



## PRESS RELEASE

### ROYAL TELEVISION SOCIETY UNVEILS 2019 STUDENT TELEVISION AWARDS NOMINATIONS

London, 30 May 2019 – The Royal Television Society (RTS), Britain’s leading forum for television and related media, has shortlisted the nominations for the national RTS Student Television Awards 2019, sponsored by Motion Content Group. Across six categories, 23 universities have received nominations having won at their respective regional RTS Student Awards earlier this year.

Now in its 24<sup>th</sup> year, the prestigious awards will be presented at a ceremony hosted by Radio 1 presenters Matt Edmondson and Mollie King on Friday 28<sup>th</sup> of June at the BFI Southbank. The RTS Student Awards celebrates the best audiovisual work created by students with an undergraduate and postgraduate winner both awarded in each category across Animation, Comedy & Entertainment, Drama, Factual, News and Short Form.

To reward excellence in craft skills, awards will also be presented in the following categories at the judges’ discretion: Camerawork, Editing, Production Design, Sound and Writing. The RTS Student Television Judges’ Award will also be presented for the best overall entry.

Siobhan Greene, Head of Entertainment Commissioning, ITV, Chair of the RTS Student Television Awards, said: “We were bowled over by the creativity, imagination, heart and energy that went into the entries. It felt thrilling to see so much potential in both the national and regional categories and I’m looking forward to meeting the nominees on the 28 June.”

Please see below the full list of nominations:

#### **Animation**

##### **Undergraduate:**

- *Anna* - Jessica Mountfield, Dominic Povall and Team (Arts University Bournemouth)



- *Earthly Delights* - Efa Blosser-Mason (University of the West of England)
- *Towels* - Prawta Annez and Camilla Kjaernet (Falmouth University)

#### **Postgraduate:**

- *Desire Line* - Ruini Shi, Gareth Young, Michele Bianchi and Mike Wyeld (Royal College of Art)
- *Good Intentions* - Anna Mantzaris (Royal College of Art)
- *Music & Clowns* - Alex Widdowson (Royal College of Art)

#### **Comedy & Entertainment**

##### **Undergraduate:**

- *Chopsticks!!* - Aeddán Sussex (Middlesex University)
- *Delicious Love* - Alana Volavola, Freddie Berman, Ben Holmes, Jade Elwood, Sophie Masterman and Team (University of Gloucestershire)
- *Meatball* - Jack Barrie, Cal Brown, Charlotte Glasgow, Celine Woodburn and Ben Evans (University of Derby)

##### **Postgraduate:**

- *Control* - Webster Mugavazi and Robin Pagnanelli (National Film and Television School)
- *Pre-Occupation* - Elena Marotta, Adam Tindall, Moira James-Moore and Emie Wang (Goldsmiths University)
- *Uncommon* - Connor Langley, Michael Rowlands, Mark Hunter and Jack Jarvis (University of Sunderland)

#### **Drama**

##### **Undergraduate:**

- *Backwater* - Brendan McCallion, Frank O'Malley, Robin J. Kavanagh and Brendan Corcoran (Institute of Art, Design, and Technology, Dun Laoghaire)
- *Just Josie* - Georgina Rowlands, Ben Porro, Katia Shipulina, Lily-Evelina England and Nathalie Carraro (University of Westminster)
- *What Separates Us From the Beasts* - Edward Kondracki, Sedona May Tubbs, Kieran Howe, JP Pezet and Team (Royal Conservatoire of Scotland)

##### **Postgraduate:**

- *Dead Birds* - Johnny Kenton, Sabina Smitham, Amelia Spencer and Team (National Film and Television School)
- *Smoked Mackerel* - Ciarán Charles, Scott Butler, Michael Lambert and Gemma Carline (University of Sunderland)



- *The Pilot* - Nathan Carter (University of York)

## **Factual**

### **Undergraduate:**

- *Mathew vs Pritchard* - Jake Hardy-Behrends, Ethan Blake Brooks, Vratislav Karas and Marketa Janouskova (University of South Wales)
- *Nick Reynolds: The Final Portrait* - Jesse Hargrave, Adam Polley, Curtis Stephan, Stacey Willis and Lewis Woolcock (Solent University)
- *The Bad Guy* - Cory Thomas, Laura Buchanan, Giulia Veronelli, Marco Di Gioia and Danny Flynn (University of Stirling)

### **Postgraduate:**

- *Fake News Fairytale* - Kate Stonehill, Jimmy Campbell Smith, Ronnie McQuillan, Conor Meechan, Alexandra McArdle and Team (National Film and Television School)
- *some of these days* - Vincent Förster, Olesya Ryasik, Anne Talenta, Scott McCrone, Tino Mensel and Team (Edinburgh College of Art)
- *We Are All Here* - Hannah Currie (Goldsmiths, University of London)

## **News**

### **Undergraduate:**

- *A Testing Choice for Down's Syndrome* - Jennifer Smith (University of Salford)
- *At Arm's Length* - Teri Limongi (University of Sheffield)
- *Horse Racing's Gender Divide: The Final Hurdle* - Elliot Hawkins (University of Lincoln)

### **Postgraduate:**

- *Special Needs: Failure to Educate* - Philip Sime and Imogen Harper (City, University of London)
- *There's Something in the Water* - Grace Marnier (University of Sheffield)
- *Twnel y Rhondda - The Rhondda Tunnel* - Jared Lawthom (University of Sheffield)

## **Short Form:**

### **Undergraduate:**

- *I Love Tennis* - Sam Buffery (London South Bank University)
- *Nose* - Izzy Mooney, Kiki Nafig, Emma Lazenby, Jake Lucas and Team (University of the West of England)



- *Speak to Her* - Jack Desmond, Philip Emo, Sean Doupe and Cian Desmond (Institute of Art, Design, and Technology, Dun Laoghaire)

**Postgraduate:**

- *A Missing Beat* - Maria Abdel Karim (Bournemouth University)
- *Hold Still* - Alexandra Brodski, Nikita Leibovici, Matt Gillan and Team (National Film and Television School)
- *The Pool* - Julia Alcamo (Arts University Bournemouth)

**\*\* ENDS \*\***

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**About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of over 4,800 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and HRH The Prince of Wales became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.



RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.

**About Motion Content Group:**

Motion Content Group is a global content investment and rights management company. They invest and partner with the world's leading talent, producers and distributors to fund, develop, produce and distribute premium content. By answering the growing demand for new premium content models, they support editorially and commercially vibrant networks and platforms, for the global benefit of advertisers and Motion's partners. Headquartered in London and Los Angeles, Motion currently operates in 26 countries worldwide and has a broad range of award-winning programming distributed globally. Motion's latest content investments include, Love Island, for which the overnight viewing average - for the latest UK series - was 536% above the slot average for 16-34 year-olds and now has local productions in eight countries worldwide; The Circle, for which Netflix bought the Worldwide rights immediately after series one aired and is now being adapted locally in the US, with versions in two other countries also underway; Masterchef Singapore, which more than doubled viewer numbers for the channel's 9:30pm slot, and No. 1 Yaari, which has now been produced in five languages. Motion Content Group is part of GroupM, the world's leading full-service media investment management operation, a WPP company.