



## **Futures 48 Film Challenge**

### **Conditions of Entry**

#### **48 Hours...One Short Film**

Your chance to demonstrate and celebrate your creativity to the television industry.

On Friday 9 October, the RTS invite you to join us for its inaugural Futures 48 Film Challenge where you have 48 hours to create, film and edit a 3 minute short film that will be judged and awarded by the television industry.

#### **When?**

All entrants must attend the launch event on Friday 9 October, which will start at 6.00pm during which your film title will then be revealed at 7.00pm.

Receiving the title of the film at 7.00pm on Friday 9 October, your short film must then be submitted and entered by 7.00pm on Sunday 11 October.

#### **Who?**

Open to aspiring filmmakers with no broadcast credits from across the United Kingdom.

You can either enter as an individual or as a team. There is no fee to enter the competition.

Either you or a member of your team must either be a [full RTS member](#) (from £65 per year) or a [RTS Futures](#) (free to join) or [Student Member](#) (free to join). Details of RTS membership can be found [here](#).

#### **Entry Requirements**

Your film title will be released at 7.00pm on Friday 9 October during the launch event starting at 6.00pm. Entrants will then be asked for a short statement on the entry form to explain how your film matches this title.

Films must be a maximum of 3 minutes in duration. An opening title slate with the film title and either your or your team's name is required.

Archive, still photographs and stock footage is permissible.

All work in producing your short film must be done between 7.00pm on Friday 9 October and 7.00pm on Sunday 11 October. This includes but is not limited to:

- Script writing
- Costume, set, sound and lighting design
- Filming
- Editing

Films received after the closing date will not be accepted.

Prior to the launch, the following is allowed:

- Organising cast and crew
- Organising equipment

All entries must be submitted using the RTS Awards System:  
<https://awardentry.rts.org.uk/entrant>.

Film Format: please upload either a mp4 or mov version of your film along with completing a short entry form.

The RTS will seek to showcase these short films on the RTS YouTube Channel. Where script, sound and visual material which is not the property of the producers is used, entrants **must clear all copyright and rights**, providing evidence where needed. A signed rights clearance form must be uploaded with your entry.

Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the entrant and/or RTS).

### **Health and Safety**

Please ensure that all filmmaking is done with full awareness of all Covid-19 rules and restrictions, ensuring social distancing guidelines and other local government guidelines are adhered to.

### **Judging**

Entries will be assessed and judged in October / November with the nominees announced in November and the winner presented later this year.

The rules and regulations remain at the absolute discretion of the Royal Television Society and may be changed at any time.