

Undergraduate Animation

LIV – with its strong design and art direction and excellent animation this is an atmospheric and moving film.

LAYMUN – Beautifully executed and showing great use of animation this is almost the perfect short film. Well executed, visually and narratively accomplished, Laymun deals with a complex concept on a human level.

CONSENT – A brave and well-constructed film with a unique voice. Interesting design with a good use of animation and graphics and particularly good use of sound to tell the story.

Undergraduate Comedy & Entertainment

POTTY THE PLANT - Ambitious, creative, innovative and different. Well executed in such a short amount of time. Dancing and choreography was great. Good story and lots of laughs.

BEST MEN - Good story telling, visually appealing and funny. Well-paced and spot on with the characters. Nicely edited for comedy.

Undergraduate Drama

Antonio:

Brave, ambitious, refreshing and hopeful, this film captured the isolation of immigrants in its time period. Technically very accomplished and well directed with stand out performances from the children. A very emotional and lovely film.

Pernicio:

Highly ambitious and humorous, with a clever script and excellent production values, this film felt real and incredibly well balanced. Featuring accomplished and complete performances from the actors, this drama felt like a finished product.

Lost in Loss:

Capturing an honesty of performance with several beautiful little moments, this was a brave and emotional film that featured a high level of craft skill mastery and outstanding storytelling. A compelling beginning drew the viewer in and never let go.

Undergraduate Factual

Fallen Angels – A good idea and a great story. Well thought out, a balanced and technically very accomplished, this film was a very impressive piece of work.

Hear Me Now – Featuring fantastic insight into a very sensitive and moving story. The jury didn't know about the world that this film beautifully told.

Taraash – An unusual, innovative and complicated story, which was very well told. A clear narrative arc and the underdog character shone throughout. Very accomplished and the jury liked the uplifting ending.

Undergraduate News

Craig's Story: Amazing access and candor, this film was a strong piece of storytelling and featured a great exploration of the issues. Mature and technically accomplished and very sensitively told. This was a very revealing and confident film.

Life in Europe: Well filmed, good journalism and very ambitious. This film was very well put together and showed a deep interest in the subject matter.

Music on Prescription: Featuring lots of different strong voices and characters, this uplifting film was very well told and technically accomplished. This film was ready for broadcast and showed a sharp eye for story-telling.

Undergraduate Short Feature

#JUMPFROMPAPER – A visually stunning film with a very refreshing story. Well edited and ambitious, the jury loved the look of the film.

Mm-hmm – Well styled and natural featuring great animation, this film was incredibly moving and emotive, a powerful piece of work.

Morris by Himself - Well styled and natural featuring great animation, this film was incredibly moving and emotive, a powerful piece of work.

Undergraduate Craft Skills

Camerawork

Morris by Himself – The jury were taken by the abrasive and bold style of the film that pushes the viewer into an uncomfortable experience that matched the subject matter.

Lost in Loss – Good lighting with excellent operating, the camerawork in this film really stood out and showcased the eye for a shot by the director of photography.

Taraash – Beautiful moments captured with interwoven techniques, the shots in this film showed the amount of thought and care put in by the camera team.

Editing

Morris by Himself – The jury were taken by the abrasive and bold style of the film that pushes the viewer into an uncomfortable experience that matched the subject matter.

Pernicio – A very competent and professional edit. Everything was well thought and executed delivering an outstanding piece of work.

Taraash – Great pacing, interesting cuts and techniques showcased the skill and talent of the editor.

Production Design

Liv – Beautiful and well made. The look and feel of the film were incredibly well thought out and executed.

Pernicio – The design of this film was outstanding and really helped to transport you into their world and furnished with lovely touches.

Lost in Loss – The jury loved the world created by the production design, filled with smart choices and exemplary execution.

Sound

Potty the Plant – Ambitious and very impressive. It is very difficult to accomplish what the sound team did and accomplish it they did. Incredibly well achieved and delivered.

Liv – Very creative use of sound helped to tell the story beautifully.

Taraash – The sound was fundamental to the success of this impressive film.

Postgraduate Animation

SNOW WHITE COLOGNE: Interesting and memorable, this is a unique, unsettling film with great audience appeal.

HILAL 'THE CRESCENT' – A disconcerting, uncomfortable film with tells a powerful story with great poignancy and impact. Particularly strong in its use of sound and distinctive design.

POLES APART – An innovative take on a recognisable theme, this is a charming, funny film that hits all the beats with impeccable timing. A great example of what's possible in an animated short.

Postgraduate Comedy & Entertainment

AGAINST ALL ODDS - 'had all the format beats as well as good casting and jeopardy. It was an accomplished piece and looked like a proper pilot. Technicality was the best in the category. Hats off to them.'

SAVING FAITH - The whole thing was brilliant. It was fresh, original and stand out. Casting was gold. It had a touch of Bake Off and felt like a postcard of the world.

COMEBACK KID - A classic reincarnation with risk. Well directed, clever and good graphics. Loved it.

Postgraduate Drama

Come Out Of The Woods:

A very strong and technically accomplished film with strong characters and good humour, well-paced and acted with a clear and strong story arc.

Leo:

A very well executed film with good performances and nicely shot. Focussed and accomplished, the central issue was nicely contained in the story. A good example of a short film.

Wild Horses:

Enjoyable, well shot and funny with a strong female character. This accomplished film took a risk in tackling the challenge of its issue and telling its story well, it certainly pulled it off with a lot of heart and imagination.

Postgraduate Factual

Love Thy Neighbour: Good journalism with a great eye by the filmmaker combined to tell an impressive story. A mesmeric beginning really drew the viewer in and left you wanting more.

Acta Non Verba: A very brave and compelling film, which draw you into the story. Featuring great access, this was a strong and authentic film told in a very natural and impressive way.

A Secrets Life: The Double Life of Ian MacKintosh: Very fun and unusual, featuring very clever and sophisticated moments, this film felt very timely and unique.

Postgraduate News

National Maternity Hospital:

This film told an interesting story very well. Featuring good insights and real voices, this was an impressive piece.

Social Media Shaming:

An interesting subject, which has not been told before. Featuring different voices, this was an ambitious piece that got under the skin of a topical subject in a distinctive way.

Postgraduate Short Feature

Cupid – Well shot, featuring strong performances from the actors. The jury loved the humour in the film, a film you will not forget in a hurry.

Christmas Tree – A very difficult subject captured in a very bold, original and innovative way. Very accomplished with a great use of music and well shot.

Cabbie – Well shot and technically accomplished, the jury loved the refreshing idea and the engaging nature of the film with a great central character.

Postgraduate Craft Skills

Camerawork

Cabbie - This was shot really nicely especially as it was at night time with various light complications. We loved the shallow depth of field look and the balance of the interior shots.

Comeback Kid - This was shot as though it had been done by professionals who had been around the industry for a while. We appreciated the way it was shot with added production values in camera movement when it would have been easier to keep it simpler.

Poles Apart - Excellent. The attention to detail and very skilfully shot. This was a joy from start to finish and the detail was amazing.

Editing

Cabbie - Atmospheric photography and with camera and edit by the same person we felt this was a great job and well crafted.

Comeback Kid - There was a great pace to the edit which made it look as good as anything you would see on the mainstream channels. Skilfully edited.

Poles Apart - Brilliant edit but of course the story was excellent and very well conceived. A truly professional job.

Production Design

Come Out Of The Woods - Design adds to the overall look and atmosphere of any projects and this was excellent. This film could easily be shown on a mainstream platform. Commendable production values from start to finish.

Comeback Kid - The design was well thought out for the story that was being told.

Poles Apart - A classic piece of work and the detail was second to none.

Sound

Comeback Kid - Sound is so important to any project and this was a very well recorded drama. The dub was executed brilliantly and enhanced the dramatic sections.

Hilal 'The Crescent' - The use of sound was very effective on this project and we felt that it had been really thought about and executed at a very professional level.

Poles Apart - You need great pictures to go with the sound and visa versa and both were fantastic and made it a viewing pleasure. Brilliantly dubbed and a good use of perspective sound for distant dialogue.

NOTE: Poles Apart stood out as an excellent piece of work.