

PRESS RELEASE

**THE ROYAL TELEVISION SOCIETY AWARDS ITS 2019
UNDERGRADUATE BURSARIES**

**43 Awardees across Television Production and Broadcast
Journalism, and Technology**

London, 10 October 2019 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has named the recipients for its 2019 undergraduate bursaries. The prestigious scheme aims to widen participation in and access to the media industry, supporting talented students from lower income backgrounds seeking to pursue careers in television.

2019 sees the RTS offering more than double the number of bursaries compared to the number at launch in 2014. This year, the list of eligible courses was substantially expanded and for the first time the RTS invited applications from students studying a ScreenSkills accredited higher national diploma. For 2019, 35 bursaries for Television Production and Broadcast Journalism students and eight bursaries for Technology students have been awarded.

Generous funding for the bursaries comes from STV who this year are sponsoring 10 bursaries, All3Media who are sponsoring six, and the Steve Hewlett Memorial Fund which is supporting the Steve Hewlett Scholarship. In addition, for the first time this year, RTS will be awarding two bursaries to support apprenticeships in partnership with BAFTA.

The Television Production and Broadcast Journalism Bursary awardees are: Abdullatif Mahjoub, Bethany Moore, Bethany Watt, Charlotte Humphreys, Cheyanne Bryan, Connor McGhie, Craig Rae, Dylan-Starr Adams, Edmund Flyte, Ferhan Kana, Flora Willows, Hannah Molyneux, Jake Smith, Jasmine Thom, Jennifer Mawby, Jessica Kelly, Joey Houldsworth, Kara Devlin, Katherine Padmore, Kenneth Maguire, Kiran Rajani, Kirstie Murray-Dale, Kristine Brence, Malaya Rhiann Edwards-Roberts, Marta Miadowicz, Mike Milenko, Nina Durbidge, Oliver Youd, Ross Harkins, Sadie Maude,

Sophie Irvine, Stacey Turner, Szimonetta Simon and Thomas Hitchings. Those receiving a Technology Bursary are: Ajan Manoharan, Hameed Roleola, Ibrahim Mohamed, Kyliya Prince-Anastasiou, Lea Racine, Mariatu Davies, Milena Stefanovic and Murat Saglam.

This year the Steve Hewlett Memorial Fund Scholar is Oisín-Tomás Ó Raghallaigh.

Theresa Wise, RTS CEO said: “Congratulations to all the awardees. We are delighted with the success of our bursary scheme since its launch five years ago. We are now providing more opportunities to new entrants from different backgrounds through a wider list of eligible courses. It is very important that we continue to broaden the pool of new talent entering the industry, and we are very much looking forward to supporting the 2019 bursary recipients through their education and into their future careers.”

During their studies, each recipient will receive £1,000 per year to assist with their expenses and living costs. In addition, each beneficiary will receive free membership of the RTS and associate membership of the h Club – a private members club for those in the creative industries – while studying, and one year’s free membership of the RTS after they graduate. In their final year of study, the RTS will also aim to set-up mentoring opportunities with one of their industry members. One undergraduate has also been awarded the Steve Hewlett scholarship and will also receive £2,000 per annum from the Steve Hewlett Memorial Fund supported by the RTS and The Media Society.

The recipients were selected by a panel of industry professionals following an open call to UK students applying for courses at accredited colleges and universities.

Full List of Television Production and Broadcast Journalism bursary recipients:

Abdullatif Mahjoub living in Gateshead and from Syria is awarded £1,000 per year towards studying the BA (Hons) Digital Film Production course at The University of Sunderland.

Bethany Moore from Saltburn-By-The-Sea is awarded £1,000 per year towards studying the BA (Hons) Film and Television Production course at The University of York.

Bethany Watt from Beith is awarded £1,000 per year towards studying the BA (Hons) Multimedia Journalism course at Glasgow Caledonian University.

Charlotte Humphreys from Staffordshire is awarded £1,000 per year towards studying the BA (Hons) Television and Live Events Production at University of the Arts.

Cheyenne Bryan from London is awarded £1,000 per year towards studying the BA (Hons) Multimedia Journalism at The University of Essex.

Connor McGhie from Glasgow is awarded £1,000 per year towards studying the BA (Hons) Media and Communication course at Glasgow Caledonian University.

Craig Rae from Glasgow is awarded £1,000 per year towards studying the BA (Hons) Journalism course at The University of the West of Scotland.

Dylan-Starr Adams from Edinburgh is awarded £1,000 per year towards studying the BA (Hons) Film and Television course at The University of Edinburgh

Edmund Flyte from East Sussex is awarded £1,000 per year towards studying the BA (Hons) Film and Media course at The University of Sunderland.

Ferhan Kana from London is awarded £1,000 per year towards studying the BA (Hons) Journalism course at The City University.

Flora Willows from London is awarded £1,000 per year towards studying the BA (Hons) Film and Television course at the University of the Arts.

Hannah Molyneux from Lancashire is awarded £1,000 per year towards studying the BA (Hons) Television and Radio course The University of Salford.

Jake Smith from Barnsley is awarded £1,000 per year towards studying the BA (Hons) Filmmaking course at Leeds Beckett University.

Jasmine Thom from Wiltshire is awarded £1,000 per year towards studying the BA (Hons) Television Production course at Bournemouth University.

Jennifer Mawby from Lancaster is awarded £1,000 per year towards studying the BA (Hons) Broadcast course at The University of Salford.

Jessica Kelly from Ross-shire is awarded £1,000 per year towards studying the BA (Hons) Film course at Edinburgh Napier University.

Joey Houldsworth from Blackpool is awarded £1,000 per year towards studying the BA (Hons) Digital Television Production at Ravensbourne.

Kara Devlin from Edinburgh is awarded £1,000 per year towards studying the HNC Television course at City of Glasgow College.

Katherine Padmore from Sheffield is awarded £1,000 per year towards studying the BA (Hons) Film, Photography and Media course at The University of Leeds.

Kenneth Maguire from Cork is awarded £1,000 per year towards studying the BA (Hons) Television and Radio course at The University of Salford.

Kiran Rajani from Hertfordshire is awarded £1,000 per year towards studying the BA (Hons) Film and Television (Production) course at the University of Hertfordshire.

Kirstie Murray-Dale from Rotherham is awarded £1,000 per year towards studying the BA (Hons) Computer Animation course at The University of South Wales.

Kristine Brence from Yorkshire is awarded £1,000 per year towards studying the BA (Hons) Media Production: Film and Television course at York St John.

Malaya Rhiann Edwards-Roberts from Staffordshire is awarded £1,000 per year towards studying the BA (Hons) Film and Television at University of the Arts.

Marta Miadowicz from Birmingham is awarded £1,000 per year towards studying the BA (Hons) Film Production course at The University of Salford.

Mike Milenko from Stalybridge is awarded £1,000 per year towards studying the BA (Hons) Creative Media and Production course at the University of Huddersfield.

Nina Durbidge from Matlock is awarded £1,000 per year towards studying the BA (Hons) Design for Film and Television at Nottingham Trent University.

Oisín-Tomás Ó Raghallaigh from Strabane is awarded £2,000 per year towards studying the BA (Hons) Film and Theatre Making course The Queen's University of Belfast.

Oliver Youd from Cheshire is awarded £1,000 per year towards studying the BA (Hons) Journalism: Broadcast course at The University of Salford.

Ross Harkins from North Lanarkshire is awarded £1,000 per year towards studying the BA (Hons) Television course at Edinburgh Napier University.

Sadie Maude from Keighley is awarded £1,000 per year towards studying the BA (Hons) Journalism: Multimedia course at The University of Salford.

Sophie Irvine from Belfast is awarded £1,000 per year towards studying the Pearson BTEC level 5 HND in creative media production (journalism) at Belfast Metropolitan College.

Stacey Turner from Glasgow is awarded £1,000 per year towards studying the BA (Hons) Special Make Up Effects for Film and TV at The University of Bolton.

Szimonetta Simon from Edinburgh is awarded £1,000 per year towards studying the BA (Hons) Television course at Edinburgh Napier University.

Thomas Hitchings from Worcestershire is awarded £1,000 per year towards studying the BA (Hons) Television Production course at the University of Gloucestershire.

Technology Bursary

Ajan Manoharan from Coventry is awarded £1,000 per year towards studying the BSc (Hons) Physics at Imperial College London.

Hameed Roleola from London is awarded £1,000 per year towards studying the BSc (Hons) Computer Science and Artificial Intelligence course at Royal Holloway.

Ibrahim Mohamed from London is awarded £1,000 per year towards studying the BSc (Hons) Electronic and Information Engineering course at Imperial College of Science, Technology and Medicine.

Kylia Prince-Anastasiou from London is awarded £1,000 per year towards studying the BSc (Hons) Computer Science course at the University of Kent.

Lea Racine from Pencader is awarded £1,000 per year towards studying the BSc (Hons) Computer Science course at The University of St Andrews.

Mariatu Davies from London is awarded £1,000 per year towards studying the BSc (Hons) Mechanical Engineering at The University of Birmingham.

Milena Stefanovic from Armadale is awarded £1,000 per year towards studying the BSc (Hons) Computer Science course at The University of St Andrews.

Murat Saglam from London is awarded £1,000 per year towards studying the BSc (Hons) Cyber Security course at Warwick University.

BAFTA Apprenticeships

Connor Tong from Croydon and works at Union Visual Effects.

Matthew Sherwood from North Yorkshire and works at One of Us.

For further information please contact:

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About The Royal Television Society:

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,900 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.



RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.