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MIDLANDS

RTS Midlands Awards 2020

Awards Programme

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#RTSMidsAwards

Chair's Welcome

Hello everyone and thank you for joining us.

This is not going to be the night we'd planned. As with everything this year, we've had to rethink how we honour the broadcasting industry of the Midlands. But just as *Strictly* can work without an audience and *I'm A Celeb* can relocate from Australia to Wales, we've made changes to make sure our annual awards evening can go ahead.

We're broadcasting live from BBC Birmingham and despite such a tough year, we have a lot to celebrate. Our region has produced some top TV and talent in the last 12 months. And to prove that, we've received more award entries this year than in 2019; given the circumstances that's incredible.

A huge thank you all for supporting the event and to our sponsors BBC, Channel 4, Create Central and Film Birmingham.

In these extraordinary times, TV has shown again what a vital part of British culture it is; providing people with news, information, entertainment and companionship when it was needed more than ever. We spent 40% of our waking hours watching TV during the first national lockdown and there was a surge in popularity for streaming services with 12million new sign-ups to the likes of Netflix. TV became the comfort blanket for the nation, wrapped around us offering what we needed to help us through, whether it be news, comedy, entertainment, drama or nostalgia as people revisited old favourites to remind themselves of happier times.



And all this while TV and film broadcasters and production companies have faced their own daily challenges to survive. In the first lockdown production across the country came to an abrupt standstill, news productions struggled to stay on air day in and day out, broadcasters had to ration key shows like *EastEnders* and *Coronation Street* while others were delayed or cancelled, ad revenue fell away and financial uncertainty has faced many.

We have seen some glimmers of hope in the past few months, productions are back filming (albeit adhering to new rules and regulations) and prospects for 2021 are looking better – especially with a vaccine on the cards.

Despite the ongoing battle to keep going during COVID-19, I know we all have one shared aim; to see our industry thrive in the Midlands. We want to be a market leader in production, talent development, diversity and creativity. We want to make a significant contribution to the region – both culturally and economically.

We are already a significant base for the BBC, we have numerous brilliant indies and new ones popping up all the time, a huge gaming industry, a fantastic hub for animation and new studios being developed. But we still have room to grow and we must promote ourselves even more.

There are many more stories to be told about this region and from this region, it is up to us to work together to make it happen.

The UK spotlight will be on us over the next couple of years with Coventry City of Culture and the Commonwealth Games in Birmingham. We must capitalise on this and build back to being a focal point for production in the UK. We can do this. Working together. We all want the same thing so we should never lose sight of that.

I step down next week after three years as Chair of RTS Midlands – what a ride it has been. I have had the privilege of working with some phenomenal people and I thank each and every one of you for your support and contribution to the region via the RTS. We now have the biggest membership outside of London and the most diverse RTS centre in the country.

Despite the tumultuous year we have managed to hold our Student Awards, which again Sir Lenny Henry put his name to; we have held events for the freelance community on emerging from lockdown, held masterclasses for *I'm A Celebrity Get Me Out of Here* and *Dancing on Ice*.

As an educational charity, supporting the next generation of talent is dear to us all. Our Careers Fair moved online this year and saw 1500 young people join us for four days of sessions – they can all be found on the RTS website so please do share them. There is something for everyone. We are also about to launch a new mentoring scheme so look out for more information on this.

If you are not already an RTS member, we would love you to join us. As a member of the Royal Television Society you become part of an exciting and creative community that shares a common passion for everything and anything to do with television, video and film content. Membership opens up a world of educational, networking and professional opportunities.

Thank you to Tim Warwood for hosting tonight's event, Alan Dedicoat for loaning us his voice and Steven Knight for the welcome.

Good luck to all the nominees and congratulations to you all - you have done the Midlands proud. Long may it continue.

Enjoy the evening and I hope you are all able to celebrate together properly soon.

Caren

Caren Davies, Chair of RTS Midlands

Host and Voiceover

Awards Presentation

Hosted by Tim Warwood



Tonight's host is Tim Warwood, an ex-professional snowboarder turned TV presenter from Birmingham. He started out as a key presenter for FreeSports on 4, Disney XD's Goalmouth, Red Bull and, more recently, for BBC Sport commentating at the Winter Olympics. Tim has also presented for BBC Children's on both *Wild!* and *Wild and Weird*. Tim has just completed filming *Animal Impossible*, a brand new animal myth-busting global series for BBC Studios and you can catch him contributing regularly to BBC Two's *Ski Sunday*, the *Red Bull Soapbox Race* on DAVE or hosting a Zoom quiz somewhere on the internet! His talents also extend to radio where he recently hosted the Breakfast Show on Free Radio Birmingham.

Voiceover

Alan Dedicoat



We are extremely lucky to have tonight's voiceover provided by one of the most famous voices in the country – Alan Dedicoat. Born and bred in Worcestershire, Alan is the voice of BBC One's *Strictly Come Dancing* and the National Lottery's 'Voice of the Balls'! And, in the last couple of weeks, you will have heard him as the voice of this year's BBC Children in Need appeal show. Alan is also a former breakfast show presenter at BBC WM and BBC Radio Devon; and Chief Announcer at BBC Radio 2.

Thank you Alan!

Nominations

Breakthrough (on screen)

Dr Angela Moran - A Very British History: Birmingham Irish I Am
BBC Birmingham for BBC One and BBC Four

Max Fincham - Dark Money
The Forge Entertainment for BBC One

Oloni - My Mate's A Bad Date
BBC Three for BBC Three

Pablo Taylor
ITV News Central for ITV

Sideman for Strictly Sideman
BBC for BBC Three

Promotional

Confetti Fields
Conteur for The Real Flower Petal Confetti Company

Formula One Autocentres
CharacterShop & M3 Agency for Really & Home, ESPN, Channel 4 and Sky

Contraption
Big Button for Segro

Sky - Step up, Speak Up
Second Home Studios for Sky

The Comeback
Spark Media for Facebook and Twitter

Documentary

A Very British History: Birmingham Irish I Am
BBC England for BBC One and BBC Four

A Very British History: Whatever Happened to the Boat People?
BBC England/Birmingham for BBC One and BBC Four

Cops Like Us
Dragonfly Film and TV for BBC Two

Life & Birth
Dragonfly Film and TV for BBC One

Return to Auschwitz
Vyka for Birmingham Hebrew Congregation

Acting Performance - Female

Bharti Patel - Doctors
BBC Studios for BBC One

Dúaa Karim - Man Like Mobeen
Tiger Aspect Productions for BBC Three

Jill Halfpenny - Dark Money
The Forge Entertainment for BBC One

Nominations

Drama

Sponsored by Film Birmingham

Dark Money

The Forge Entertainment for BBC One

Doctors

BBC Studios for BBC One

Father Brown

BBC Studios for BBC One

Shakespeare and Hathaway - Private Investigators

BBC Studios for BBC One

Breakthrough (off screen)

Bhulla Beghal

BlueBell Films for Online Platforms

Cree-Summer Haughton

ITV News Central for ITV

Luke Collins

Rural Media for BBC

Scarlett Kefford

Script Sirens Presents: #GoingViral for YouTube & IGTV

Talisha 'Tee Cee' Johnson

BBC for BBC Three

Craft – Post Production

Affixxius Films - Run, Trent Bridge

Affixxius Films for Online

Chris Polding - Evil Up Close:

Kim Edwards & Lewis Markham

FirstLookTV for Crime and Investigation

Da Vinci Learning Channel Idents

Second Home Studios for Da Vinci Learning

Editing Team - My Mate's A Bad Date

BBC Three for BBC Three

Paul Farrer - Red Dwarf, The Promised Land

Baby Cow Productions for DAVE

On Screen Personality

Craig Charles - The Gadget Show

North One for Channel 5

Guy Martin

North One for Channel 4

Nick Owen - BBC Midlands Today

BBC Midlands Today for BBC

Oloni - My Mate's A Bad Date

BBC Three for BBC Three

Sameena Ali-Khan - ITV News Central

ITV News Central for ITV

Nominations

Craft – Production

Sponsored by Create Central

Affixius Films - Sedbergh School, The Spirit of Sedbergh

Affixius Films for Online

Bhulla Beghal - Home Time and A Scribbled Memory

BlueBell Films for Online Platforms

Lewis Arnold - Dark Money

The Forge for BBC One

Lina Hashweh

BBC Three for BBC Three

Man Like Mobeen

Tiger Aspect Productions for BBC Three

Digital Creativity

BBC Three Edit Hub

BBC for BBC Three

Home Time

BlueBell Films and Multistory for Online Platforms

ITV News Central

ITV News Central for ITV

People Just Do Nothing Watching

People Just Do Nothing.

Kurupt FM: LIVE

BBC Three for BBC Three

Strictly Sideman

BBC Three for BBC Three

Acting Performance – Male

Adrian Lewis Morgan - Doctors

BBC Studios for BBC One

Babou Ceesay - Dark Money

The Forge Entertainment for BBC One

Guz Khan - Man Like Mobeen

Tiger Aspect Productions for BBC Three

Factual and Specialist Factual

A Very British History: Birmingham Irish I Am

BBC England for BBC One and BBC Four

Cops Like Us

Dragonfly Film and TV for BBC Two

GPs Behind Closed Doors

Knickerbockerglory TV for Channel 5

Soul Boy

BBC East Midlands for BBC One

The Lady Killers

FirstLookTV for Quest Red

Nominations

Writer

Guz Khan and Andy Milligan - Man Like Mobeen

Tiger Aspect Productions for BBC Three

James Graham - Quiz

Left Bank Pictures for ITV

Kit Lambert - Father Brown

BBC Studios for BBC One

Will Hanrahan - Kids Who Kill: Aaron Campbell

FirstLookTV for Crime & Investigation

Short Form

BBC New Creatives

Rural Media supported by Arts Council England for BBC Four, BBC iPlayer and BBC Online (Facebook, YouTube, Twitter)

Legacy

Picturished for Channel 4 Random Acts

Poet off the Ends

Luke Radford for BBC East Midlands

The Comeback

Spark Media for Facebook and Twitter

Unbreakable

DRPG

Factual Entertainment/Popular Factual Series

Canal Boat Diaries

BBC East Midlands for BBC

Houseshare

Youngest Media for BBC Three

Paul Hollywood Eats Japan

North One for Channel 4

The Rap Game UK

Naked for BBC Three

Travel Man: 48 Hours in Krakow

North One TV for Channel 4

Animation

A Scribbled Memory

BlueBell Films for Online Platforms

Da Vinci Learning Channel Idents

Second Home Studios for Da Vinci Learning

Flesh

Anna Campbell and Rural Media, supported by Arts Council England for BBC Arts, BBC Four and BBC online platforms

Mirakin: The Picture Pixies

The CharacterShop & 3Megs for YouTube

Roads for the Past

Rural Media for Travellers Times

Nominations

Journalist of the Year

Charlotte Cross

ITV News Central for ITV

Darshna Soni

ITN for Channel 4 News

Jonathan Gibson

BBC Birmingham for BBC

Simon Ward

BBC for BBC Inside Out

Yasmin Bodalbhai

ITV News Central for ITV

News Programme of the Year

BBC East Midlands Today:

Leicester Lockdown

BBC East Midlands Today for BBC

BBC Midlands Today

BBC Midlands Today for BBC

Floods 2020: Uncharted Territory

ITV News Central (West) for ITV

HS2 - Still on Track?

ITV News Central for ITV

Nottinghamshire Child Abuse Scandal

ITV News Central (East) for ITV



Congrats!

To everyone who has been nominated tonight,
you are all part of what makes this region the
amazing Home of Original Storytelling!

Create Central is an industry trade body that brings
together the region's most successful TV, film, games
and wider creative content business leaders to turbo-
charge the creative content sector in the West Midlands.



CreateCentral

Home of original storytelling

@createcentraluk

Baird Medal

Every year we recognise an outstanding contribution to the television industry made by a Midlander by presenting them with our prestigious Baird Medal.

Sue Nicholls was born in Walsall, Staffordshire on 23rd November 1943 as Susan Frances Harmer Nicholls.

She is an English actress who has appeared in many roles on British television. She was educated at Abbots Bromley School for Girls and is a graduate of the Royal Academy of Dramatic Arts.

Sue's acting career began in the Midlands when she played waitress Marilyn Gates in the ATV soap opera *Crossroads* from 1964-1968. A song she sang on the programme, *Where Will You Be?*, reached number 17 in the UK Singles Charts in 1968. She followed with a brief cabaret career as a solo act all over the country.

She returned to the stage in a variety of popular plays and in 1976 she toured America and Canada with the Royal Shakespeare Company in *London Assurance* finishing with a six-week run on Broadway.

She has acted in many popular and acclaimed British television series. In 1973 she appeared in the ATV pre-school series *Pipkins* where she played Mrs Muddle.

She played the secretary Joan Greengrass in the sitcom *The Fall and Rise of Reginald Perrin* (1976-79) and its sequel *The Legacy of Reginald Perrin* (1980). She also appeared in an episode of *The Professionals* (*The Acom Syndrome*, 1980).

She is most well known for her role as Audrey Roberts in the ITV soap opera *Coronation Street* where she first appeared in 1979-82. She returned in 1984 and has been a major character since then to the present day.

She has been recognised for her portrayal of Audrey Roberts on *Coronation Street* with a number of awards:

British Soap Awards 2000 Best Comedy Performance
British Soap Awards 2003 Best Dramatic Performance
British Soap Awards 2003 Hero of the Year
British Soap Awards 2019 Outstanding Achievement

Royal Television Society Midland Centre are honoured to recognise Sue's work and present her with the Baird Medal 2020 for her outstanding career as an actress across a number of popular drama series.



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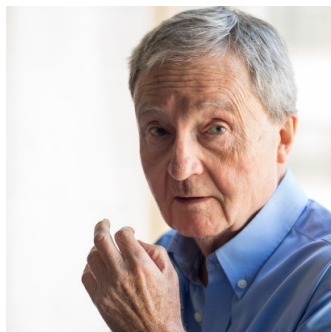
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Tony Garnett 1936-2020



Tony Garnett was born Anthony Edward Lewis, in Erdington, Birmingham on 3rd April 1936. He died on 12th January 2020. He was a British film and television producer and actor. He attended Central Grammar School in Birmingham and University College, London where he read Psychology and spent most of his time acting in the Drama Society.

Describing himself as 'a jack of all trades, helping to make dramatic fiction for the screen' Tony had a prestigious and varied career as an actor, script editor, screenwriter, director and producer. Beginning as an actor, Garnett appeared in *An Age of Kings* (1960) an anthology of Shakespeare's History Plays; *The Boys* (1962) as a teenager on trial for murder and a wide selection of TV dramas including *Z Cars*.

He was recruited to the BBC where he became an assistant story editor working on *The Wednesday Play*. The plays that he worked on included *Up the Junction* (1965) directed by Ken Loach. He was soon under contract as a producer and worked with Ken Loach on the 1966 social drama *Cathy Come Home* about a young working-class family made homeless which stands today as one of the most radical and influential TV plays ever made. Garnett also produced plays by the writer Jim Allen - *The Lump* (1967) and *The Big Flame* (1969).

He founded Kestral Productions with dramatist David Mercer, producers Kenith Trodd and James McTaggart and literary agent Clive Goodwin. An independent company making films for LWT, they made 17 TV dramas in two years including the acclaimed film *Kes* (1969) based on Barry Hines' novel and *Family Life* (1971). Both were produced by Garnett and directed by Loach. Later work included a two-part *Play for Today* - *The Price of Coal* (1977), *The Spongers* (1978) and G.F. Newman's *Law & Order* (1978) for BBC Two, a quartet of dramas looking at the failings of the British criminal justice system which resulted in questions being asked in Parliament.

In the 1980s he lived in America working in Hollywood where he produced films as varied as *Earth Girls are Easy* (1988) and *Follow that Bird* (1985), a *Sesame Street* style children's film and *The Shadowmakers* starring Paul Newman and directed by Roland Joffe.

Tony returned to the UK in 1990 and founded World Productions for which he oversaw their first major series for BBC Two, the police drama, *Between the Lines* (1992-94) and *This Life* (1996-97). Garnett was responsible for bringing Jed Mercurio from medicine into drama. He commissioned him to write the medical series *Cardiac Arrest* (1994-96) which Garnett executive-produced and which launched Jed Mercurio's career as a writer and producer.

Always ready to support young people in his work, Tony Garnett also had a prestigious academic career working for five years as Professor of Media Arts at Royal Holloway College, University of London. He had Honorary Doctorates from Birmingham University and Reading University. He was a life-long Aston Villa fan.

RTS Midland Centre are honoured to celebrate the life and works of Tony Garnett and acknowledge his massive contribution to television drama and social awareness throughout his career.

Tony Garnett said of his work 'I've tried to tell the truth. But I would say that, wouldn't I? In any case it has to be my truth. What other truth could I possibly know?'

Earl Cameron 1917-2020

Earl Cameron was born on August 8th 1917 in Pembroke, Bermuda. An adopted Midlander, he lived with his wife Barbara in Kenilworth, Warwickshire. He died at home on 3rd July 2020 aged 102.

The outpouring of praise for his work was a recognition of his importance as a black actor and role model to many. From his home in Bermuda, Earl joined the British Merchant Navy arriving in the UK in 1939 just weeks into the Second World War. In 1941 when he was working as a dishwasher in a restaurant in the West End, a friend got him an audition for the musical *Chu Chin Chow* after an actor who was originally cast didn't turn up. He got it and from this first job in the theatre he moved on to become a leading television and film actor.

Earl first appeared on screen in the 1951 film *Pool of London* in a rare role for a black actor. Basil Reardon cast him as Johnny, a young sailor who battles racists at the docks and romances a white girl. It was the first British film to show a mixed-race relationship but he said in an interview with *The Guardian* before his 100th birthday, 'It felt natural to me. It felt like real life'. Earl Cameron is a key actor in the history of UK film and television and the first black actor to forge a career in the British film industry appearing alongside Sean Connery in the Bond film *Thunderball* in 1965.

He was described by his family as 'an inspirational man who stood by his moral principles'. As an artist and actor he refused to accept roles that demeaned or stereotyped the character of people of colour.

His roles were many. In the 1960s he appeared in British science fiction programmes including *Doctor Who* and *The 10th Planet*, *The Prisoner* and *The Andromeda Breakthrough*. Other series included *Emergency Ward 10*, *The Zoo Gang*, *Jackanory* & *Dixon of Dock Green*.



Photo: Peter Dunn, University of Warwick

Later television series included *Lovejoy*, *Waking the Dead*, *Kavanagh QC*, *Baby Father*, *EastEnders* and *Dalziel & Pascoe*. In the Stephen Frears' single drama *The Queen*, he worked alongside Helen Mirren, playing the artist who painted the Queen.

His film career was equally prolific and his later films included *The Interpreter* with Nicole Kidman and Sean Penn in 2005 and *Inception* with Leonardo di Caprio and Ellen Page in 2010.

He was awarded the CBE in the 2009 Honours List and an Honorary Doctorate at Warwick University in January 2013.

When he died, Earl was honoured by a number of black actors who spoke of his importance to his profession. Birmingham actor David Harewood called him 'a total legend'. Paterson Joseph, who starred in BBC's *Noughts and Crosses* series, tweeted 'Giant Man. His generation's pioneering shoulders are what my generation of actors stand on. No shoulders were broader than this gentleman with the voice of god and the heart of a kindly prince.' Historian and broadcaster David Olusoga wrote, 'A remarkable and wonderful man. Not just a brilliant actor but a link to a deeper history.'

RTS Midlands Centre are honoured to recognise the work of this outstanding actor who made his home in our region.

TRIBUTE TO PATRICK BURNS

We pay tribute to BBC Midlands Political Editor Patrick Burns who retired from the BBC in September after an incredible 45 years with the corporation.

Patrick reported from 11 general elections, interviewed seven prime ministers - beginning with Margaret Thatcher in 1979 - and covered some of the most memorable moments in recent history.

In September 2020 he retired from the BBC saying: "As I prepare to step aside from a career that I've enjoyed so much, I don't think it owes me anything and I don't think I owe it. It's a good time for all concerned. It's rounding off a wonderful time, working for an organisation I've admired and still do."

Patrick started out as a graduate news trainee in London in 1975. In 1977 he joined the reporting team in Northern Ireland where he witnessed some of the darkest days of that time.

Talking about his time in the Belfast newsroom, Patrick says: "I was privileged to work alongside great journalists including Jeremy Paxman, Gavin Esler, Nick Witchell and James Robbins.

Harrowing though much of the news was in those days, I wouldn't be without that experience. It taught me once and for all the importance of getting the story right. Inaccuracies could cost lives."

By 1985 Patrick was a regular on BBC network news reporting from Westminster as a political correspondent. He didn't know it at the time but this foreshadowed what was to be the defining period of his career. After 12 years producing and editing programmes including *Midlands Today* and *Crimewatch Midlands*, Patrick was given the job of launching, editing and then presenting a new breed of Sunday morning political programmes including *Midlands at Westminster*, *The Politics Show* and *Sunday Politics*.



Patrick was the face of Sunday morning politics for households across the West Midlands and a regular on BBC's *6 O'Clock News* around the country.

He was a viewer's favourite for putting the questions that mattered to politicians and those in power.

By the time he signed-off from his final edition of *Sunday Politics* last December, he had completed 22 years in the presenter's chair.

Patrick adds: "I have had a long, varied and generally very happy career. I'll always be grateful to the BBC for giving me such a wealth of memorable experiences to tell my grandchildren about, whether they want to hear about them or not! We are about to emerge into a much-changed political landscape involving very different ways of working. So the time is right for a new political editor to prepare for this new world of ours. I have some great colleagues and I'll miss them all. But I will be watching."

Nick Owen, Patrick's friend and *BBC Midlands Today* colleague of 23 years said: "Patrick's 45 years at the BBC is a quite remarkable record and he has always epitomised what is good about our national broadcaster. Honest, fair, impartial, knowledgeable and measured - those are the sort of words I would use to describe his style. A style born of great experience and the highest integrity. It has always been an absolute pleasure to spend time with him, on screen or off. I will miss working with him and his wonderfully dry sense of humour."

Enjoy your retirement Patrick and thank you for everything.

Judges

Chair of Judges

Dorothy Hobson

Animation

Kay Benbow
Anne Brogan
Kelvin Wong

Craft – Production

Trish Adudu
Mars El Brogy
Francesca Palmer

Breakthrough (Off Screen) Digital Creativity

Sameena Ali-Khan
Joe Godwin
Yen Yau

Pete Dalton aka Mistajam
Cat Lawson
Rajiv Nathwani

Breakthrough (On Screen) Documentary

Richard Holloway
Nina Nannar
Tim Warwood

Billy Dosanjh
Fozia Khan
Vivienne Molokwu

Craft – Post Production

Rob Davies
Adam Trotman
Dawn Trotman

Drama and Acting Performance

Jeremy Howe
Louise Sutton
Mal Young

Judges

Factual Entertainment / Popular Factual Series

Jim Allen
Beejal Patel
Colin Robertson

On Screen Personality

Tim Dean
Bobby Friction
Jaki Graham

Factual and Specialist Factual

Sharon Fisher
Mark Linsey
Tommy Nagra

Promotional

James Mannion
Neil Roddis
Roulla Xenides

Journalist of the Year

Rohit Kachroo
Pervez Khan
Pip Tomson

Short Form

Cally Haycox
Alex Fraser
Vanessa Jackson

News Programme of the Year

Sean Farrington
Gillian Joseph
Marc Reeves

Writer

Sue Brown
Phil Ford
Elaine Penn

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Tribute to Jenny Wilkes

You'd be hard pushed to find a radio listener or Wolves fan in the Black Country who doesn't have a memory with Jenny Wilkes or her voice in it.

So it was no surprise that when she announced she was hanging up her BBC headphones after 35 years of broadcasting, there was an outpouring of love on social media. And for us at RTS Midlands, her departure from the BBC also means she will be stepping down from our committee after eight years too.

Born and bred in Dudley, lifelong Wolves supporter Jenny has been a natural behind the mic since the age of 14, when she started out on Dudley and District Hospital Broadcasting.

Jenny joined BRMB Radio in Birmingham straight from university, and was soon presenting a youth show called *Whaddayawant*. She moved to BBC Radio WM in 1985 and since then has presented all across BBC Radio WM and network radio. She has worked at Radio 1, Radio 4, BBC 5 Live and *Midlands Today*, and was honoured to be named as one of the '100 Masters' of the Black Country, celebrating masters of their trade.

In recent years she built a huge following for her *Soul & Motown Show* on BBC Radio WM. Her favourite music genre, she loved putting the programme together and says it took her back to her days at Top Church Youth Club in Dudley. She also held the post of Partnership & Events Manager for BBC Midlands, flying the flag for the BBC in the region.

In her role with the RTS, Jenny has brought bags of energy, enthusiasm and commitment to this voluntary role - helping to organise events like the RTS Midlands Awards, RTS Midlands Careers Fair, and many others. We have even utilised her presenting skills — she hosted our *Strictly* masterclass last year and the animation session at this year's Careers Fair — stepping in at the 11th hour when the presenter fell ill.



And tonight she's busy working behind the scenes at BBC Birmingham to bring you the awards ceremony. Thank you Jenny, we will miss you greatly.

Jenny says: "Working at the BBC has opened up a world of opportunities. Highlights have included working on the 2012 Olympics, BBC Radio WM's hugely successful Christmas Toy Appeal, our Kidney Kids Appeal which raised £1.5 million for a new renal unit at Birmingham Children's Hospital, and breaking two Guinness World Records for face painting! More recently I've loved working with the BBC Birmingham Tours team, welcoming the public behind the scenes and developing a hugely successful *Archers* tour. The team has recently won the Tripadvisor 2020 Travellers' Choice Award, putting our tours among the top 10% of attractions worldwide.

"After a brilliant 35 years at the BBC I've decided that now is the right time to move on. It's been a difficult decision and I'll really miss my colleagues and loyal listeners but I'm ready to take on new challenges. Thank you for your enthusiasm and support over the years."

On the RTS, Jenny adds: "It's been a pleasure and privilege to work with the amazing talent in the Midlands over the last eight years, helping them share their production secrets in our panel sessions and workshops, and celebrating their successes at the annual awards. I've particularly enjoyed inspiring and encouraging the next generation, helping them take their first steps on the career ladder, and ensuring the Midlands stays at the forefront of the industry."

Acknowledgements

Our Host:

Tim Warwood

Our Voiceover:

Alan Dedicoat

Awards welcome:

Steven Knight

Our 2020 Awards Sponsors:

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Venue:

The BBC Three Studio at BBC

Birmingham at The Mailbox

Baird Medal:

Lawrie Jordan

Amanda-Jane Dean, ITV

Doctors video:

Mike Hobson

Tony Garnett Tribute Video

Simon Heath, CEO, World

Productions

Freddie à Brassard, World

Productions

RTS Midlands Committee Members:

Teresa Bogan

Dorothy Hobson (Vice-Chair)

Roz Laws

Jenny Wilkes

Anita Ward

The Royal Television Society is an educational charity promoting the art and science of television.

For more information on how to get involved please email:

RTSMidlands@rts.org.uk

To find out more about the RTS including the range of benefits you will receive by becoming a member, please visit our website:

www.rts.org.uk



Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 4,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership
from just

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www.rts.org.uk

