One
- Samantha Harley *Year of the Rabbit* Objective Fiction for Channel 4
- Dominic Tolfts *Michael McIntyre's Big Show* Hungry McBear for BBC One

Sound - Drama

- Ronald Bailey, James Ridgway, Rodney Berling, Robert Brazier & Chris Roberts *Pure* Drama Republic for Channel 4
- Nigel Edwards, Glen Marullo, Lee Critchlow & Linda Murdoch *Black Earth Rising* Forgiving Earth for BBC Two
- Stefan Henrix, Stuart Hilliker, Joe Beal, Harry Barnes & Michael Maroussas *Chernobyl Sister / The Mighty Mint & Word Games* for Sky Atlantic & HBO

Sound - Entertainment & Non Drama

- Ben Ormerod, Marc Wojtanowski & Duncan Paterson *8 Days: To The Moon and Back* BBC Studios for BBC Two
- Christian Henson, Paul Freeman & Adam Tandy *Inside No.9 live – 'Dead Line'* BBC Studios for BBC Two
- Greg Gettens, Kim Tae Hak, Chad Orororo & Andy Paddon *Married To A Paedophile* Brinkworth Films for Channel 4

For further information please contact:

rts@ddapr.com

+44 20 7932 9800

About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,900 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

About Gravity Media Group:

Gravity Media is a leading global provider of complex live broadcast facilities and production services to content owners, creators and distributors. We use the collective pull of our people and resources to capture, craft and create world-class content that inspires and excites. Our 500 people serve clients across the sport, media, news and entertainment industries from bases in the UK, Australia, USA, France, Germany and Qatar.

Gravity Media is a brand-new company with a 30-year pedigree, a force to be reckoned with formed by the coming together of four well known broadcast and production houses: Gearhouse Broadcast, HyperActive Broadcast, Input Media and Chief Entertainment.

Find out more at gravitymedia.com