

PRESS RELEASE

THE ROYAL TELEVISION SOCIETY (RTS) ANNOUNCES ITS 2018 CRAFT & DESIGN AWARD WINNERS

London, 27 November 2018 – The Royal Television Society announced the winners of its 2018 Craft & Design Awards last night at a prestigious awards ceremony at the London Hilton on Park Lane, which was hosted by comedian and actor Tom Allen (*Mock the Week*, *8 Out of 10 Cats Does Countdown*).

The RTS Craft & Design Awards recognise excellence in broadcast television in 29 categories from Directing to Make Up Design. The BBC led the way taking home an impressive 16 awards, with *A Very English Scandal* and *Retreat: Meditations from a Monastery* both winning two awards each. *The Windsors Royal Wedding Special* from Channel 4 also garnered two awards, bringing the broadcaster's total number of awards on the night to six.

Kathy Schulz, Former Managing Director of The London Studios received the **Lifetime Achievement Award** in recognition of the professionalism, passion, honesty and loyalty she has demonstrated throughout her career and the dedication and expertise she has provided to the industry.

Lee Connolly, Chair, Craft & Design Awards says: "The jury has had some extremely hard decisions to make this year, with the range of outstanding programming being made in the UK. We are excited to celebrate both UK content and talent this evening and award the well-deserved winners."

Please see the full list of nominations and winners below, as well as the jury's comments.

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2018 Craft & Design Nominations and Winners

Costume Design - Entertainment & Non Drama

June Nevin *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4

A category that tests the mettle of the designers, with its low budgets and time pressures, however the costume design was still ambitious, which gave us a fantastic comedic interpretation of a royal wedding, full of sensitivity and imagination with enough of a nod to reality that we instantly recognise the characters but are carried along on their soap opera journey. A fabulous bit of telly!

Nominees:

Heather MacVean *The Keith and Paddy Picture Show* Talkback for ITV
Howard Burden *Zapped (Series 2)* Baby Cow Productions / Black Dog Television / Itchy Coo Productions for Dave

Costume Design – Drama

Marianne Agertoft *The City and The City* Mammoth Screen for BBC Two
The jury said, this category was full of wildly differing entries that made for heated debate. The costume design in the winning programme drew us into two new worlds with a sinister yet familiar feel. Both populated with timeless characterful representations of real and relatable personalities achieved with skilful layering of textures and colour that achieved a cohesive and visually exciting design.

Nominees:

Fotini Dimou *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two

Joanna Eatwell *The Miniaturist* The Forge Entertainment for BBC One

Design - Programme Content Sequences

Axis Animation *Kiss Me First* Kindle Entertainment & Balloon Entertainment for Channel 4

Visually stunning and incredibly well executed, the jury was blown away by the scale of the project. The virtual characterisation of the actors was incredibly impressive and intrinsic to the success of the drama.

Nominees:

Made in Colour *Empire Windrush: Newsround Special* CBBC Productions for CBBC
Moonraker Visual Effects Team *One Strange Rock* Nutopia / Protozoa Pictures & Overbrook Entertainment Production for National Geographic

Design - Titles

Sasan Roohi, Amber Sutera, Peter Aldridge & Michael Pearson *Deep State* Endor Productions for Fox NG (Europe & Africa)

The jury felt this strong narrative themed sequence was beautifully executed. The visuals move from light to dark, the great choice of music descends into a heavy wave of glitches, static, and cymbals which really encapsulates the mood and central character of the show.

Nominees:

Ben Hanbury, Hugo Moss, Paul McDonnell & Tamsin McGee *Ordeal by Innocence* Mammoth Screen for BBC One

Nic Benns, Miki Kato, Karl Watkins & Svenja Frahm *Philip K. Dick's Electric Dreams* Sony Pictures Television for Channel 4

Design - Trails & Packaging

BBC Sport, BBC Creative, Blinkink *2018 FIFA World Cup Russia* BBC Sport / "BBC Creative / Blinkink for BBC

Iconic in its approach, ambitious in its scale, unique in its design. The jury felt that this simple idea was meticulously considered with regard to the animation, the styling of the typography and the detailing of the weaving machine. It was a great canvas for binding together past and present imagery. A real masterstroke.

Nominee:

BBC Sport, Y&R and Nexus Studios *The 2018 Winter Olympics* BBC Sport, Y&R and Nexus Studios for BBC

Director - Comedy Drama/Situation Comedy

Michael Lennox *Derry Girls* Hat Trick Productions for Channel 4

The director managed to garner stellar performances out of the entire (young) cast achieving a breath-taking combination of profoundly poignant intercut with fearfully funny moments which elevated this material beyond what was simply on the page.

Nominees:

Adam Miller *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4

Andrew Chaplin *GameFace* Objective Fiction for E4

Director - Documentary/Factual & Non Drama

Deeyah Khan *White Right: Meeting the Enemy* Fuuse Films for ITV

This film stood out for its fearless immediacy of approach and its confident and totally engaging voice: an exciting directing talent, brilliantly deployed in front of camera too. Fascinating encounters and brilliant interviews reframed the familiar, by sitting down with and trying to understand the human beings behind the rise of the far right.

Nominees:

Francis Hanly *Arena: Stanley and His Daughters* A BBC Arena Co-Production with 1212 Productions for BBC Four

James Rogan *Stephen: The Murder that Changed a Nation* On The Corner in association with Rogan Productions for BBC One

Director - Drama

Stephen Frears *A Very English Scandal* Blueprint Pictures for BBC One

This was incredibly brave – the performances were on the nose – a masterclass in character directing. Luscious and excellent in every way!

Nominees:

Jonathan Entwistle *The End of the F***ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4

Nick Murphy *Save Me* World Productions for Sky Atlantic

Director - Multicamera

Nikki Parsons *Strictly Come Dancing (Series 15)* BBC Studios for BBC One

The jury thought the beautifully crafted direction conveyed every nuance of the dance perfectly to the audience.

Nominees:

David Kester *Coronation Street* ITV Studios for ITV

Liz Clare *The Voice UK (Series 7)* ITV Studios & Talpa for ITV

Editing - Documentary/Factual

Paul Carlin, Paul Dosaj & Kevin Konak *The Detectives: Murder On The Streets* Minnow Films for BBC Two

Astonishing imagery and beautiful editing put this programme into a class of its own and took observational documentary making to a new level. The choice of music, shot selection and pace was pivotal to the ambitious cinematic approach to the storytelling in this outstanding documentary.

Nominees:

Ben Brown *Grenfell* Minnow Films for BBC One

Production Team *Blue Planet II* BBC Studios / The Natural History Unit / The Open University / BBC America / Tencent / WDR / France Televisions and CCTV9 for BBC One

Editing - Drama

Adam Trotman *Come Home* Red Production Company for BBC One
An impactful example of the craft of editing, in which the very sensitive use of cutting delivered the viewer right into the emotional heart of the story.

Nominees:

Mike Jones *The End of the F***ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4
Pia Di Ciaula *A Very English Scandal* Blueprint Pictures for BBC One

Editing - Entertainment and Comedy

Mark Williams *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4
The skill of gag collection as well as a terrific narrative makes this one of the funniest satirical shows on TV. The impeccable pacing and comic timing throughout the editing process is outstanding.

Nominees:

Charlie Fawcett *GameFace* Objective Fiction for E4
Lucien Clayton *Derry Girls* Hat Trick Productions for Channel 4

Editing - Sport

Ian Grech, Mike Carter & Kevin Evans *Champions League Final Liverpool v Real Madrid: Opening Music Sequence* BT Sport
Weaving live music and archive, the jury thought this was a beautifully edited piece with great pacing. It was as much a skilful music edit as it was a sport piece and told the story very well. All in all, it was a joy to watch!

Nominees:

Nicholas Perry, David Bouchard & John Nicholson *Winter Olympics* BBC Sport for BBC
Scott Ferry-Collins, Jim Wiseman & Tim Hampel *Monaco Grand Prix Feature / Formula 1 2018* Whisper Films for Channel 4

Effects

One Of Us, Chris Reynolds *The Crown* Left Bank Pictures for Netflix
The jury found this entry breath-taking in its scale, ambition and achievement. Movie magic brought to the small screen with stunning effects so true to life that you never questioned anything from buildings, boats and planes to the Antarctic. Seamless, flawless and beautifully crafted.

Nominees:

Moonraker Visual Effects Team *One Strange Rock* Nutopia / Protozoa Pictures & Overbrook Entertainment Production for National Geographic
Tanvir Hanif, Fifth Wall VFX & Becci Blood *Katy* CBBC Productions for CBBC

Lighting for Multicamera

Martin Kempton *Upstart Crow (Series 2)* BBC Studios for BBC Two
This was felt to be beautiful and realistic. Each shot was expertly crafted capturing the essence of "old masters". Light and shade captures the atmosphere and being comedy it was careful not to miss any facial expressions!

Nominees:

Dave Davey *Britain's Got Talent* Thames / Syco for ITV
Nigel Catmur *Royal British Legion Festival of Remembrance* BBC Studios for BBC One

Make Up Design - Drama

Naomi Donne *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two

A huge number of amazing entries with vastly different budgets and subjects made it incredibly difficult to judge one against the other. In the end it was the absolutely perfect translation of classic to contemporary that won the jury over. A breath-taking adaptation supported fabulously by the make-up design. Each character was delivered with a skilled but gentle simplicity raising the visual pathos whilst allowing the tragedy of the story to play out.

Nominees:

Daniel Phillips *A Very English Scandal* Blueprint Pictures for BBC One
Sjaan Gillings *Flowers (Series 2)* Hootenanny and Sister Pictures for Channel 4

Make Up Design - Entertainment & Non Drama

Vanessa White *The Dali and The Cooper - Urban Myths* Me and You Productions for Sky Arts

This is a genre not for the faint hearted, tight deadlines and budgets with make-up teams pushed to achieve ever more fabulously entertaining characters at high speed. The combination of great skill and sheer bonkersness won through here. It was a fantastic recreation of two iconic characters and shows skilfully how hair and make-up can enhance and support comedy.

Nominees:

Lulu Hall *The Windsors Royal Wedding Special* Noho Film and Television for Channel 4
Vanessa White, Floris Schuller & Neill Gorton *Tracey Breaks the News* BBC Studios and Allan McKeown presents for BBC One

Multicamera Work

Camera Team *The Royal Wedding: Prince Harry and Meghan Markle* BBC Studios for BBC One

A monumental task realised with feeling which completely summed up the mood for the millions of viewers. Subtle use of camera moves, perfect timing and not over cut. Perfect depth of field in the close ups, and stunning wide and super wide shots.

Nominees:

Nick Wood and The Camera Team *Not Going Out* Avalon for BBC One
Richard Boden, Barbara Hicks & Tony Keene *Upstart Crow (Series 2)* BBC Studios for BBC Two

Multicamera Work - Sport

Micky Payne *The London Marathon* BBC TV Sport Production for BBC

This was great coverage, good use of technology with helicopter and radio cam on bikes. London's landmarks featured well to give a great geographic sense of being there.

Nominee:

Simon Wheeler *BDO World Darts Championships* IMG Productions for Channel 4

Music - Original Score

Murray Gold *A Very English Scandal* Blueprint Pictures for BBC One

A simply brilliant score that perfectly pitched the humour and pomp with light and shade to deliver an emotional soundtrack that was cool, catchy and very charismatic.

Nominees:

Graham Coxon *The End of the F***ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4

Tandis Jenhudson *Civilisations* Nutopia for BBC Two

Music - Original Title

Oli Julian *Motherland* Delightful Industries for BBC Two

The jury said this title score was cool, fun, bold and brassy. A high tempo introduction that grabbed you and made you want to watch!

Nominees:

Murray Gold *Come Home* Red Production Company for BBC One

Tandis Jenhudson *Civilisations* Nutopia for BBC Two

Photography - Documentary/Factual & Non Drama

Andrew Muggleton *Retreat: Meditations from a Monastery* Tigerlily Productions / BBC Four

Here the jury were faced with the impossible task of comparing exquisite and unparalleled efforts to showcase nature, with impossibly charming and characterful human connection, with a series which seemed to transcend the form as it created a uniquely experiential narrative - one to which its sensitive and evocative photography was both formative and indispensable.

Nominees:

Camera Team *Blue Planet II* BBC Studios / Natural History Unit / The Open University / BBC America / Tencent / WDR / France Televisions and CCTV9 for BBC One

Glen Milner *Handmade in Hull* BBC Studios / Pacific Quay Productions for BBC Four

Photography - Drama & Comedy

Justin Brown *The End of the F***ing World* Clerkenwell Films & Dominic Buchanan Productions for Netflix/Channel4

In a remarkably diverse category, both in terms of budget and tone, the jury hotly contested but swung eventually to a show that is outstandingly fresh in vision and execution, and sleight-of-hand clever in its creation of an immersive and compulsively watchable world.

Nominees:

Cathal Watters *Peaky Blinders (Series 4)* Caryn Mandabach Productions / Tiger Aspect Productions for BBC Two

Stuart Biddlecombe *Hidden A Severn* Screen Production in association with All3Media International for BBC Wales and S4C

Picture Enhancement

Adam Dolniak *The UN Sex Abuse Scandal* Ronachan Films for Channel 4

The jury highly commended this documentary for a grade that felt cinematic and beautiful, adding immensely to the emotion and mood of the film. Astounding work. Powerful, stand out and with huge impact.

Nominees:

Dan Coles *Flowers (Series 2)* Hootenanny and Sister Pictures for Channel 4

Gareth Spensley *King Lear* Playground Television (UK) / Sonia Friedman Productions for BBC Two

Production Design - Drama

Simon Rogers *The City and The City* Mammoth Screen for BBC Two

The jury said these were bold, atmospheric and confident designs which were very well executed, with an excellent attention to detail and dressing.

Nominees:

Grant Montgomery *Gunpowder* Kudos in association with Thriker Films for BBC One
Martin Childs & Alison Harvey *The Crown* Left Bank Pictures for Netflix

Production Design - Entertainment & Non Drama

Peter Bingemann *Britain's Got Talent* Thames / Syco for ITV

A beautifully executed transformation of this existing location, with the flexibility to change looks for each performance over many weeks.

Nominees:

Dave Ferris *Zapped (Series 2)* Baby Cow Productions / Black Dog Productions / Itchy Coo Productions for Dave
Production Design Team *Love Island (Series 4)* ITV Studios Ltd / Motion Content Group for ITV2

Sound - Drama

Dan Johnson, Simon Farmer, Jamie Caple & Marc Lawes *Bodyguard* World Productions / BBC

The sound was dramatic, visceral and seamlessly-mixed, with nothing out of place.

Nominees:

Dylan Voigt, Nigel Edwards, Ben Norrington & Seb Shorter *Deep State* Endor Productions for Fox NG (Europe & Africa)
Nigel Squibbs, John Mooney, Filipa Principe & Tony Gibson *Patrick Melrose* Little Island Productions / Two Cities & SunnyMarch for Showtime / Sky Atlantic

Sound - Entertainment & Non Drama

Doug Dreger, Greg Gettens & Kim Tae Hak *Retreat: Meditations from a Monastery* Tigerlily Productions for BBC Four

This programme, so simple in concept, keeps our attention in large part because of the fantastic sound, so comprehensively captured and creatively mixed.

Nominees:

Andy Hodges, Sam Staples & Renato Ferrari *Top Gear (Series 25)* Envy Post Production / BBC Studios for BBC Two
The Sound Alliance *BBC Proms 2018* BBC Studios for BBC Two and Four

Lifetime Achievement Award

Kathy Schulz

Lee Connolly, Chair, Craft & Design Awards said:

This year's Lifetime Achievement Award goes to someone I bet everyone in this room will know, will have encountered, and will have benefited from her unwavering professionalism, passion, honesty and loyalty.

Professionalism, because of her unique understanding of the business and her drive to be the very best.

Passion, for her genuine love and affection for this industry of ours.

Honesty, for never letting client or crew down, despite huge pressures.

Loyalty, for her desire to maintain relationships built on trust and transparency.

This person started her career in broadcasting at the BBC before moving on to ITV and it was at ITV where she would make her mark. Starting as a graduate engineer and editor across sport, entertainment and current affairs. Then onto client liaison as the critical link between programme makers and production facilities and crew, before eventually becoming Director of The London Studios and ultimately Managing Director.

Literally thousands of hours of programmes. The very biggest shows, sitcoms, entertainment, sport, current affairs, kids tv, music...the list of shows is so huge we'd be here all night. But you'll all know them, many of you will have worked on them, and will have benefited from what this person made happen, often against the odds.

There was nowhere in the world like The London Studios and this was largely because of the person we are honouring tonight.

The way in which she handled the closure earlier this year with such dignity and respect underlined why she was only ever the right person for the job.

The last ever live show was Saturday Night Takeaway, a bitter sweet celebration really, but a show that epitomised TLS and this person's work.

The Studios may be gone, but the person who made them what they were hasn't. She has moved on to pastures new, something she can tell us about now maybe, because one thing is for sure, we need her in our industry.

About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design and Student Awards, celebrate achievements across the broadcasting industry.

Education is key to what the RTS does. Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry and Masterclass sessions bring together students, academics and industry heads.

RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

Each year global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,500 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principle Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 14 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.